

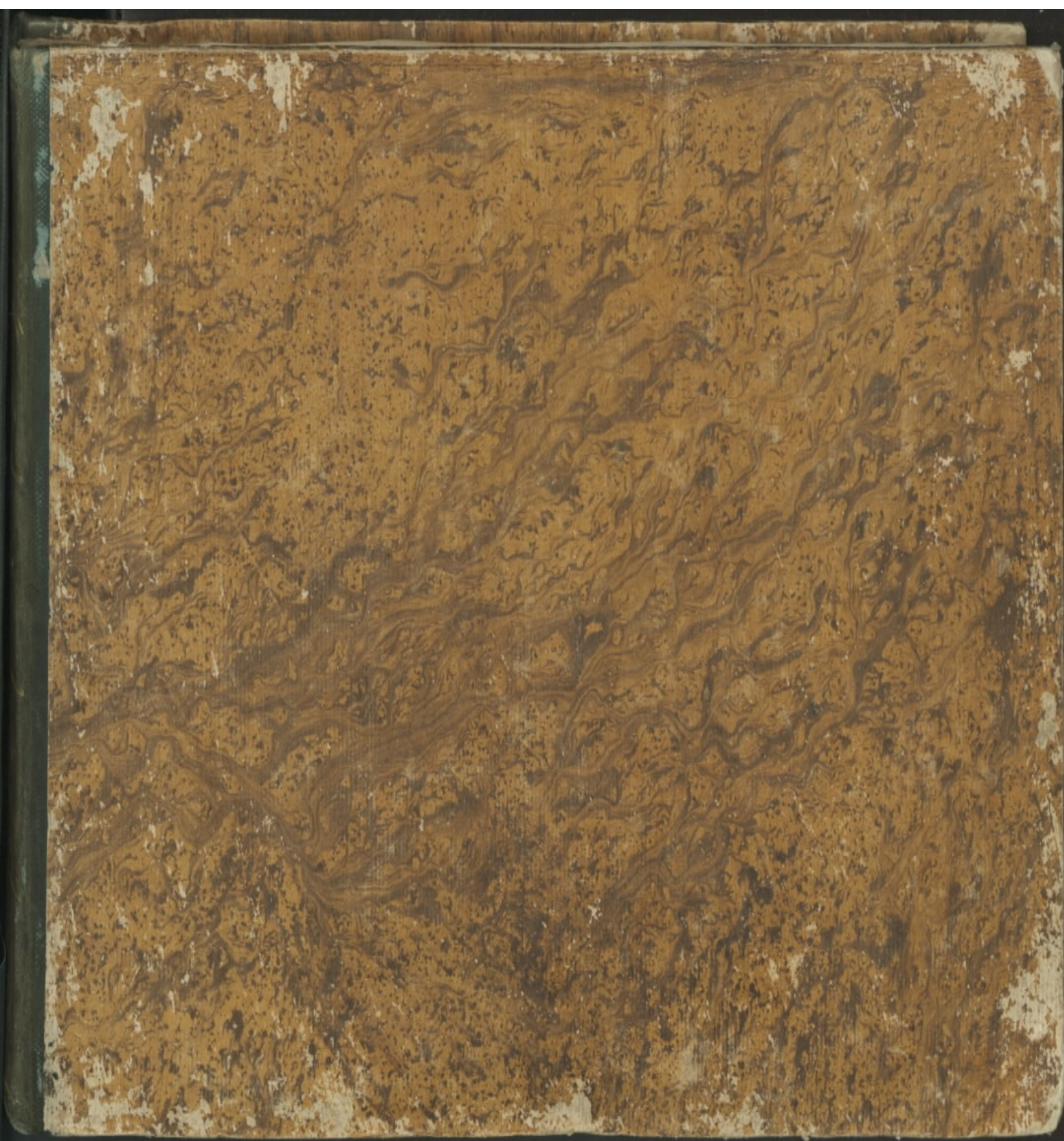
MERCADAN

LEONORA

AT. 1 2

3 - 5

12



BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

Scaffale 3

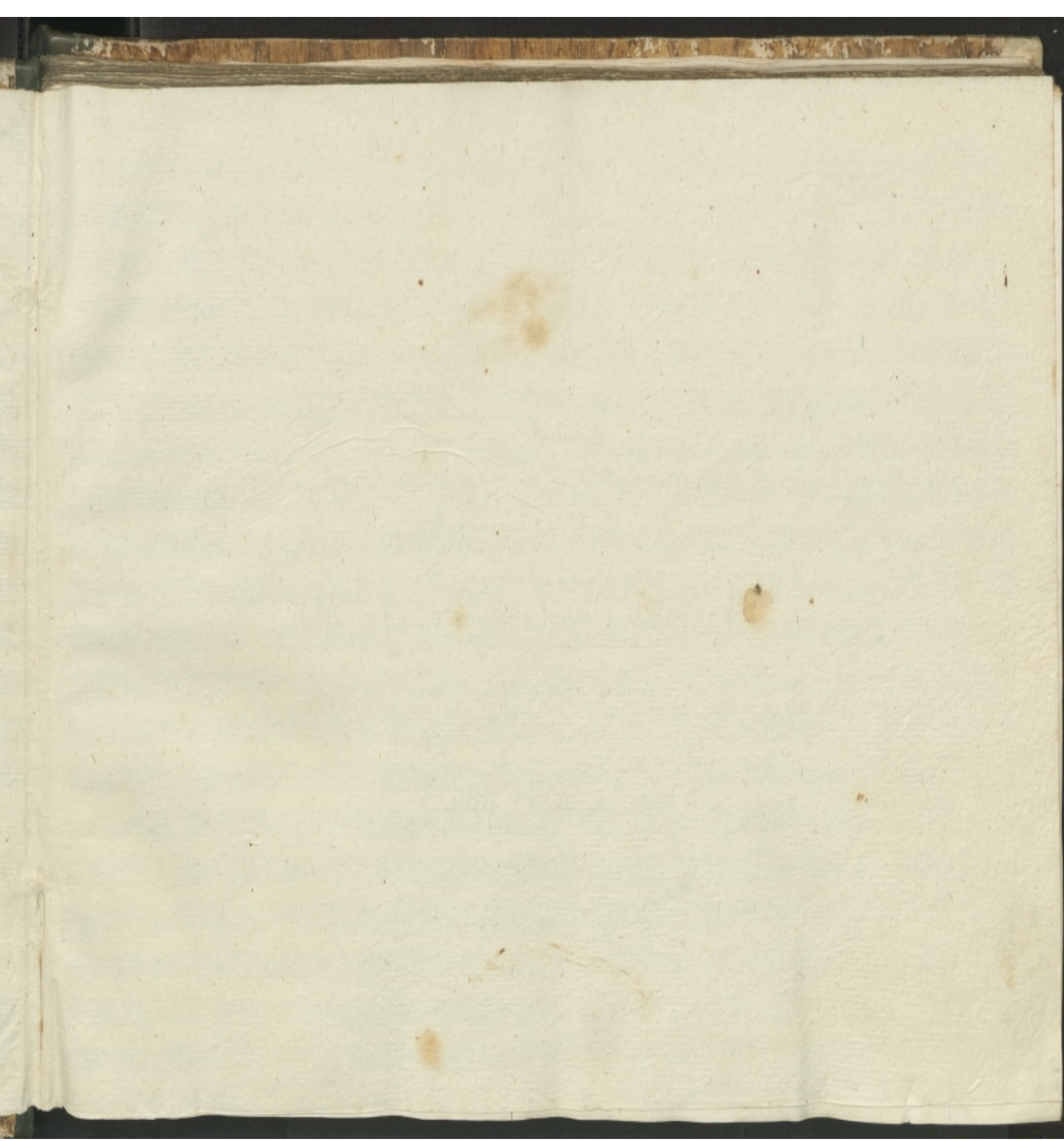
Plato

5 4 12

N.º di Scaffale (Volume)

N.º di Manoscritto in copia

N.º di biblioteca



Minuto col libretto
nel v. 3 let. L =



Leonora

Opera semiseria in 4^{to} Atti di Marco d'Arienzo
in Musica

Del Sig.^{ro} Maestro Saverio Mercadante

Rappresentata al Teatro Nuovo l'anno 1844 =

Atto Primo e Secondo

Mus. 1844 Vol. 2

[Dati aut.]

Violini

Viola

Flauti

Ottavino

Oboè

Clar. in La

Fagotti

Corn in D^{re}

Corn in La

Trombe in D^{re}

Tromboni

Offici

Timpani in D^{re}

~~Coro generale~~

Violoncello

All. mod. to

Handwritten musical notation in the upper right section of the page, consisting of several staves with notes and rests.

Handwritten musical notation in the middle left section of the page, featuring a series of notes and rests.

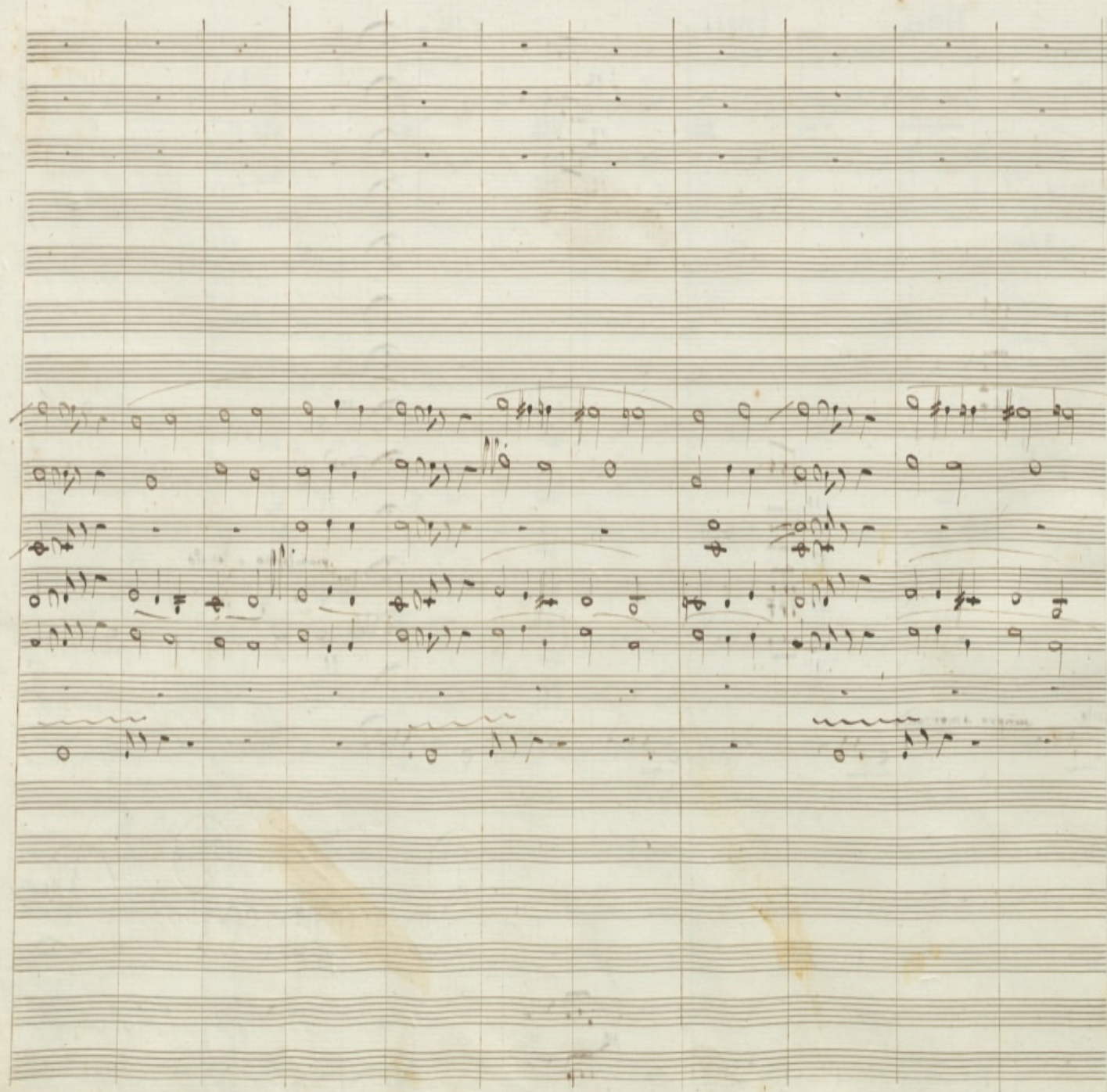
Handwritten musical notation in the center of the page, showing a sequence of notes and rests.

Handwritten musical notation in the middle right section of the page, including notes, rests, and dynamic markings such as *pianissimo* and *legato*.

Handwritten musical notation in the lower left section of the page, with the word *Solo* written above it.

Handwritten musical notation in the lower center of the page, consisting of notes and rests.

The main body of the page, featuring multiple staves of musical notation, including notes, rests, and various musical symbols.



pianissimo

due

arco

pp. leg.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "And" is written in the lower right of the first system. The manuscript is written in brown ink on aged, slightly stained paper.

Finis

Handwritten musical score on two staves at the bottom of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is written in brown ink on aged, slightly stained paper.

B

Tanfarra sul Palco

1. 2. 3. 4.

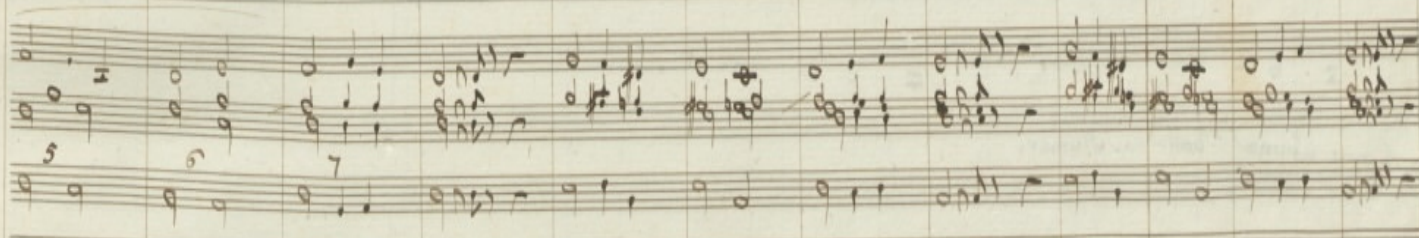
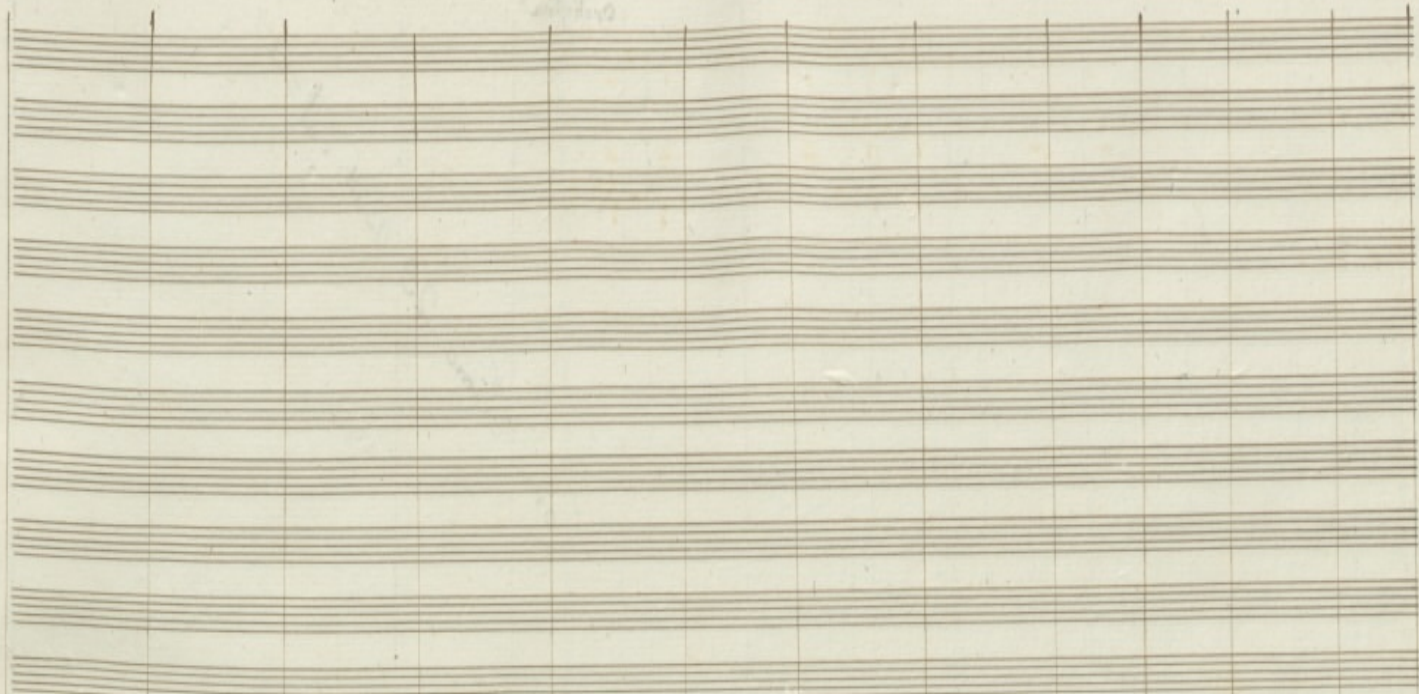
pianf.

(N.B.)

Al Cap. Banda dovrà osservare la disposizione baso
da questa Tanfarra, com'è nell'istrumentazione
dell'Autore in Orchestra al principio di questo pezzo

B

Coro di Donne



Orchestra

Come Prima 29. Batt. dal ~~29~~

Come Prima 7. batt. da Numeri

odi

a scolla

egli avanza

arco

leg.



Handwritten musical notation on three staves. The lyrics are written below the notes.

eglie vi ci- no che mai fia mi balza il cor

Handwritten musical notation on a single staff at the bottom of the page, featuring various notes and rests.

tutti piano

JCCO

1000

1910

Handwritten musical notation on a single staff. The notation includes several eighth and sixteenth notes, some beamed together, and rests. A double bar line is present towards the right side of the staff. The handwriting is in ink on aged paper.

Unif
mi balza il cor mi balza il cor mi balza il cor

per l'alemagna un

2455

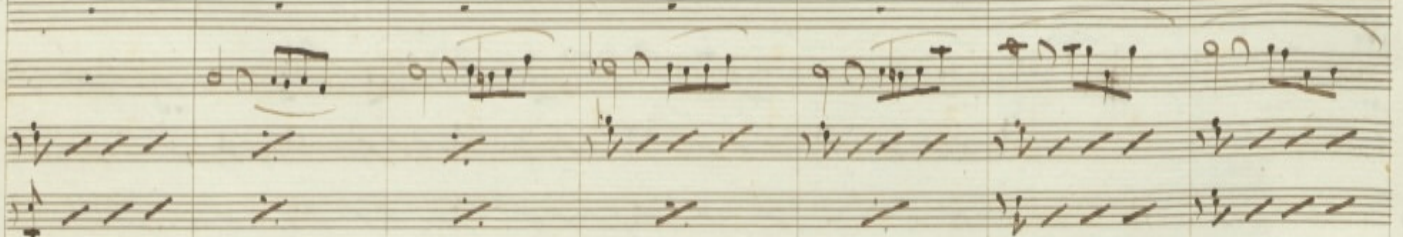
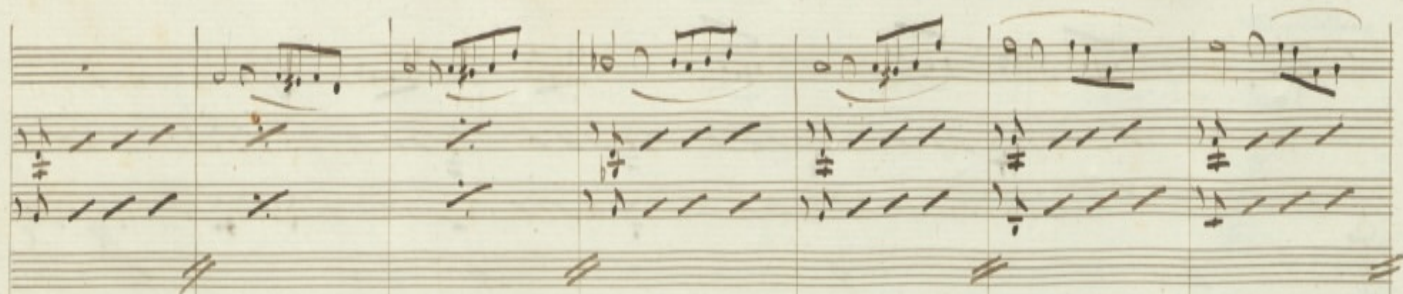
pianiss.

Solo
8. 61. P. P.
dolce

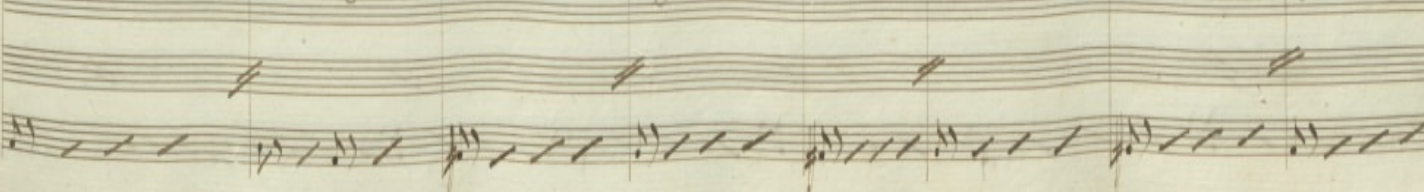
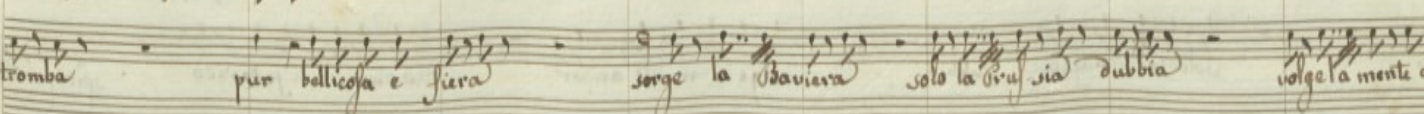
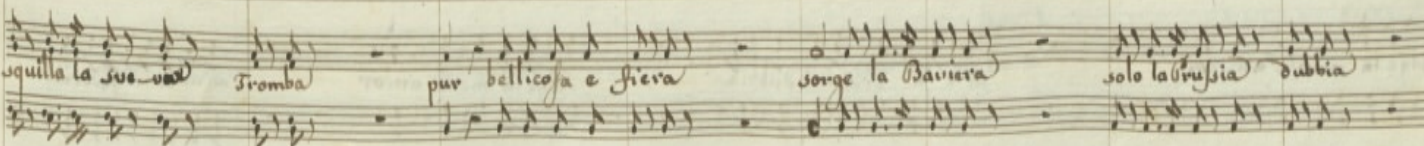
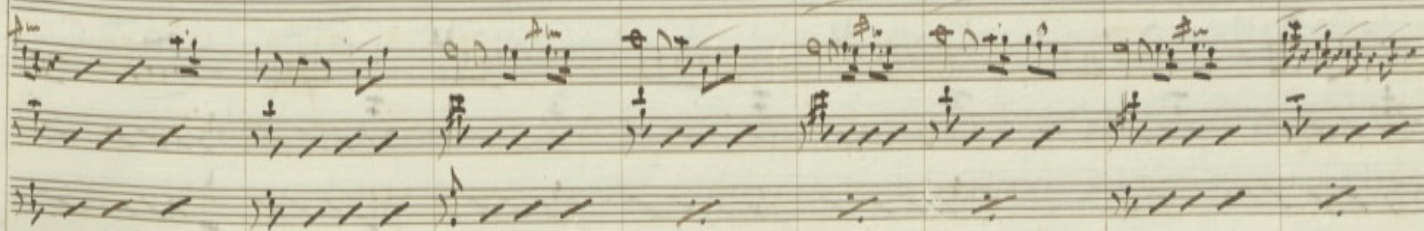
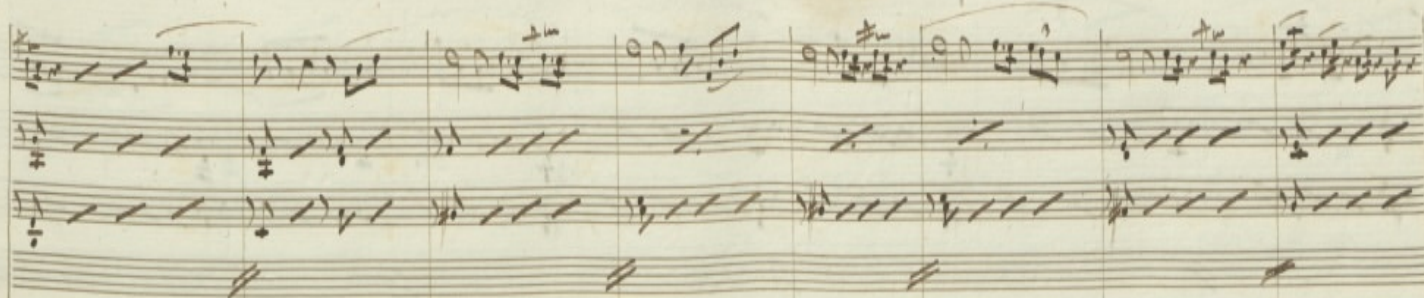
Solo

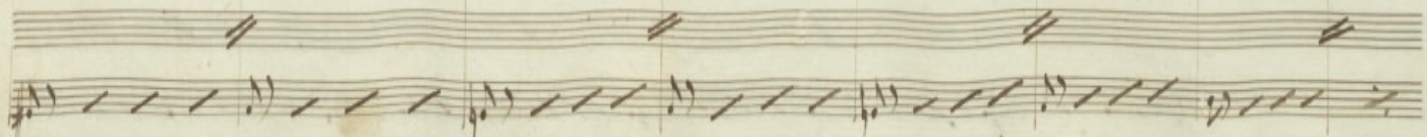
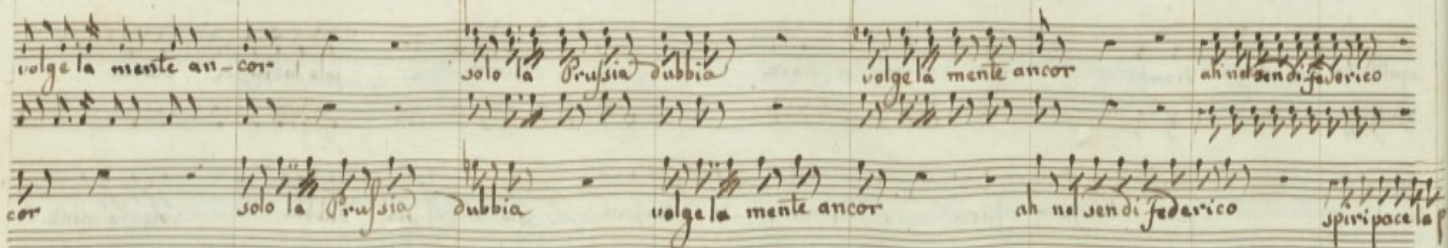
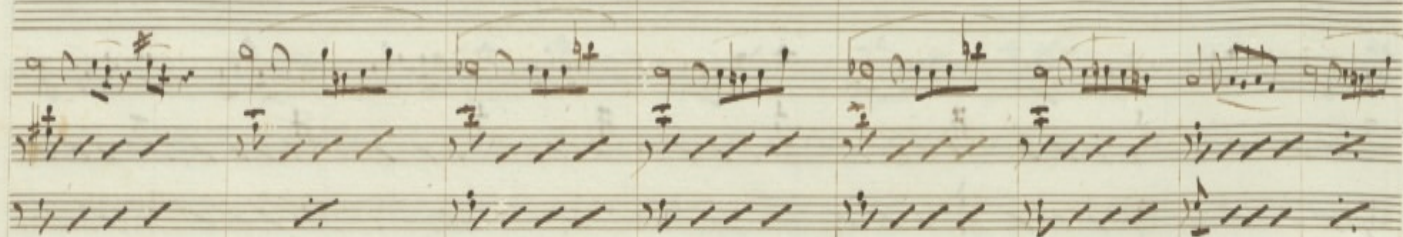
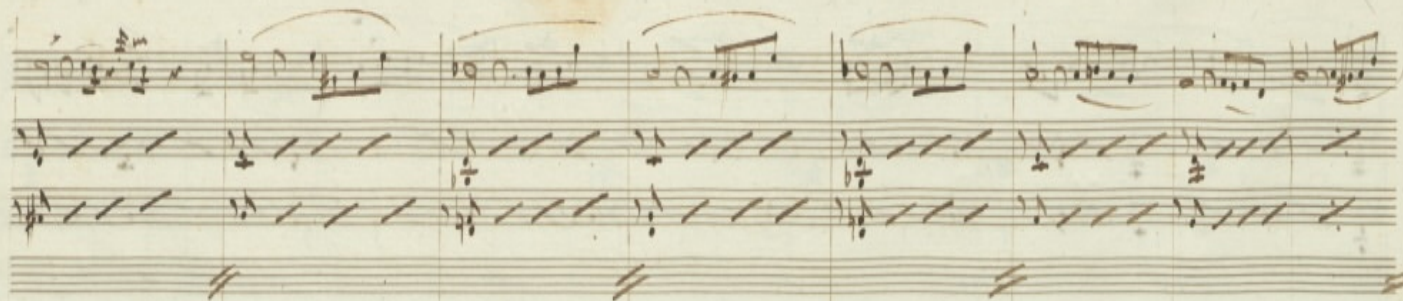
Coro

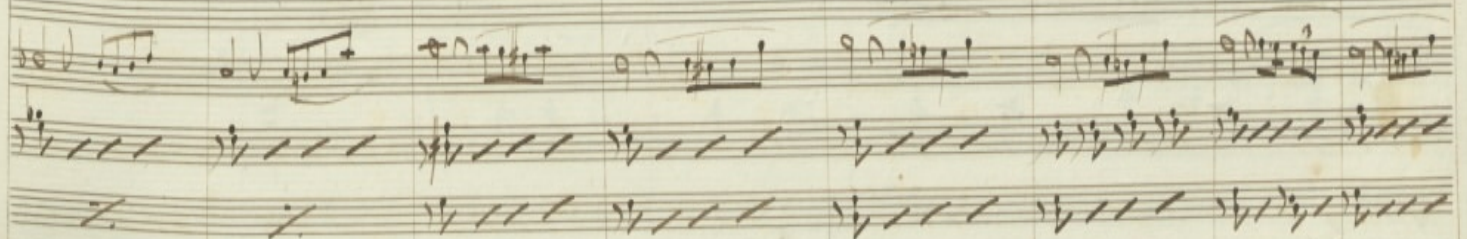
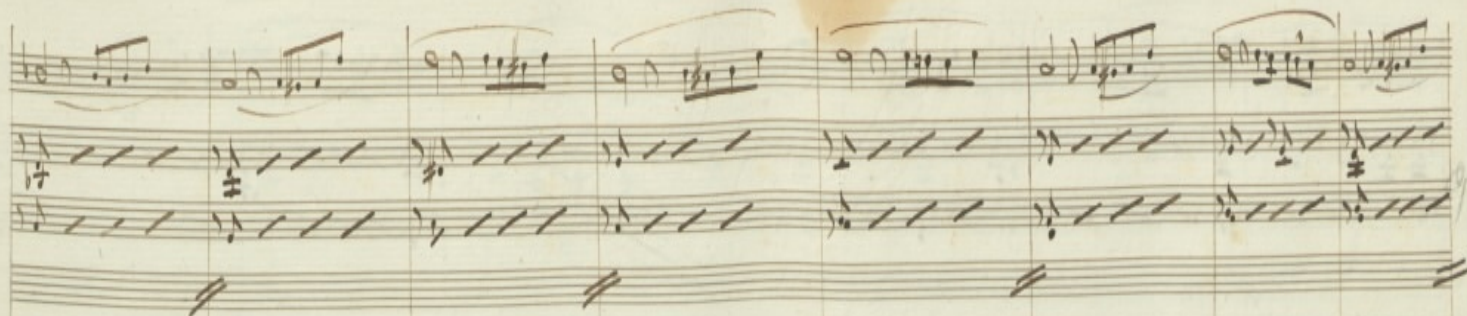
per l'ale magna un turbine
di crudel guerra romba
ruota la spada
l'ungaro
squilla la sveva
tromba

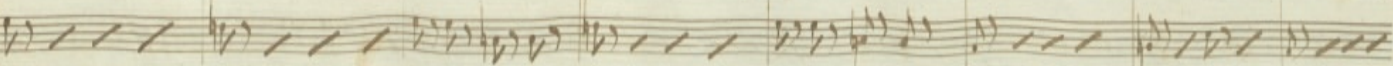
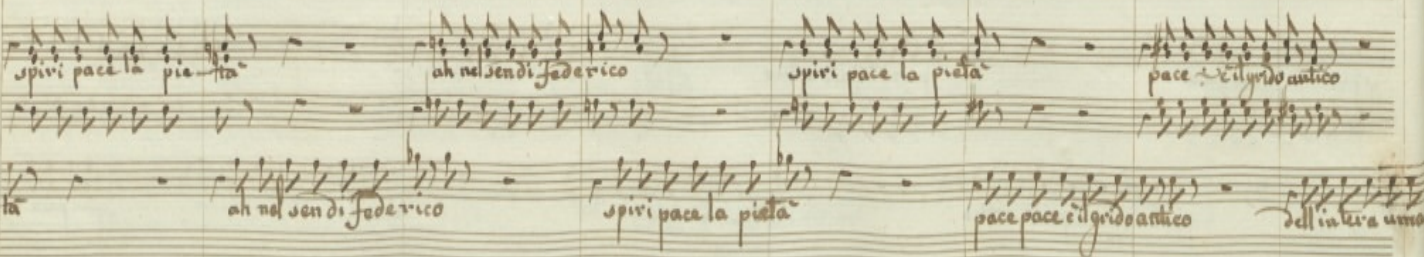
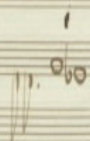
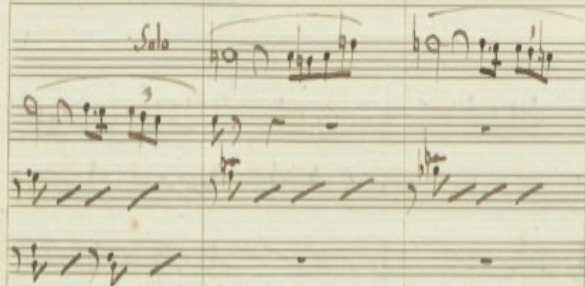


per l'alimagna un turbine di crudel guerra romba ruola la spada ungaro
per l'alimagna un turbine di crudel guerra romba ruola la spada ungaro squilla la Suevia









amor

Col. 6. 8

dell'intera umanità
pace pace e il grido antico
dell'intera umanità la pace pace e il grido antico dell'intera umanità la pace pace e il grido

amor

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into sections marked 1, 2, and 3. The bottom section includes the lyrics: "tico dell'intera umani ta ah nel sen di fede - rico spiri pace la pietà pace pace e il grido antico dell'intera umani ta dell'in-tera umani". The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *stacc.*, *cresc.*, *arco*, and *arco*.

Handwritten musical score on aged paper, featuring multiple staves and a large handwritten annotation.

Handwritten Annotation: *Come prima dai Numeri*

Lyrics:

ta' ah na! sen di de de - rico spiri pace la pie ta' pass pace e il grido antico dell'intera u - mani ta' si pace pace e il grido an

Performance Markings:

- 1*, *2*, *3.* (Measure numbers)
- mf* (mezzo-forte)
- crd* (crescendo)
- pz* (pizzicato)

The score includes various musical notations such as notes, rests, and dynamic markings, with some staves showing complex rhythmic patterns.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves containing rests or being crossed out.

The lyrics, written in Italian, are:

...tico dell'intera umani-
ta' si pace pace è il grido antico dell'intera umanità si dell' in-tera u-ma-ni

Handwritten musical score on four staves. The top two staves contain various musical symbols, including clefs, notes, and rests. The bottom two staves contain a vocal line with lyrics in Italian. The lyrics are: "ta si pace pace e il grido an tico pace pace e il grido an tico dell'intra u ma in ta si dell'in tra amani". The notation is handwritten and appears to be from an 18th or 19th-century manuscript.

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures, and various note values. There are also some markings that look like "unif" and "12".

allarmi allarmi

Andiam marciam

Handwritten musical score for a vocal solo and ensemble, with lyrics in Italian. The lyrics are: "Stretti di dentro e parlanti", "Rea Federico", "egli", "il Sergente il Sergente che in novelle mai non". The notation includes a treble clef, a key signature, and various note values. There are also some markings that look like "10" and "12".

Handwritten musical score for "L'Arrière-Pensée" by Frédéric Chopin. The score is on aged, yellowed paper and features multiple staves with musical notation, including notes, rests, and dynamic markings. The title "L'Arrière-Pensée" is written in a decorative, cursive font at the top center. The score is divided into two main sections. The first section, "L'Arrière-Pensée", is marked "Andante" and "piano". It includes a "Violoncelle" part and a "Piano" part. The second section, "L'Arrière-Pensée", is marked "Allegro" and "piano". It includes a "Violoncelle" part and a "Piano" part. The score is signed "F. Chopin" at the bottom right.

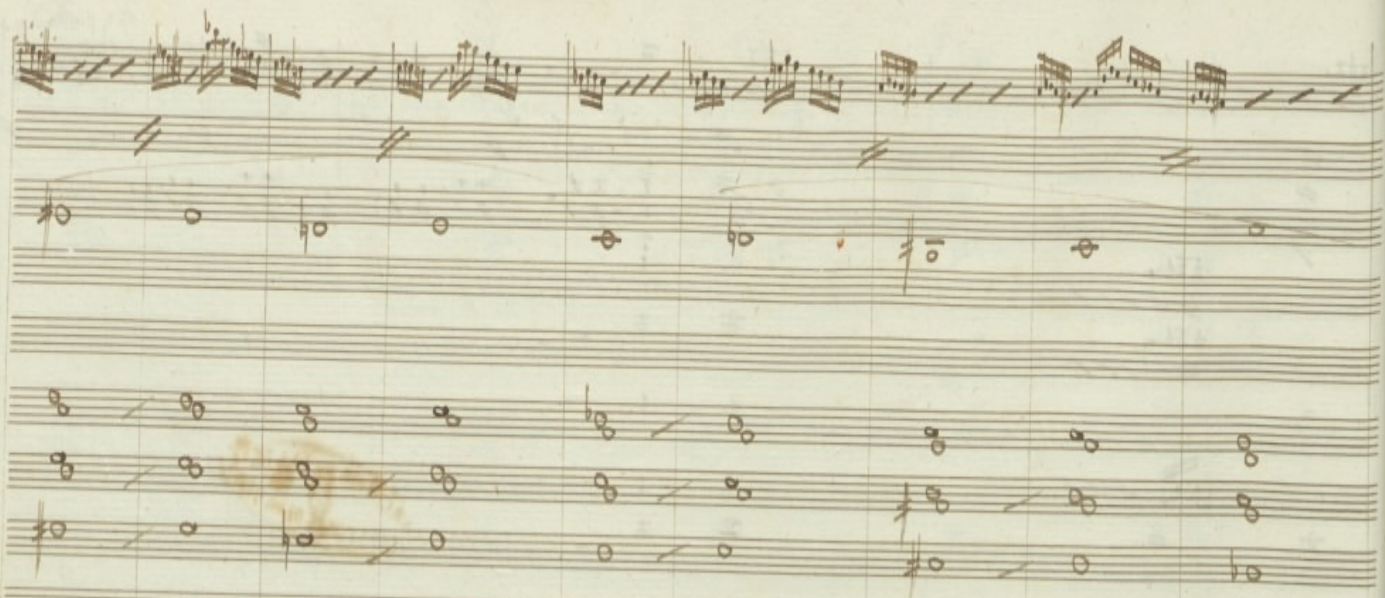
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into two systems by a large diagonal slash. The right system includes a blue circular stamp that reads "BIBLIOTHEQUE DE LA SOCIÉTÉ DE MUSIQUE".

Handwritten musical score on ten staves, continuing from the previous system. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into two systems by a large diagonal slash. The right system includes a blue circular stamp that reads "BIBLIOTHEQUE DE LA SOCIÉTÉ DE MUSIQUE".

Lyrics in Italian:

guerra e v'ingrognate
guerraglia ma perchè voi la grimalte presto andiam v'armate alò

la guerra ah la guerra



impaziente

e v'ingrognate *perche voi lagri male* *presto v'armate ola* *non lagri male* *v'armate ola* *perche voi lagri*

ahi la guerra *ahi la guerra* *ahi la guerra* *ahi* *ahi*

Maest^o

Solo

Ja.

Col. A.

Col. A.

Soli Col. Canto

Sola

continuo di comando

male presto u'armate ola u'armate ola

ge nio mio bel

Piu mosso *rinfor* *risoluto* *Allegro* *mosso* *rinfor*

Con Ott. *Al Canto*

ligero il genio mio bel li-gero in tutti voi trasfondo ge- no mio bel- ligero il genio mio belligero in tutti voi tra

rinfor

risoluto

Meno (Come prima)

16

Coll' Ottavino

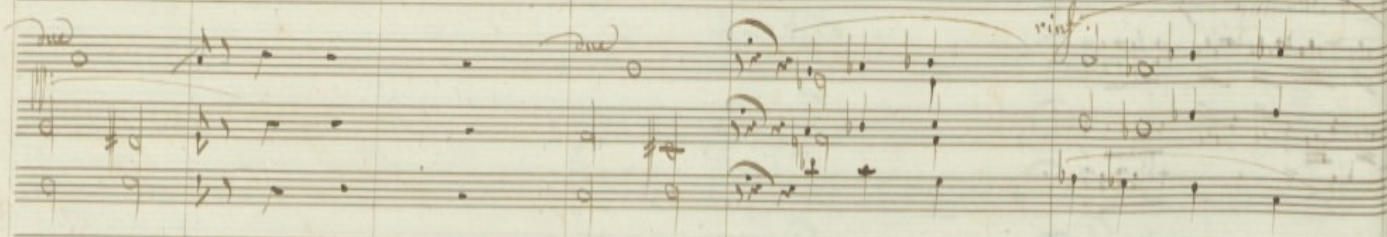
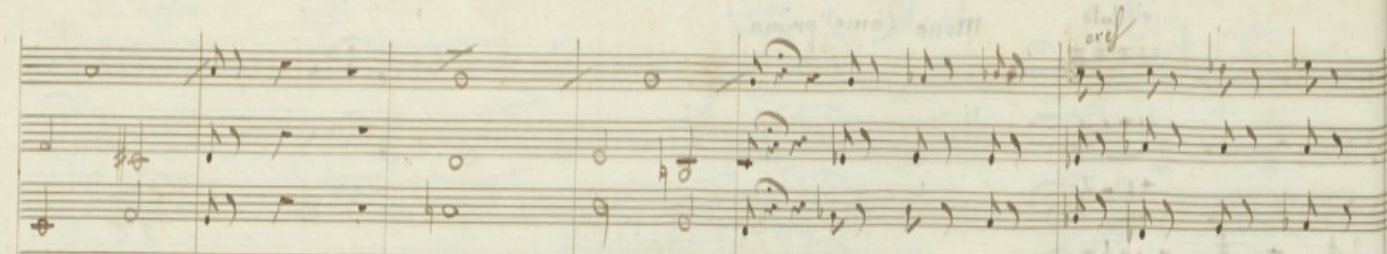
fondo

la guerra

e la delizia

con importanza

il maggior ben del mondo sapete perchè i vizj son cresciuti in



terra

Sapele perche i vizj son cresciuti in terra

perche perpetua non e tra noi la guerra

perche

Handwritten musical notation on three staves, including lyrics and musical symbols.

All.^o giusto

8. Sotto

la guerra sì la guerra la terra sa purgar sì la guerra la terra sa purgar il genio mio belligero in tutti voi tira

stacc

la guerra sì la guerra la terra sa purgar sì la guerra la terra sa purgar il genio mio belligero in tutti voi tira

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a large diagonal line across the middle.

Top Section: The upper part of the page contains several staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. There are some markings that appear to be "3a" and "4a" on the first two staves. The music is written in a style typical of 18th or 19th-century manuscript notation.

Bottom Section: The lower part of the page contains a single staff of music with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The lyrics are written below the staff in a cursive hand.

Lyrics:

Fondo la guerra e la delizia il maggior ben del mondo si il genio mio bel- ligero in tutti voi tra- Fondo la guerra e la delizia si la guerra e la

scheroso e piano

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The first part of the staff shows a series of notes, followed by a section marked "scheroso e piano". The notation is dense and appears to be a vocal or instrumental melody.

18

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The second part of the staff shows a series of notes, followed by a section marked "Solo". The notation is dense and appears to be a vocal or instrumental melody.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The third part of the staff shows a series of notes, followed by a section marked "parlando". The notation is dense and appears to be a vocal or instrumental melody.

lira il maggior ben del mondo

parlando
il marito scape girato va alla guerra e annaio

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The fourth part of the staff shows a series of notes, followed by a section marked "parlando". The notation is dense and appears to be a vocal or instrumental melody.

Scherzoso

il fratello imperli nenti la ridotto è men del niente per di giorni trullalori Zerbinotti sconsigliati

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). Below it, there are staves for other instruments or voices, some with bass clefs. The notation is dense, with many beamed notes and rests. There are dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The system ends with a double bar line.

A section of the page containing several empty musical staves, indicating a gap in the composition or a section that has been removed.

spasimanti gabba tori *spasimanti gabba tori* sono in guerra sbudellati dunque la guerra ed i superchi non ci rompano i coperti decimate re fe

Handwritten musical score for the second system. It continues the melody from the first system. The notation is similar, with beamed notes and rests. There are dynamic markings such as *mf* (mezzo-forte). The system ends with a double bar line.

Scherzoso

Handwritten musical score for a Scherzoso section. The notation is dense, featuring complex rhythmic patterns and rests across multiple staves.

remo e più ricchi noi saremo

Handwritten musical notation for the vocal line corresponding to the lyrics "remo e più ricchi noi saremo".

e voi altri Zappa

Handwritten musical notation for the vocal line corresponding to the lyrics "e voi altri Zappa".

tori che bramale da Signori

e voi altri prega in chiofro che sperate a giorni vostri

Lappo e scrivo golo

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "e pur vivo afflito e nudo zappo e scrivo gelo e sudo e pur vivo afflito e nudo dunque in guerra della guerra mentre purgo per la terra se sta". The piano part features complex rhythmic patterns and dynamic markings such as *8^{va} Sotto*, *Col 8^{va} f^o*, and *Col 8^{va} p^o*.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "e pur vivo afflito e nudo zappo e scrivo gelo e sudo e pur vivo afflito e nudo dunque in guerra della guerra mentre purgo per la terra se sta". The piano part includes dynamic markings such as *Col 8^{va} f^o* and *Col 8^{va} p^o*.

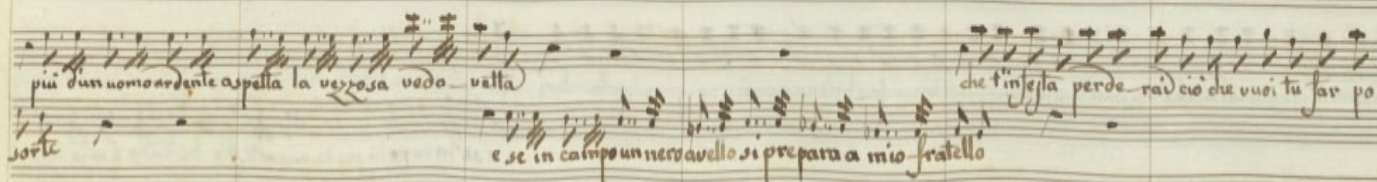
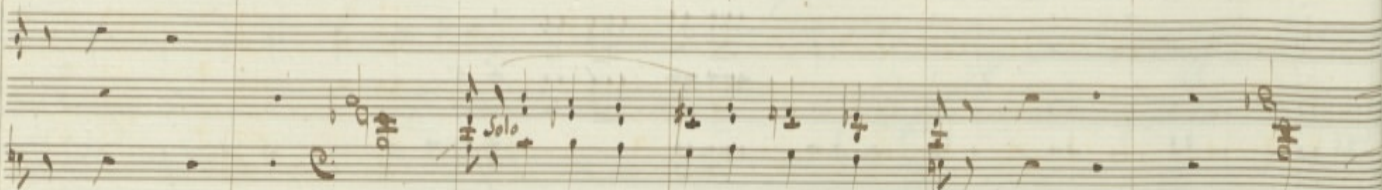
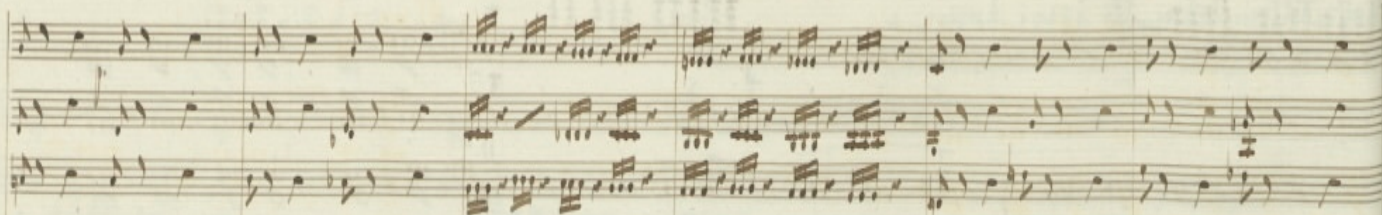
Handwritten musical score for the third system. It features the vocal line with lyrics: "e pur vivo afflito e nudo zappo e scrivo gelo e sudo e pur vivo afflito e nudo dunque in guerra della guerra mentre purgo per la terra se sta". The piano part includes dynamic markings such as *Col 8^{va} f^o* and *Col 8^{va} p^o*.

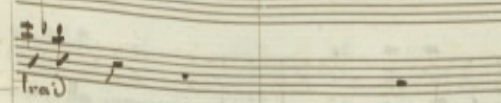
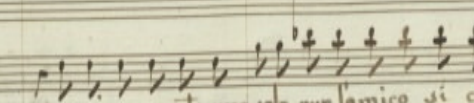
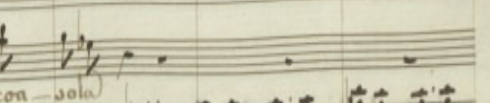
Handwritten musical score for the fourth system. It concludes the page with piano accompaniment. The lyrics are: "e pur vivo afflito e nudo zappo e scrivo gelo e sudo e pur vivo afflito e nudo dunque in guerra della guerra mentre purgo per la terra se sta". The piano part includes dynamic markings such as *Col 8^{va} f^o* and *Col 8^{va} p^o*.

Handwritten musical score on page 21, featuring multiple staves with complex notation, including many beamed sixteenth notes and rests. The notation is in brown ink on aged paper. There are several "cresc." markings and a "3a" marking. The score is divided into two main systems by a double bar line.

tando tu fra quei anche un pan ti mancherà morto acciò almeno avrai una gran cele bri ta
e se in capo in preda a morte fia che cada il mio con

Continuation of the handwritten musical score on page 21, showing the bottom staves of the two systems. It includes more complex notation and rests, with "cresc." markings. The page ends with a double bar line and a final note.

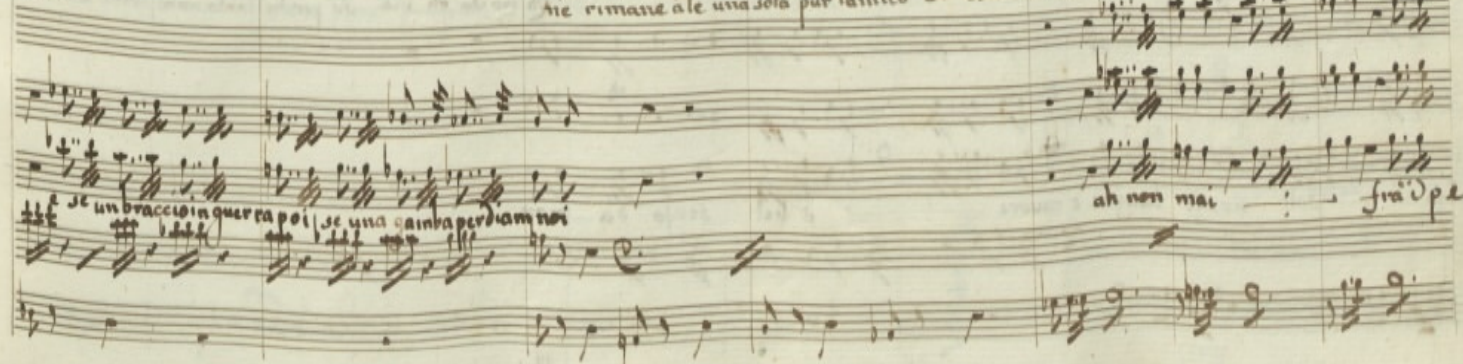


tra   

ne rimane ate una sola pur l'amico si con sola

se un braccio in qua e poi se una canna per diam noi

ah non mai fra l'ope



Handwritten musical score for a multi-stemmed instrument, possibly a lute or guitar. The score consists of eight staves, each with multiple lines. The notation includes various rhythmic values (minims, crotchets, quavers), accidentals (sharps, flats, naturals), and complex rhythmic patterns. The manuscript is written in brown ink on aged, slightly stained paper.

Handwritten musical score with lyrics in Italian. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are:

Oh na su ch via su perche tanto annojarmi all' a
 armi langue e muore
 seno da mor

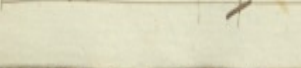
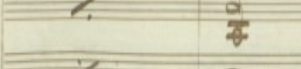
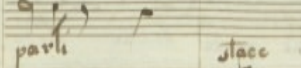
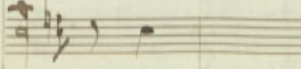
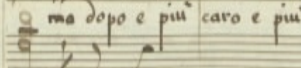
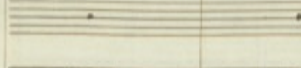
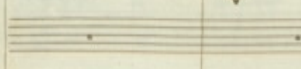
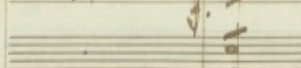
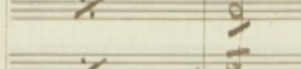
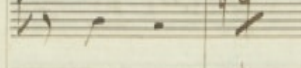
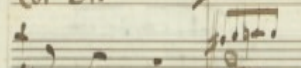
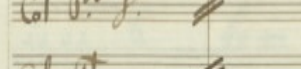
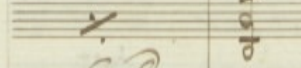
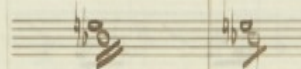
Poco più Animato

Handwritten musical score for a multi-staff piece, likely for orchestra and voice. The score is written on 12 staves. The first staff has a treble clef and a key signature of one flat. The music is in a 4/4 time signature. The tempo is marked 'Poco più Animato'. The score includes various musical notations such as notes, rests, and dynamic markings. There are some markings that look like 'Solo' and 'Tutti'.

Handwritten musical score for a vocal part, likely a soprano or alto. The score is written on 5 staves. The first staff has a treble clef and a key signature of one flat. The music is in a 4/4 time signature. The tempo is marked 'Poco più Animato'. The score includes various musical notations such as notes, rests, and dynamic markings. There are some markings that look like 'Solo' and 'Tutti'.

more
va innanzi l'onor
E a me pure pungente ed amaro la mia bella guaglionza lasciar
tu che parli tu che

cresc.



col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

col. f.

ma dopo e più caro e più caro all'amplesso del tanto tornar

parli

giace

all.

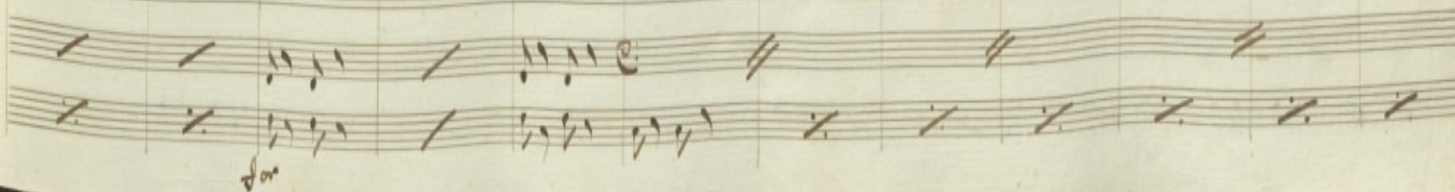
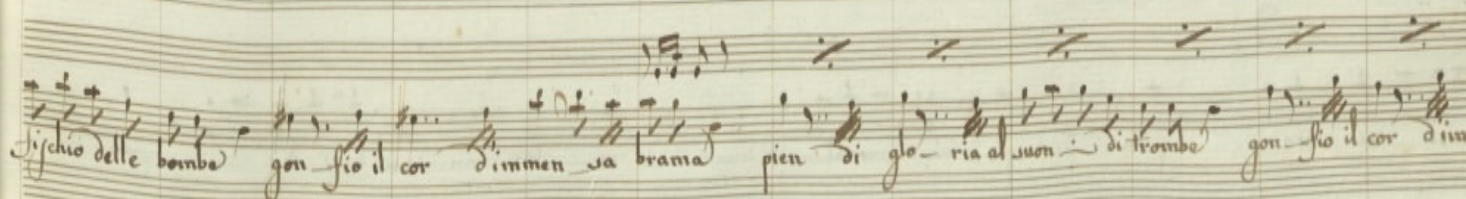
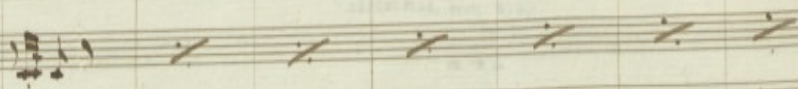
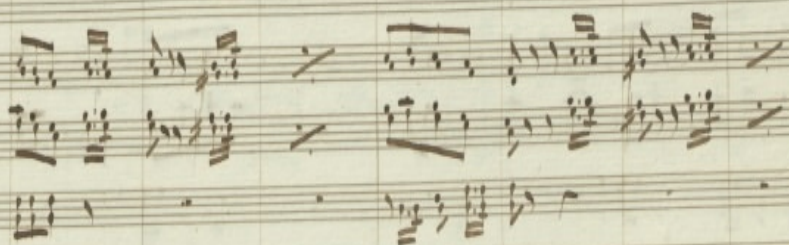
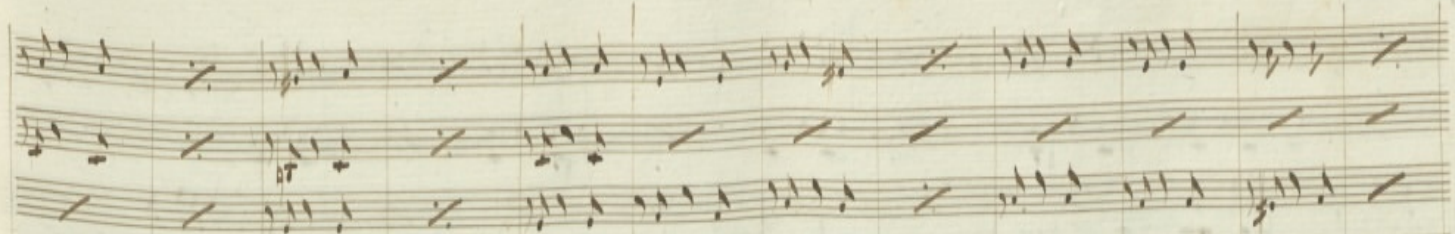
Soli.

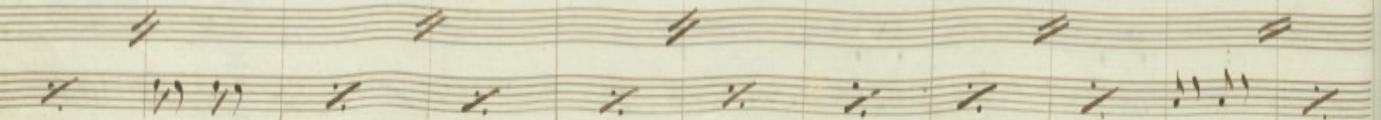
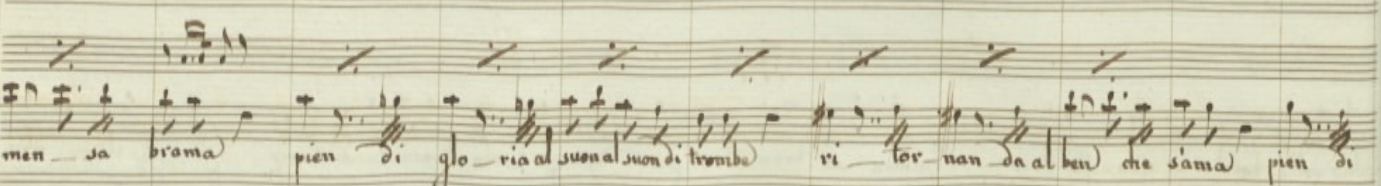
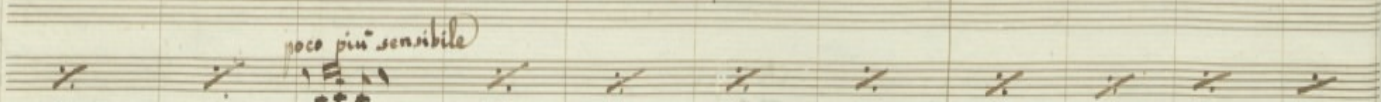
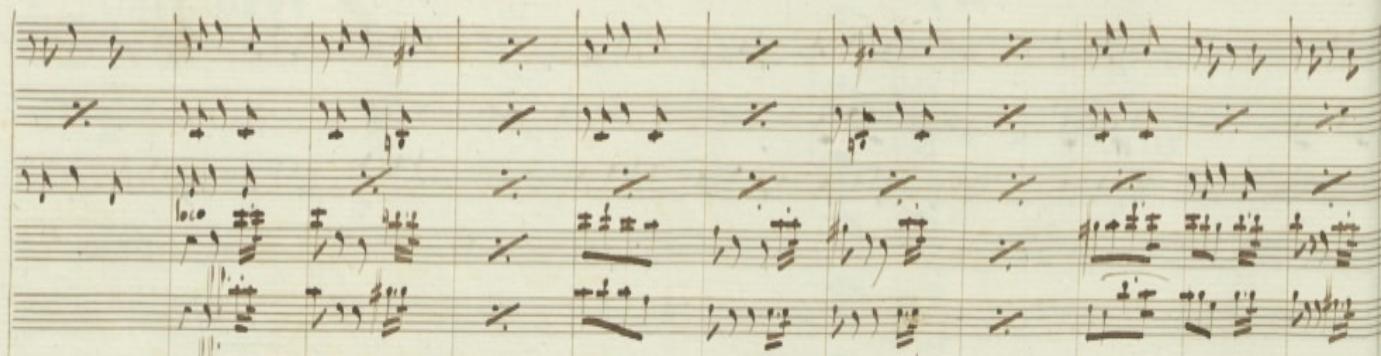
Dim.

piano e secco

e secco

do po il si scio il





Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including slurs, ties, and various musical symbols. The notation is dense and appears to be a full orchestral or choral score.

gloria) al suon al suon di trombe ri for nan do al ben che s'ama le diro le di ro col najo ardente le di

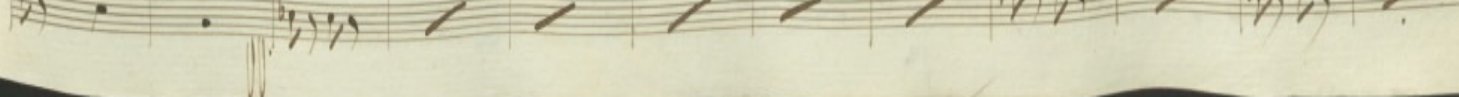
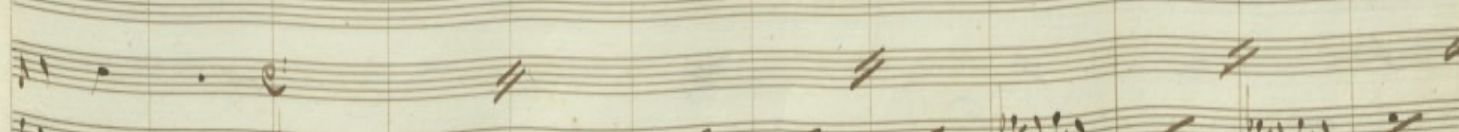
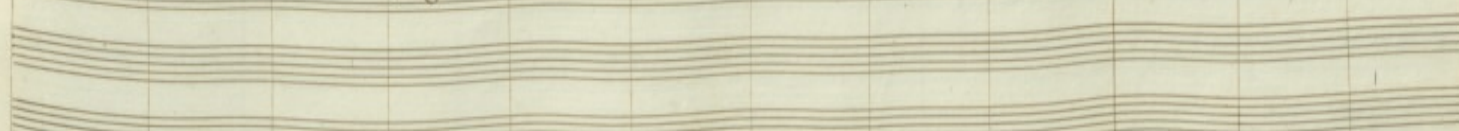
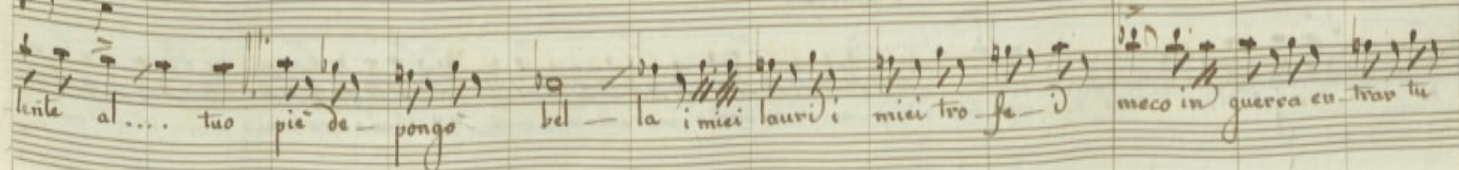
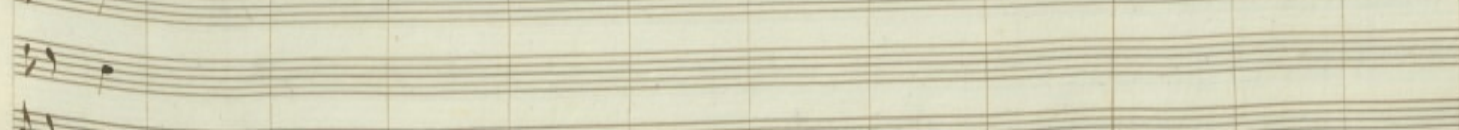
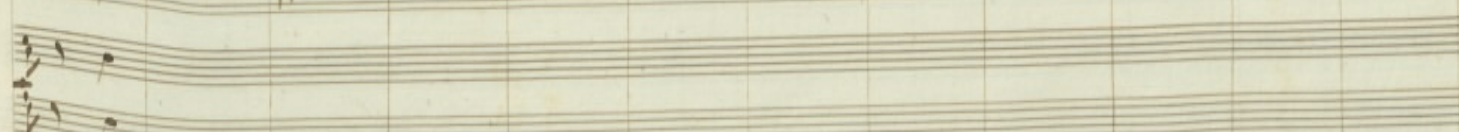
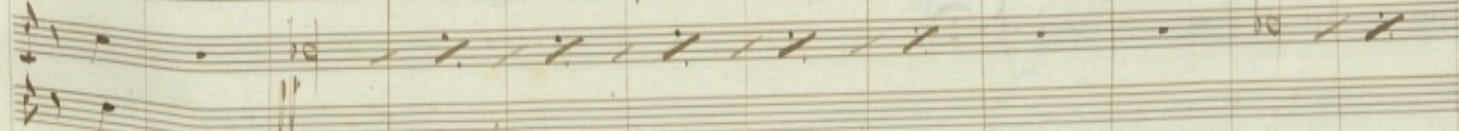
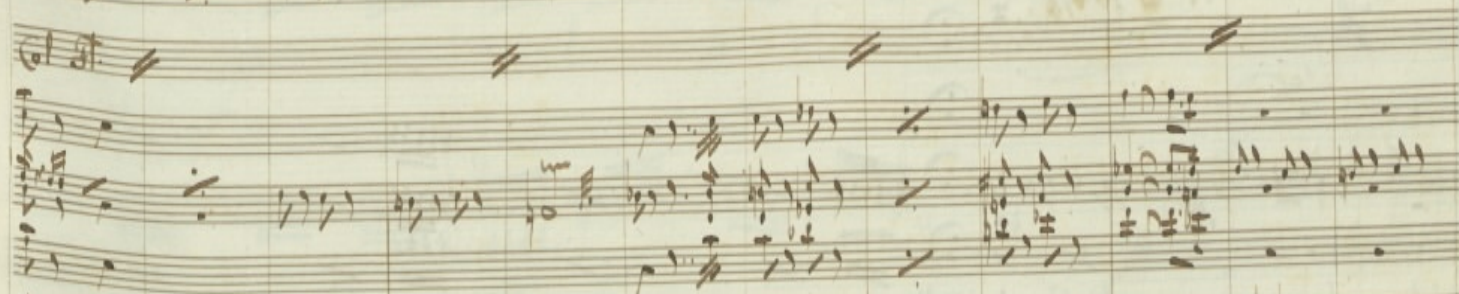
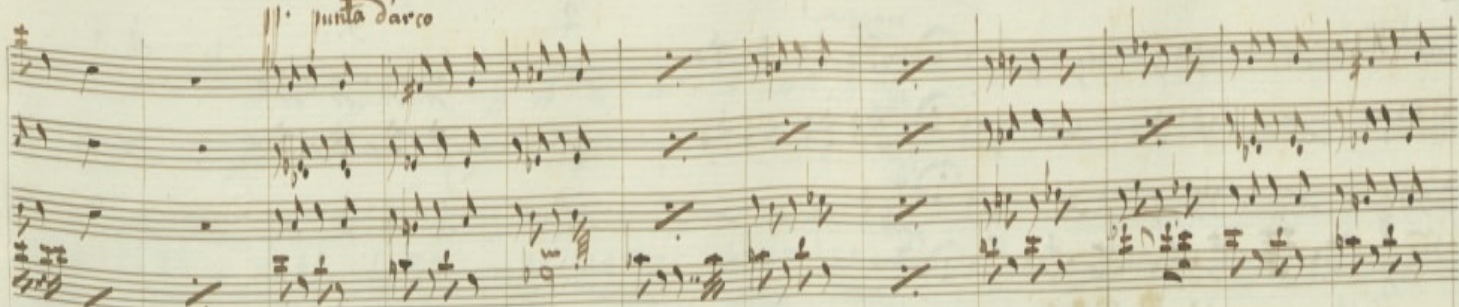
Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including slurs, ties, and various musical symbols. The notation is dense and appears to be a full orchestral or choral score.

2 3 4

A. Simile Dai Numeri

ro col naso ardente tutto in sen bollente le di-ro col naso ardente tutto tutto in sen bol

punta d'arco



maggiore

2 3 4

marcato

non già d'ira ma da mer vieni o cara vieni o cara vieni o cara vieni o cara vieni o cara vieni o cara vieni o cara vieni o cara

5 6

1^a Sollo

2^a Sollo

3^a Sollo

4^a Sollo

5^a Sollo

6^a Sollo

7^a Sollo

8^a Sollo

9^a Sollo

10^a Sollo

11^a Sollo

12^a Sollo

13^a Sollo

14^a Sollo

15^a Sollo

16^a Sollo

17^a Sollo

18^a Sollo

19^a Sollo

20^a Sollo

21^a Sollo

22^a Sollo

23^a Sollo

24^a Sollo

25^a Sollo

26^a Sollo

27^a Sollo

28^a Sollo

29^a Sollo

30^a Sollo

31^a Sollo

32^a Sollo

33^a Sollo

34^a Sollo

35^a Sollo

36^a Sollo

37^a Sollo

38^a Sollo

39^a Sollo

40^a Sollo

41^a Sollo

42^a Sollo

43^a Sollo

44^a Sollo

45^a Sollo

46^a Sollo

47^a Sollo

48^a Sollo

49^a Sollo

50^a Sollo

51^a Sollo

52^a Sollo

53^a Sollo

54^a Sollo

55^a Sollo

56^a Sollo

57^a Sollo

58^a Sollo

59^a Sollo

60^a Sollo

61^a Sollo

62^a Sollo

63^a Sollo

64^a Sollo

65^a Sollo

66^a Sollo

67^a Sollo

68^a Sollo

69^a Sollo

70^a Sollo

71^a Sollo

72^a Sollo

73^a Sollo

74^a Sollo

75^a Sollo

76^a Sollo

77^a Sollo

78^a Sollo

79^a Sollo

80^a Sollo

81^a Sollo

82^a Sollo

83^a Sollo

84^a Sollo

85^a Sollo

86^a Sollo

87^a Sollo

88^a Sollo

89^a Sollo

90^a Sollo

91^a Sollo

92^a Sollo

93^a Sollo

94^a Sollo

95^a Sollo

96^a Sollo

97^a Sollo

98^a Sollo

99^a Sollo

100^a Sollo

Tutti come prima dai Numeri

tella tergio bella

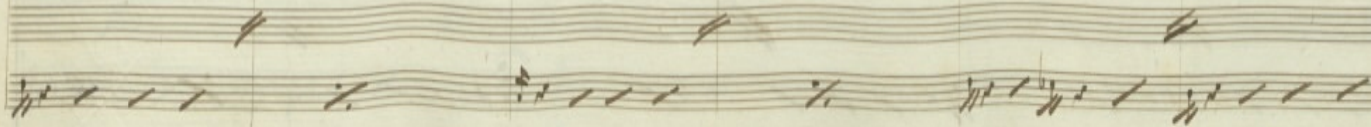
il mio jodor cara

mia zi tella vieni o cara

mia zi



tella vieni o cara vieni o cara mia zitella torgio bella il mio sudor vieni o cara mia



Handwritten musical score for three systems of staves. The first system consists of two staves with rhythmic notation. The second system consists of two staves with complex rhythmic notation. The third system consists of two staves with complex rhythmic notation.

Handwritten musical score for a single system of staves with lyrics. The lyrics are: *tella vieni cava*, *mia*, *tella tergi o bella*, *tergi o bella*, *tergi o bella*, *tergi o bella i miei su*.

Handwritten musical score for a single system of staves with rhythmic notation.

arco 1

2

3^a Sotto

cresc

cresc

Off.
H.

der tergi o bella tergi o
bella il mio pudor tergi o bella
il mio pudor cava

arco

tutti forte

cara tergi o

bella il mio sudor

Col. Sop.

Col. Sop.

per la gloria per l'onor taccia il grido dell'amor per l'onor



Handwritten musical score with lyrics in Italian. The lyrics are written below the staves, and the music is written above them. The lyrics are:

per lo - nor taccia il grido dell'a - mor si taccia il grido dell'a - mor

Handwritten musical score with lyrics in Italian. The lyrics are written below the staves, and the music is written above them. The lyrics are:

dopo il si - schio delle bombe ritor - nando c'è un po' di ma - ma

crof. aliai e staccato

8^a f. p. //
Con f. p. //
a due Con f. p. //
a due Con f. p. //

Come prima 30 batt. dal Segno

viene o

cara cara

bravo

Andlytly bravo

Andlytly

Handwritten musical score on aged paper, featuring five systems of staves. The first system contains vocal notation with lyrics. The second system contains two long, parallel diagonal lines. The third system contains a single diagonal line. The fourth system contains a single diagonal line. The fifth system contains a single diagonal line.

carà vieni o carà vieni o carà mia
tella vieni o carà mia
tella tergi o bella bella

il mio sudor cara mia zia- tella vieni o cara vieni o cara vieni o cara mia

tella vienio cara

mia, itella tergi o bella

il mio gudo vienio cara cara cara

mia

tella vieni cara ~ ~ ~ mia i tella tergi o bella ~ tergi o bella ~ tergi o bella ~ tergi o bella ~ mio pudor tergi o bella tergi o

bella il mio fador tergio bella
il mio fador ~ ~ ~ ~ ~ cara tergi o bella il mio

fa

Poco più animato mosso e deciso

4. batt. dal Segno  al 

Handwritten musical score for a string ensemble, consisting of 10 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests, indicating a complex piece of music. The staves are numbered 1 through 10.

Arch. con i Bassi del Coro

Handwritten musical score for a vocal ensemble, consisting of 4 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 4. The lyrics are written below the staves.

per la gloria e per lo-nore taccia il grido dell'a-mor per lo-nor per lo-nor taccia il grido dell'a-

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian, with some words appearing in a stylized or shorthand form.

The score is divided into two main sections by a large diagonal line. The first section contains several staves of music, including a vocal line and a piano accompaniment. The second section continues the musical composition, with similar notation and lyrics.

Lyrics (transcribed from the visible text):

mor dell' a - mor si taccia il gri - do dell' a - mor si taccia il gri - do dell' a - mor

Handwritten musical score for "The Rose Tree" on ten staves. The notation is in a historical style with various clefs and note values. The first staff has a key signature of one sharp (F#) and a common time signature (C). The music is written in a single system across ten staves. The notation includes various note values, rests, and bar lines. The score is handwritten on aged paper.

Handwritten musical score on a page with 11 staves. The notation is in a historical style, featuring various clefs, notes, and rests. The score is organized into systems, with some staves containing multiple measures of music. The notation includes various clefs (treble, alto, bass), notes (quarter, eighth, sixteenth), and rests. The score is written in a historical style, likely from the 16th or 17th century. The notation includes various clefs (treble, alto, bass), notes (quarter, eighth, sixteenth), and rests. The score is written in a historical style, likely from the 16th or 17th century.

Leonora M^{te} Mercadante

Picc^{to} e Duetto

35

Violini

Viola

Flauti

Ottavino

Oboe

Clarin^o in Do

Fagotti

Corni in Fa

Corni in Do

Trombe in Do

Tromboni

Offici

Timp^o Sol

Barone

Harle

Violoncello

Basso

pizz

Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

Top Section:

- Staff 1: *leg.* (Lento) marking.
- Staff 2: *arco* (arco) marking.
- Staff 3: *arco* (arco) marking.
- Staff 4: *arco* (arco) marking.

Middle Section:

- Staff 5: *Col. V. 1. 8. 10.* (Cello, Viola, Violoncello, Double Bass).
- Staff 6: *Unif. Chorus* (Unison Chorus).
- Staff 7: *Fag.* (Fagotto / Bassoon).
- Staff 8: *Tru.* (Trueta / Trumpet).

Bottom Section:

- Staff 9: *arco* (arco) marking.
- Staff 10: *arco* (arco) marking.

The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including staining and wear along the edges.

Reci.

Pr. tempo 36

ver grido di guerra

Oh! come è bella del Re la voce che ti chiama al Campo

ver grido di guerra

Pr. Tempo



Poco più Mosso

ah! come al vivo lampo della gloria dell'armi, non si riscuote di mio figlio il core.



All: Deciso

Pr: Tempo 37

Handwritten musical score for a multi-staff piece. The top system consists of five staves. The first three staves contain dense, rapid sixteenth-note passages, likely for a keyboard or string ensemble. The fourth and fifth staves contain a vocal melody with lyrics. The piece is marked 'All: Deciso' and 'Pr: Tempo 37'. The notation is in a historical style, possibly 18th or 19th century.

perchè di pari fiamma egli non arde ancora
qual cupra arcana cura in sen di vora

All: Deciso

Continuation of the handwritten musical score. It shows the bottom of the previous system and the beginning of a new system. The new system starts with a vocal melody on a single staff, followed by a keyboard or string accompaniment on a single staff. The piece is marked 'All: Deciso'.

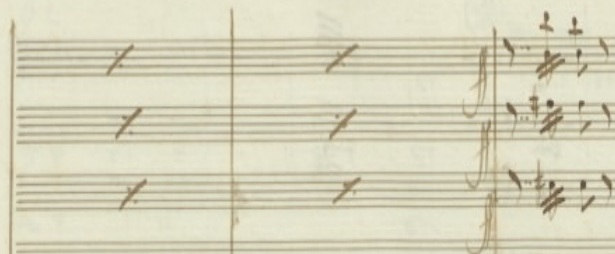
Handwritten musical score on aged paper. The score is written in brown ink and includes various musical notations such as notes, rests, and clefs. The tempo/mood markings "all:" and "Rit." are visible at the top. The score is divided into several systems, with some parts marked "Solo". The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Oh! la gioia dell' armate la Prussia vola io sol qui re = sto

Handwritten musical score on aged paper. The score is written in brown ink and includes various musical notations such as notes, rests, and clefs. The tempo/mood marking "all:" is visible. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



mio sterlo sei pronto già madi, nè miei d'asilli infonde stitua dire
 Barò Barò eccome lesto ve pare Signor, gran cofe, in piciol tempo ho



parlando

fatte, che lunga e - ta porre in Oblio non puote dir ce lo buono, e chi con limpro perit, chi accorazzamo, e chi co qua z encar va l'oggi al harmate

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The notation includes various notes, rests, and accidentals, with some markings above the staves. The lyrics are written below the staves.

all:

39

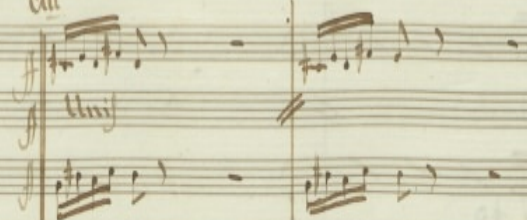
Handwritten musical score for a string ensemble, featuring multiple staves with various musical notations including clefs, time signatures, and notes.

Oh gio - ja

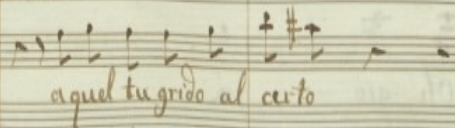
tutte
Nchiassa, a le case a le bosco a la montagna so curra ntra mezz'ora

Handwritten musical score for a string ensemble, featuring multiple staves with various musical notations including clefs, time signatures, and notes.

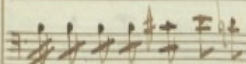
all.



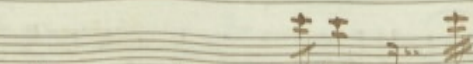
Presto



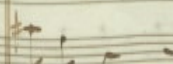
aquel tigrado al certo



strellanno come a cuotlo



alla guerra alla guerra Ehila' mor



molte



se fatta na ca

all.



Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Both staves contain several measures of music with notes and rests.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music.

Bravo davvero mio vecchio cometa ah ah questa gamba anch'io con

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). It contains several measures of music.

terva eghiammo + se so mife allucca marmaglia la me-traglia

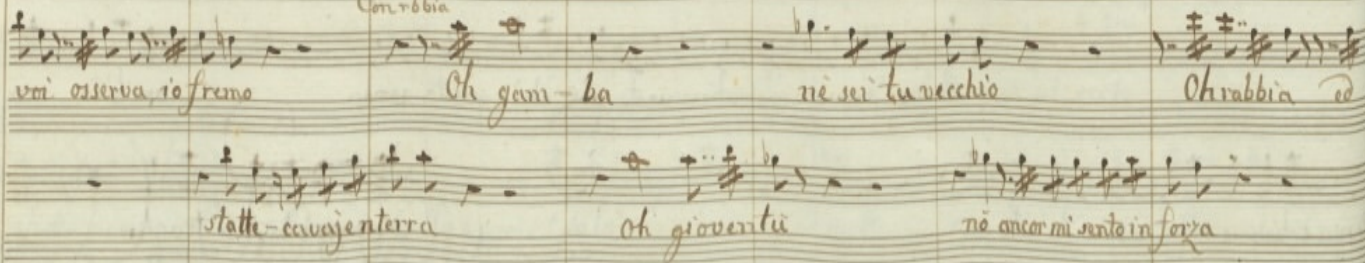
Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Both staves contain several measures of music with notes and rests.

Presto

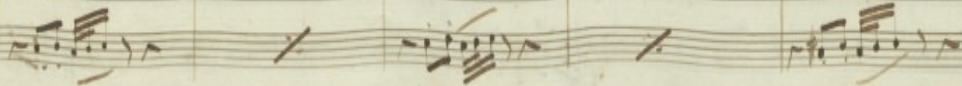
Violino



Con rabbia



Presto



Allegro

X

41

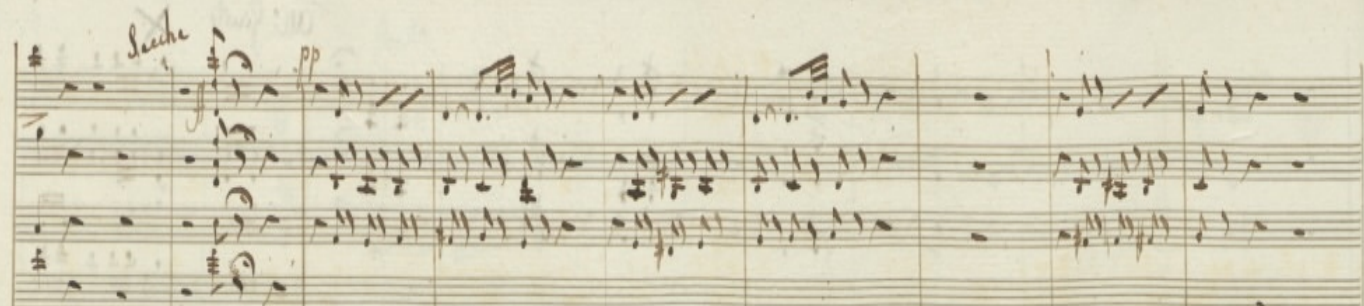
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the following phrases:

io per me sa mia muarata incanto

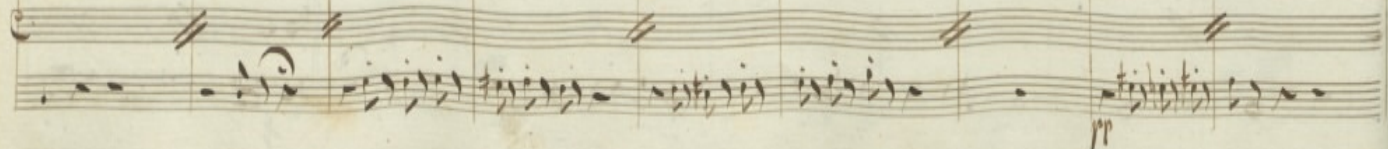
per amore mio

così malconcio a voi non ha tanto

The score includes various musical notations such as clefs, notes, rests, and bar lines. There are also some markings like "In D" and "In C" on the right side of the staves.



No qual son tu non i gno = ri quanto in me più in su di Tromba un su di Tromba al pensier di verdi allor di pensier di verdi al



Handwritten musical score for orchestra and voice. The score is written on multiple staves. The top section includes staves for woodwinds (flutes, oboes, clarinets) and strings. The middle section features a vocal line with lyrics. The bottom section includes staves for the basso continuo and other instruments. The notation is in a historical style, with various clefs, key signatures, and dynamic markings.

Unif. Clar. Fl.

Unif. Oboe

lori sorgerei se fossi in tomba sorgerei se fossi in tom - ba

nuovo pirto in me già fremi m'urta spinge incalza e



preme miurta spinge in calce preme eritorno un uom no vello contro cui valor non ho in meo spirito in me già preme miurta spinge in calce

punta d'arco

rinj

63

Handwritten musical score for woodwinds and strings. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Violin (V.). The bottom system includes staves for Viola (Vla.), Cello (Cel.), and Double Bass (B.). The music is written in a single system with various musical notations including notes, rests, and dynamic markings. The text "Con Vno P." is written above the Flute staff, and "8^{va} Fl. e Ott." is written above the Oboe staff. The text "8^{va} Sello Fl. e Ott." is written above the Viola staff. The text "Unif. Fla. e Ott." is written above the Bassoon staff. The text "Unif. Fla. e Ott." is written above the Cello staff. The text "Unif. Fla. e Ott." is written above the Double Bass staff.

Spirito

Handwritten musical score for voice and piano. The top staff is for the voice, and the bottom staff is for the piano. The music is written in a single system with various musical notations including notes, rests, and dynamic markings. The text "preme e ritorno un uom novello contro cui valor non" is written below the voice staff, and "v'ha nuove spinto in me già freme muto spinge iacob e preme e ritorno un uom novello contro cui valor non" is written below the piano staff.

arco

Handwritten musical score for strings. The top staff is for the Violin (V.), and the bottom staff is for the Viola (Vla.). The music is written in a single system with various musical notations including notes, rests, and dynamic markings. The text "arco" is written above the Violin staff.

Con V. f.

Con fmo p.

Da Capo battute 30 dal + al #

v'ha e ritorno un uom no-vello contro cui valor non v'ha contro cui valor non v'ha

Io purzabbè non si a un san

ciul di primo pe-lo quanno è guerra quanno guerra, sento uscia quanno guerra, sento uscia trema e strillo suca e gelo tremore strillo suca e ge

Handwritten musical score on aged paper. The page features multiple staves. The upper staves contain diagonal lines, possibly indicating a specific musical technique or a placeholder. The lower staves contain musical notation, including notes, rests, and bar lines. The text "all'ora alla baruffa, già lo sango neapo sbuffa già lo sango neapo sbuffa e divento un mo'gi bello che sprofonna che sprofonna Cì" is written below the musical notation.

all'ora alla baruffa, già lo sango neapo sbuffa già lo sango neapo sbuffa e divento un mo'gi bello che sprofonna che sprofonna Cì

ta all'idea della bar-
ruffa già lo sango ncapo buffa e di-
vento un mo gi bello che profomana Citta all'idea

Handwritten musical score on aged paper. The score consists of multiple staves. The upper right section contains a complex arrangement of staves with dense musical notation, including various note values, rests, and dynamic markings. Below this, there is a section with a large, diagonal double line across the staves, indicating a section that has been crossed out or is a placeholder. The lower section of the page features a single staff with a melodic line, accompanied by a bass line. The text "città si che profonda na Città" is written below the staff. The word "Dimmi" is written above the staff on the right side. The paper shows signs of age, including discoloration and wear along the edges.

Dimmi

città si che profonda na Città

Handwritten musical score on page 46, featuring multiple staves of music and Italian lyrics. The score is written in brown ink on aged paper. The lyrics are in Italian and include the following phrases:

sterlo ti sovrani della gloria
qual valor
qual valor
qual valor
ah! te che paghe che paghe
Baro mantiene
Baro + mantiene
vi ca

The music is written in a complex, multi-staff format, with various musical notations including notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing multiple times across different staves.

Scherzo pianissimo

43

44

qual valer

cade e faje tre gse

ed in Austria in Boemia fu un Macello del nemico

ah tu ti compo antico io son pazzo ne facelle me schia

43

44

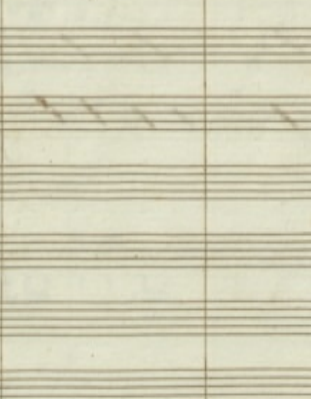
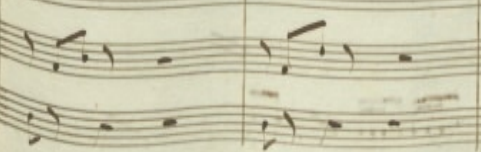
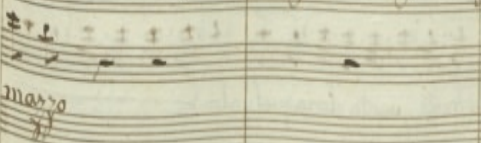
7

8

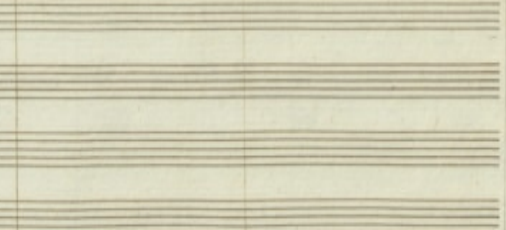
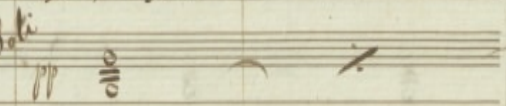
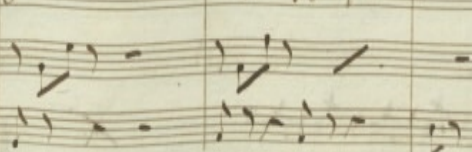
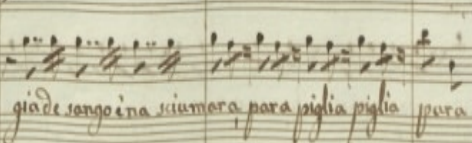
47



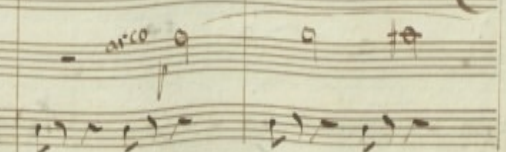
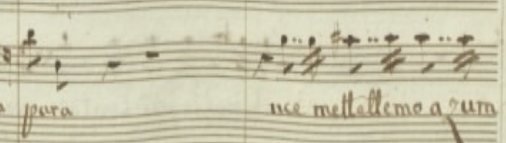
giù nel vallo su pel monte fuoco alati fuoco a fronte



già de sango in a siumera para piglia piglia pura



ed al mon della Vittoria



7 8

Come Sopra

Con 8. Pi

Con V. P.

Con Ob.

oro

oro

in quel giorno quanta gloria

oh qual giorno fum macello giù pel vallo fuor qui lati

pa

achimailo ppo Contai ero pazzo che scamazze si pe morti fuoro a fronte quanta gloria qual valor

ery

Continua lo stesso movimento in due

48

This page contains a handwritten musical score for a two-part setting. The title at the top is "Continua lo stesso movimento in due". The score is written on multiple staves, with the right-hand part (treble clef) and the left-hand part (bass clef) clearly distinguished. The right-hand part includes lyrics: "Oh bei di oh di felici dum a - priet di lieta e". The left-hand part includes the lyrics: "quanto gloria quela - lor". The score is marked with various performance instructions, including "Solo" and "Unif". The notation includes various musical symbols, such as clefs, time signatures, and note values, indicating a complex and detailed composition.

ta fra le bombe fra le bombe ed i nemici la dall'uom la vita la dell'uom la vita sta oh bei tempi oh di felici

sta oh bei tempi oh di felici

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Unif*. The score is written in a historical style, likely from the 18th or 19th century.

Come le quattro prima

Handwritten musical score with lyrics in Italian. The lyrics are: *Qui d'un aprile di lieta età fra le bombe di nemici la dell'uom la vita sta fra le bombe di nemici la dell'uom la vita*. The notation includes notes and rests.

Handwritten musical score at the bottom of the page, continuing the melody. It includes notes and rests, and ends with a double bar line and a repeat sign.

Sempre lo stesso movimento in quattro

Col 8^{mo} 2^{ma}

1 2 3 1 2 3

sta tiramenti in Siria allora che i ne-mici eran sul piano pari ad aquile piombano

sta dall'alture n' poco dove li bedetemo lontano nuove stormite

pp

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a '11' above it, and the second staff has a '12' above it. The third staff has a '11' above it, and the fourth staff has a '12' above it. The fifth staff has a '11' above it, and the sixth staff has a '12' above it. The seventh staff has a '11' above it, and the eighth staff has a '12' above it. The ninth staff has a '11' above it, and the tenth staff has a '12' above it.

Di Cannoni al chiaro lampo un Sul con pareo il Campo
ad il resto
Oh qual giorno
trenta mila prigionieri tutte quante granatieri
corno
arco

This is a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of multiple staves. The top section features several staves with complex musical notation, including many beamed sixteenth notes and rests, suggesting a fast tempo. Some staves are marked with diagonal slashes, indicating repeated or omitted passages. Below this instrumental section, there are two staves with lyrics written in a cursive hand. The lyrics are: "mattio va gloria gloria oh quel" and "lore se parra gia onore onore onore onore oh quel piu non uerra". The word "ver = ra" is written at the end of the second line of lyrics. The bottom of the page shows more musical notation, including a large bass clef and some notes. The paper shows signs of age, with some staining and wear along the edges.

Con 8^{va} P^o Con 8^{va} P^o Unif Ob

mattio va gloria gloria oh quel

lore se parra gia onore onore onore onore oh quel piu non uerra ver = ra

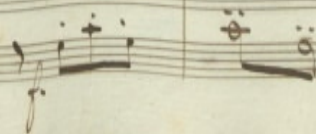
Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is on aged, yellowed paper and features multiple staves with musical notation, including treble and bass clefs, time signatures (2/4), and various notes and rests. The lyrics "Oh bei di oh di fe-li-ci-tun a-pril di lieta e" are written below the staves. The manuscript is signed "Rossini" at the bottom right.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top 10 staves contain complex musical notation, including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Some staves have diagonal lines through them, possibly indicating they are to be played or sung in a specific manner. The bottom two staves contain the lyrics in Italian. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of wear, including creases and discoloration.

ta fra le bombe fra le bombe ed i ne-mici la Dell'uom la vita la dell'

Dal No al No
per battute 13:

nom la vita sta oh bei tempi oh di fe-lici d'un april di lieta età fra le bombe ed ine
sta oh bei tempi oh di felici d'un april di lieta età fra le bombe ed ine

f 

Handwritten musical score on aged paper, featuring three systems of staves. The top two systems are mostly blank, with faint diagonal lines and some illegible handwritten notes. The bottom system contains a vocal melody with lyrics in Italian. The lyrics are: "mici lei dell' uom la vi-ta sta fra le bombe ed i ne-mici lei dell' uom la vita". The melody is written in a single staff with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score for "L'Uomo della Bomba" by Rossini. The score is on aged, yellowed paper and features multiple staves with musical notation, including treble and bass clefs, notes, rests, and dynamic markings like "Unif" and "Con Ob.". The lyrics are written in Italian at the bottom of the page.

Unif

Unif

Con Ob.

Unif

sta fra la bomba e i nemici la dell'Uomo la vita sta fra le bombe coi nemici la dell'Uomo la vita sta oh bei tempi e di felici oh bei tempi oh di fa

sta

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of multiple staves. The top section features a complex arrangement of staves, likely for a choir or orchestra, with various musical notations including notes, rests, and bar lines. The bottom section contains a single staff with lyrics written in a cursive script. The lyrics are: "lici oh bei tempi oh di fe- lici d'un april di lieta e ta- fra le bombe la dell'uom la vita sta". The paper shows signs of wear, including creases and discoloration.

lici oh bei tempi oh di fe- lici d'un april di lieta e ta- fra le bombe la dell'uom la vita sta

Handwritten musical score on page 54. The page contains several staves of music. The notation is in a historical style, featuring various note values, rests, and bar lines. The text 'sta tra le bombe di nemici la dell'uom la vita sta' is written across the lower staves, likely representing a vocal line or a specific musical phrase. The manuscript is written in brown ink on aged, slightly discolored paper.

sta tra le bombe di nemici la dell'uom la vita sta

Continuation of the handwritten musical score at the bottom of page 54. The notation continues across several staves, ending with a signature that appears to be 'L. G. M. 1710'.

L. G. M. 1710



Leonora = M^o Mercadante. Scena, e Quartetto Finale N^o 3. atto I^o

55

Rec^{vo}

Violini

Viola

Flauto

Ottavino

Oboe

In D^o Clarini

Fagotti

In Sol Corni

In D^o

In D^o Trombe

Tromboni

Officid

Timpani

Faghielmo

Barone

Burger

Strelitz

Violoncelli

Allegro

che

Signor

acqua al fuoco

Burger

mo vi ca la faceva

Legato

presto

Solo
p.
Solo p.

Solo
p.

che fra qual mai pallor ti copre il volto

e quale

Ebbene

alta cagion a voi mi guida Un periglio fatale a me sovrasta

Un vergin

grasso

come chiste sapessi

Presto

Cor. in F^a

a 3. Cor. Basso

Cor. Basso

fiore crebbi ed uccisi di virtude all'ombra or lo bufera

lo minaccia

Sul cui sospetto

nutrir non mai potea

Zitto

Zitto Dot.

Presto

tem

Allegro

/ / /

Handwritten musical notation on three staves, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

ma di chi em' costui
il poter vostro imploro
fa punto mucca
con impazienza
chi e co-lui parla
perdonvi chieggo
chi bene mio

to / mio agnoma la topea

Handwritten musical notation on three staves, featuring various note values and rests.

all' assai

Rec.^{do}

57

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the following phrases:

Gu - gliel - mo il figlio mi - o die dicesti il vero furon
gluel - mo uh zeffunno Dottò ch'ai tutto Barò Si pur troppo

The score includes various musical notations such as clefs, time signatures, and dynamic markings. A blue ink stamp is visible in the center of the page, and the page is numbered 57 in the top right corner.

1 2 3 4 5 6 7.

All^o mod^o

Handwritten musical score on aged paper, featuring seven numbered measures (1-7). The score includes multiple staves with musical notation, including notes, rests, and dynamic markings like *p* and *f*. The bottom staff contains Italian lyrics. The paper shows signs of age, including stains and wear at the edges.

Lyrics (bottom staff):

nato menti menti d'ho pensie ra oje septe haitu sognato menti menti in tuo pen-
Cielo

Solo

nero

Apre quel ch'io ho sognato

Barone Barone

allor dov'è nato muore se alimentato ha amore

E credete e cre-

Come dai numeri

al

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a large diagonal line.

Upper Section: Contains several staves of music, including a vocal line with lyrics and a piano accompaniment. The lyrics are: *in omil tutto a grand'zato a pinisti nu dristi in questo affetto il pensier d'alzar-ti a*

Lower Section: Contains a vocal line with lyrics and a piano accompaniment. The lyrics are: *de te io io*

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *ff*). The paper shows signs of age, including discoloration and wear along the edges.

Forme dei Vamori 12.9.

for these

of 1st V^{tr}

CAV^{III}

Confession //

2.

me mi-se-rabil 'Ingannash' 'Ingannash'

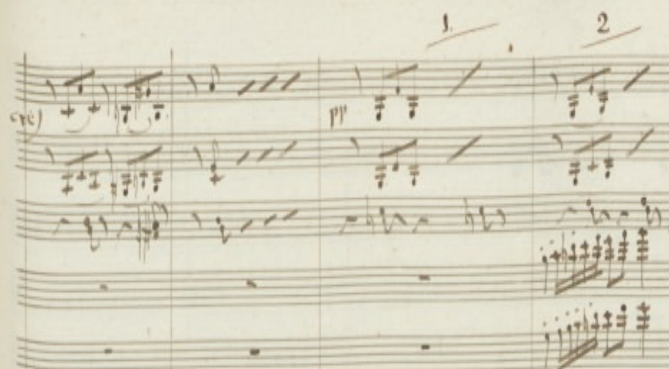
Signor

Sigrist

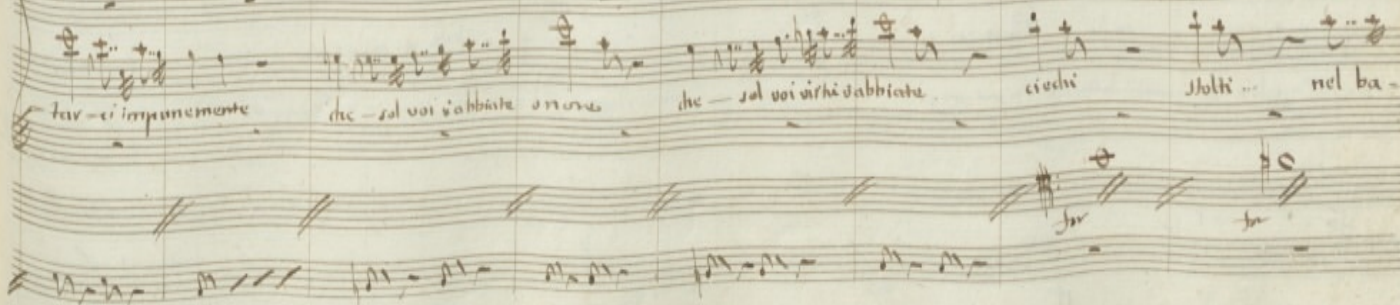
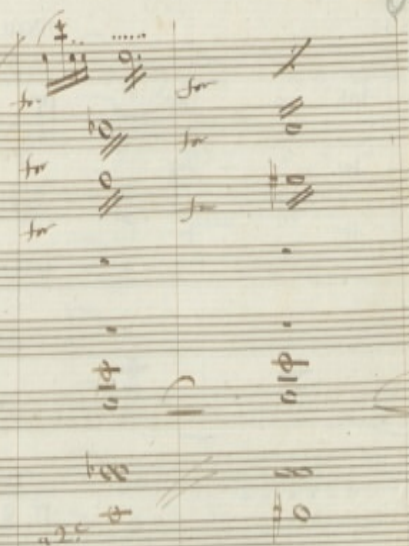
Ohime

65

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features several staves with complex musical notation, including many beamed sixteenth and thirty-second notes, suggesting a fast or intricate passage. A dynamic marking *pp* (pianissimo) is visible. Below this, there are staves with rests and some notation. A section labeled *Coro l'Oboe* begins with a *pp* marking. The bottom section of the page contains a vocal line with the following lyrics: *late cessate*, *Eagnor vorrete*, *noi spiegar così vil-mente*, *da-gual dritto mai tra-ete*, and *Dinsal*. Below the lyrics are staves with rests and some notation, including a *pp* marking.



dai Numeri 1. 2.



tar - ci imponentemente

die - sal voi sabbate orate

die - sal voi viri sabbate

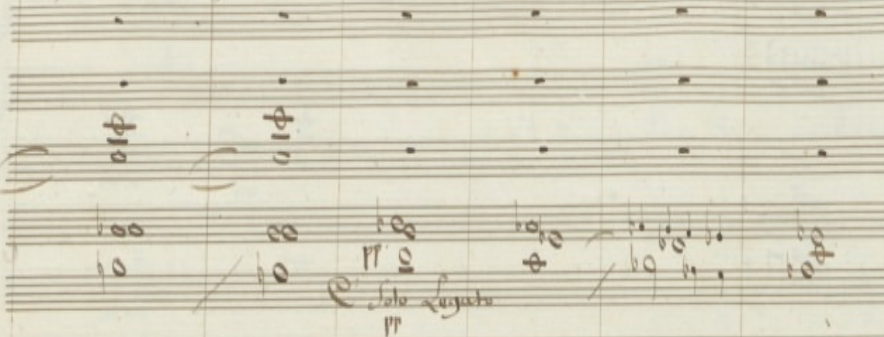
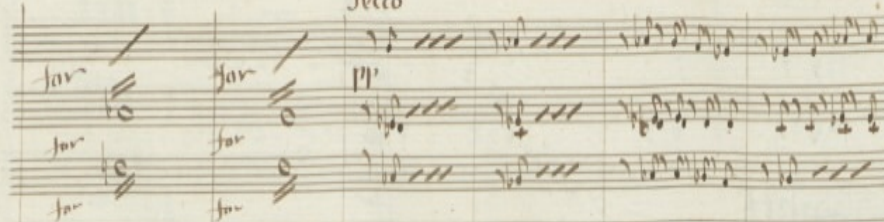
ciechi

stolti

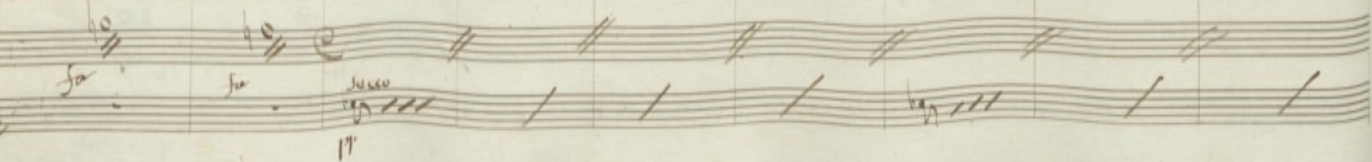
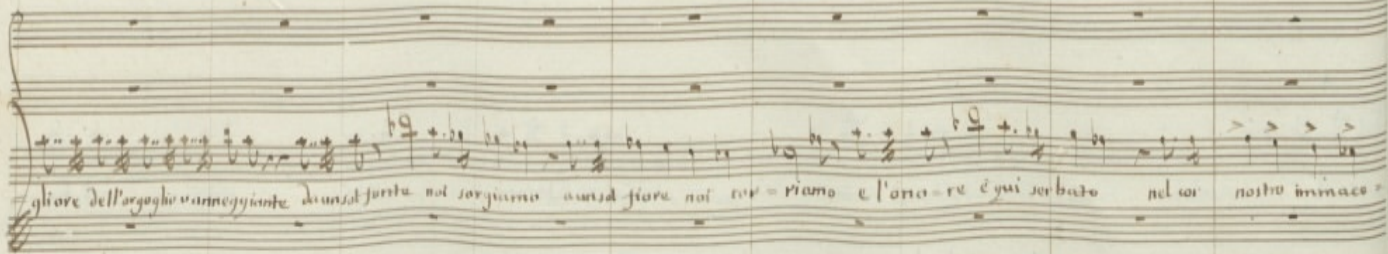
nel ba -

1. 2. 3. 4.

secco



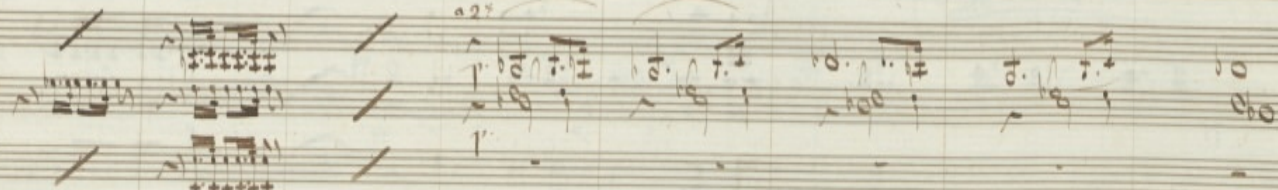
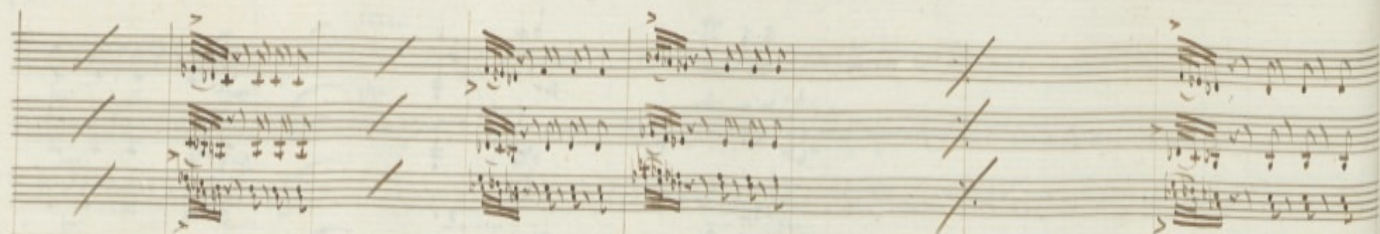
*Come dai numeri
1. 2. 3. 4.*



gliore dell'argoglio vaneggiante di una forte noi sorghiamo a una fiore noi co-riamo e l'on-re e qui serbato nel cor nostro innace

secco

Handwritten musical score on page 61. The page contains several staves of music. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings like *for* and *for*. Below this, there are staves with lyrics in French. The lyrics are: "lato non in voi dieavil tenete dieavil tenete Je non d'oro Je non d'oro Se non d'oro e la vir - te". The bottom section of the page shows a continuation of the musical notation, with a *Recro* marking and a *fin* marking at the end.



Guilherme

che

rario temerario

Se una Scettro... mi offrirete alpestar voi mel ve-oveste lo

mmulora

for
Un
for

for
Un
for

giuro al Ciel - lo
giuro al Ciel - lo
giuro non d'un su =

per tu d'are mare
 Confiteor
 8^a Totta all'Ottavio

perlo non sava non sava
 Eci
 no tormento
 al-un tuo pari a-un tuo pa-ri-fi-dar

Handwritten musical score on page 63. The page contains several systems of staves. The top system includes a vocal line with notes and rests, and a lute line with a 'for' marking. Below this, there are more staves with musical notation, including a section with a 'Vnc' marking. The bottom system features a vocal line with the lyrics 'i suoi di i suoi di - trarà he - ata' and a lute line. The notation is in a historical style, with various note values and rests. There are also some decorative elements, such as a cross-hatched box in the bottom left corner.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including slurs, ties, and various musical symbols. The notation is dense and appears to be a manuscript for a large-scale work.

Drete pria me spento
 che
 che

(Ue = resti
 a tutto
 far = mi

no guajal movide ca

12

Handwritten musical score for a vocal or instrumental part, featuring a single staff with lyrics and musical notation. The notation includes slurs, ties, and various musical symbols.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the vocal line, starting with a "p" (piano) dynamic. The second staff is for the piano accompaniment, starting with a "f" (forte) dynamic. The third staff is for the violin I part, starting with a "f" dynamic. The fourth staff is for the violin II part, starting with a "f" dynamic. The fifth staff is for the viola part, starting with a "f" dynamic. The sixth staff is for the cello part, starting with a "f" dynamic. The seventh staff is for the double bass part, starting with a "f" dynamic. The eighth staff is for the flute part, starting with a "f" dynamic. The ninth staff is for the clarinet part, starting with a "f" dynamic. The tenth staff is for the bassoon part, starting with a "f" dynamic. The lyrics are written below the vocal line: "può la fiamma ardere il cor se un de- litto de co- stumi sia com- pito fin com- pito dall'amor". The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

Organo

Handwritten musical notation for multiple staves, including various notes, rests, and clefs.

litto un de litto eh bene oh Cielo
che fa - cite
il compi
ohi =

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear.

Key markings and annotations include:

- pp* (pianissimo) at the beginning of the third system.
- sfz* (sforzando) at the beginning of the fourth system.
- sfz* (sforzando) at the beginning of the fifth system.
- sfz* (sforzando) at the beginning of the sixth system.
- sfz* (sforzando) at the beginning of the seventh system.
- sfz* (sforzando) at the beginning of the eighth system.
- sfz* (sforzando) at the beginning of the ninth system.
- sfz* (sforzando) at the beginning of the tenth system.
- sfz* (sforzando) at the beginning of the eleventh system.
- sfz* (sforzando) at the beginning of the twelfth system.
- sfz* (sforzando) at the beginning of the thirteenth system.
- sfz* (sforzando) at the beginning of the fourteenth system.
- sfz* (sforzando) at the beginning of the fifteenth system.
- sfz* (sforzando) at the beginning of the sixteenth system.
- sfz* (sforzando) at the beginning of the seventeenth system.
- sfz* (sforzando) at the beginning of the eighteenth system.
- sfz* (sforzando) at the beginning of the nineteenth system.
- sfz* (sforzando) at the beginning of the twentieth system.
- sfz* (sforzando) at the beginning of the twenty-first system.
- sfz* (sforzando) at the beginning of the twenty-second system.
- sfz* (sforzando) at the beginning of the twenty-third system.
- sfz* (sforzando) at the beginning of the twenty-fourth system.
- sfz* (sforzando) at the beginning of the twenty-fifth system.
- sfz* (sforzando) at the beginning of the twenty-sixth system.
- sfz* (sforzando) at the beginning of the twenty-seventh system.
- sfz* (sforzando) at the beginning of the twenty-eighth system.
- sfz* (sforzando) at the beginning of the twenty-ninth system.
- sfz* (sforzando) at the beginning of the thirtieth system.
- sfz* (sforzando) at the beginning of the thirty-first system.
- sfz* (sforzando) at the beginning of the thirty-second system.
- sfz* (sforzando) at the beginning of the thirty-third system.
- sfz* (sforzando) at the beginning of the thirty-fourth system.
- sfz* (sforzando) at the beginning of the thirty-fifth system.
- sfz* (sforzando) at the beginning of the thirty-sixth system.
- sfz* (sforzando) at the beginning of the thirty-seventh system.
- sfz* (sforzando) at the beginning of the thirty-eighth system.
- sfz* (sforzando) at the beginning of the thirty-ninth system.
- sfz* (sforzando) at the beginning of the fortieth system.
- sfz* (sforzando) at the beginning of the forty-first system.
- sfz* (sforzando) at the beginning of the forty-second system.
- sfz* (sforzando) at the beginning of the forty-third system.
- sfz* (sforzando) at the beginning of the forty-fourth system.
- sfz* (sforzando) at the beginning of the forty-fifth system.
- sfz* (sforzando) at the beginning of the forty-sixth system.
- sfz* (sforzando) at the beginning of the forty-seventh system.
- sfz* (sforzando) at the beginning of the forty-eighth system.
- sfz* (sforzando) at the beginning of the forty-ninth system.
- sfz* (sforzando) at the beginning of the fiftieth system.
- sfz* (sforzando) at the beginning of the fifty-first system.
- sfz* (sforzando) at the beginning of the fifty-second system.
- sfz* (sforzando) at the beginning of the fifty-third system.
- sfz* (sforzando) at the beginning of the fifty-fourth system.
- sfz* (sforzando) at the beginning of the fifty-fifth system.
- sfz* (sforzando) at the beginning of the fifty-sixth system.
- sfz* (sforzando) at the beginning of the fifty-seventh system.
- sfz* (sforzando) at the beginning of the fifty-eighth system.
- sfz* (sforzando) at the beginning of the fifty-ninth system.
- sfz* (sforzando) at the beginning of the sixtieth system.
- sfz* (sforzando) at the beginning of the sixty-first system.
- sfz* (sforzando) at the beginning of the sixty-second system.
- sfz* (sforzando) at the beginning of the sixty-third system.
- sfz* (sforzando) at the beginning of the sixty-fourth system.
- sfz* (sforzando) at the beginning of the sixty-fifth system.
- sfz* (sforzando) at the beginning of the sixty-sixth system.
- sfz* (sforzando) at the beginning of the sixty-seventh system.
- sfz* (sforzando) at the beginning of the sixty-eighth system.
- sfz* (sforzando) at the beginning of the sixty-ninth system.
- sfz* (sforzando) at the beginning of the seventieth system.
- sfz* (sforzando) at the beginning of the seventy-first system.
- sfz* (sforzando) at the beginning of the seventy-second system.
- sfz* (sforzando) at the beginning of the seventy-third system.
- sfz* (sforzando) at the beginning of the seventy-fourth system.
- sfz* (sforzando) at the beginning of the seventy-fifth system.
- sfz* (sforzando) at the beginning of the seventy-sixth system.
- sfz* (sforzando) at the beginning of the seventy-seventh system.
- sfz* (sforzando) at the beginning of the seventy-eighth system.
- sfz* (sforzando) at the beginning of the seventy-ninth system.
- sfz* (sforzando) at the beginning of the eightieth system.
- sfz* (sforzando) at the beginning of the eighty-first system.
- sfz* (sforzando) at the beginning of the eighty-second system.
- sfz* (sforzando) at the beginning of the eighty-third system.
- sfz* (sforzando) at the beginning of the eighty-fourth system.
- sfz* (sforzando) at the beginning of the eighty-fifth system.
- sfz* (sforzando) at the beginning of the eighty-sixth system.
- sfz* (sforzando) at the beginning of the eighty-seventh system.
- sfz* (sforzando) at the beginning of the eighty-eighth system.
- sfz* (sforzando) at the beginning of the eighty-ninth system.
- sfz* (sforzando) at the beginning of the ninetieth system.
- sfz* (sforzando) at the beginning of the ninety-first system.
- sfz* (sforzando) at the beginning of the ninety-second system.
- sfz* (sforzando) at the beginning of the ninety-third system.
- sfz* (sforzando) at the beginning of the ninety-fourth system.
- sfz* (sforzando) at the beginning of the ninety-fifth system.
- sfz* (sforzando) at the beginning of the ninety-sixth system.
- sfz* (sforzando) at the beginning of the ninety-seventh system.
- sfz* (sforzando) at the beginning of the ninety-eighth system.
- sfz* (sforzando) at the beginning of the ninety-ninth system.
- sfz* (sforzando) at the beginning of the one hundredth system.

and^{te}

1.

2.

3.

Handwritten musical score for a string quartet and vocal soloist. The score is written on 15 staves. The first four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the vocal soloist. The score is divided into three sections, labeled 1., 2., and 3. at the top. The tempo is marked "and^{te}" (Andante). The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "pizz." (pizzicato) and "arco" (arco). The lyrics are written below the vocal staff: "Su trami in-de-gna tu impalli - disci fa core fa core prestami prestami al - - - suola e -". The score ends with a double bar line and the word "arco" written below the vocal staff.

tremolo pianissimo

This section of the manuscript contains several staves of handwritten musical notation. The notation is dense, with many notes and rests. Above the first staff, the instruction "tremolo pianissimo" is written. Various dynamic markings such as "pizz" (pizzicato) and "arco" (arco) are visible. The staves are arranged in a system, with some staves having repeat signs or other performance instructions.

sangue il parri - cidio o - mai com - pisci
 sol - leva il brucio ec - co ti

The bottom of the page features a single staff of handwritten musical notation. It includes several triplet markings (indicated by a '3' over the notes) and dynamic markings like "pizz". The notation is clear and legible, showing a sequence of notes and rests.

*Come dai numeri
1. 2. 3.*

lor tu tremi indegno tu impallidi - disti fa core - fa core e prestami solleva il braccio - eccoti il

120

Come le due doni
F. 2. 3.

Taci — ah taci qui nel mio petto qui nel mio petto spontaneo nacque spontaneo
 fu tre — mi tu tum in — degno
 ah — si — gu — ra — ti — di qual pe — riglio
 (Oje visto aje visto due precapizio due prece — pizio
 Si biechio si biechio e

J.

2.

nague si pun a fatto im - men do
 fa co - re fa con pro - stitu
 voglio quell'auxia a - uento l'a = = mur
 musico bene jodizio tiene jo - dizi-o che te crudiva du nea per = Jive die te au - Jive die nee pardive

3

Handwritten musical notation for the first system, featuring multiple staves with notes and rests. The notation is in a historical style with various clefs and time signatures.

Come dai Numeri 1. 2. 3.

Handwritten musical notation for the second system, including lyrics in Italian. The notation continues with multiple staves and includes a large section of repeated notes.

padre amor di
 fi-glio
 co-me la
 pre-ce
 ver-gin
 mai
 sof-fa-gai
 che non per-due che te credive che non per-due
 che non per-due che te credive che non per-due

Imor?

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is organized into measures, with some measures containing rests or slurs. The lyrics are written below the staves, often with small annotations like "cor" (chorus) or "pisci" (fish).

Lyrics (from left to right):

cor
pisci
= va - no
chi nige gonne mania no po

esso m'e
com
splen - dor

preme
m'e vita in
Mo die nemmice so figlio e padre

can - to m'e vita in
sol - le - oai il
culla di quanto e a
di mo, te guote die sparo mo

can - to
brac - cio
marai

esso m'e

Handwritten musical notation on the left page. It consists of several staves. The top staves have notes with stems and beams, some with 'cres' (crescendo) markings. Below these, there are staves with 'Solo' markings and more complex rhythmic patterns. The notation is in a historical style, likely from an 18th or 19th-century manuscript.

fremula

Handwritten musical notation on the right page. It continues the piece with staves and dynamic markings like 'f' (forte) and 'p' (piano). The notation is consistent with the left page, showing a continuation of the musical work.

Handwritten musical notation on the bottom left page. It includes lyrics in Italian: "speme m'è vinto in curato il Cielo stesso il Cielo stesso mi salda a mor", "ce-co-fi il cor solleva il braccio accubi il cor", "quante e a maza oh", "come i", "mi ser", "die spiro mo". The notation includes staves with notes and dynamic markings like 'cres' and 'Solo'.

fur

Handwritten musical notation on the bottom right page. It includes lyrics in Italian: "Cie lo i", "le va il", "cor ho", "die spiro mo". The notation includes staves with notes and dynamic markings like 'f' and 'p'.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into sections by dynamic markings and includes a section for "Con l'Oboe".

Lyrics:

stesso mi braccia ec - co - ti il
 co - me / mi - de - ri han lieto il
 che te vedrò de me perdrò che te vedrò di nuzia gran montar no pò
 che spiarò mò

Dynamic Markings: *ppp*, *cresc.*, *sol.*

Section: Con l'Oboe

affrettando

Trattenuto

Solo e Legato

affrettando

Platt

affret.

rintr

affrettando

Trattenuto

cor il Pie-to i stesso mi schiade a mor
cor sul leua il bracciu ucco - ti il cor il
cor oh come i miseri han lieto il cor
die spie - re die spie - re di nuge grame di nuge grame man -

cor il Ciel. - tes - so il Cielo i - sso mi
cor solleua il bracio solleua il bracciu
cor oh come i miseri han lieto il co - han
cor solleua il bracio solleua il bracciu

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into two main sections by a large gap. The first section includes lyrics like "schiede a", "ec = cori", "lieto", and "ca". The second section includes lyrics like "non", "cor", and "pu". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" and "f".

Segue Finale

Dopo L'adagio del quartetto ~

71

all'Giusto

Violini

Viole

Flauti

Ottavino

Oboe

Clarineti in B \flat

Corni in F \sharp

Fagotti

Trombe in F \sharp

Tromboni

Officini

Timpani

Violoncelli

Contrabbassi

Coro di Donne

Coro d'Uomini

Violoncelli

all'Giusto

Sanfara di Ottom

Jamburro

Di dentro fin

Sono i nodi i valo - rosi che il Jamburro o - mai ap -

Una / / / / /

Una / / / / /

Su moviam suonate e l'ora il Jam - burro o - mai ne ap - pella

Scherzoso

tutti forte

Colt. Uno

Colt. Uno

8va. Sotto al F. Uno

Clar. For.

Cor. Cor.

Fag. Fag.

Org. Org.

Giorgia

ah---

Giorgia

fremi

fre-mi

tu'

parla

pellu

oma' ap-pel - la

ah moglie

mia

Imania e fremo

il Tarnha rooma ne appel - la

ff

fa

*Come sopra dal Segno
al Segno* $\sharp\sharp$
per 10 battute

Ecco i prodi i valo - ro - si che il Jam - burro
Il Jam burro o - mai ne ap - pella
il Jam burro on ai ni ap - pel - la

C

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes various musical markings such as *Con Moto*, *Con Flauto Solo*, and *Alto*.

The lyrics are written in Italian and appear to be a religious or devotional song. The text is as follows:

Alto
 jero *Con Moto* fucuntur il Seniore
 dei fontine gioia mia
 oje do fura quapparia
 manna a monte agne pensiero

The score also includes several staves with musical notation, including treble and bass clefs, and various musical symbols such as *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The notation is in a historical style, likely from the 18th or 19th century.

staccato e piano

Scherzoso piano

74

Handwritten musical score for piano, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings like "staccato e piano" and "Scherzoso piano". The notation includes various musical symbols such as notes, rests, and slurs, with some staves showing repeated rhythmic patterns.

muoi al bello pensiero do figliolo na gna cosa non ha fatto a la fin fine senza cogliere na rosa s'e pugnato nna la spine si Signore si Si -

Handwritten musical score for "L'Inferno" by Giuseppe Verdi. The score is written on multiple staves, featuring complex rhythmic patterns and dynamic markings. The lyrics are written below the staves.

rinforz

Celli Vno

Celli Vno

rinf

crey

gnore si Signor ha fatto male man è robba criminale man è robba crimi- nale mon ne vo mo rice vo' mon ne vo' Signor Darne gioventu' gioven- ti gioventu' non la so-

And. cant.

tutti forte

2.

5.

75

This block contains the upper portion of a handwritten musical score. It features multiple staves for various instruments, including Flute (Fl.), Clarinet (Clar.), Violin (Viol.), Viola (Viola), Cello (Cello), Double Bass (Bass), and Trombone (Tromb.). The notation is dense, with many notes and rests. There are also staves for voices, with lyrics written below them. The score is written in a cursive, handwritten style.

This block contains the lower portion of the handwritten musical score. It includes staves for voices with lyrics written below them. The lyrics are in Italian and appear to be a song or a scene from an opera. The notation is dense, with many notes and rests. There are also staves for instruments, including Flute (Fl.), Clarinet (Clar.), Violin (Viol.), Viola (Viola), Cello (Cello), Double Bass (Bass), and Trombone (Tromb.). The score is written in a cursive, handwritten style.

ma non siate di prim' ista. Via non siate di prim' ista. calate tempo calate tempo calate tempo po' accorria. jamma jamma jamma

2

J.

2.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics, written in French, are:

*Non mi-
Cassa- te cassa- te Dom pri-
vi- le Dom pri-
vi- le in lui mi- rate*

The score includes various musical notations, including notes, rests, and dynamic markings. The word "tutti forte" is written at the top right. The score is divided into sections by repeat signs and includes a double bar line at the end.

Handwritten musical score for a vocal ensemble, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include the phrase "a villa non mai soggiugue". The score is written on aged, yellowed paper.

Mod^{to} quasi andante

77

Moderato

Padre ah! padre questo accento scender fiero all'alma io

Padre ah! padre questo accento scender fiero all'alma io

Mod^{to} assai

allegro

78

In D^o

In Sol Cor

In Alt Cor
in D^o 2^o

Tamburo

Tamburo

oh contento

mio oh figlio mio

ma n'ero te p'io chiama' un e-ro e...

Su par-tite a guerra a guerra

Su par-tite a guerra a guerra

Su par-tite a guerra a guerra

Su par-tite a guerra a guerra

Su par-tite a guerra a guerra

Su par-tite a guerra a guerra

Su par-tite a guerra a guerra

Su par-tite a guerra a guerra

Su par-tite a guerra a guerra

Su par-tite a guerra a guerra

Su par-tite a guerra a guerra

allegro

Handwritten musical score for "Gloria Patri" by Gioacchino Rossini. The score is written on 12 staves, with the first 5 staves for voices and the last 7 staves for piano accompaniment. The lyrics are in Italian, and the music is in G major and 2/4 time. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The lyrics are: "Gloria Patri. Dio di gloria, ogni pensiero / Unico, difendi la patria terra / dall'avarizia, dello straniero." The score is signed "Rossini" at the bottom right.

Handwritten musical score on multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *ppp*). The lyrics are written in Italian and include phrases like "Come prima dei numeri", "Va sul campo il gudo antico", "del va - lor uirge - ra", "ah di chi'io", "jammio", "Si al fin", "du par - nam a", and "del va - lor". The score is organized into measures, with some measures containing multiple staves of music. The handwriting is in cursive, and the paper shows signs of age and wear.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Cott. Uno" is visible on the left side of the page, indicating a specific section or tempo. The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Cott. Uno" is visible on the left side of the page, indicating a specific section or tempo. The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation.

ser pa- turno al son fra turno dirh. figlio ar m'e con cesso dirh. figlio a m'e con.

jammo uh die turere uh die produsse vogli fa- uh Dotti non stare colui guerra e no stare duu a gu

guerra guerra a guerra guerra fin di gloria ogni pen- siero fin di gloria ogni pen-

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains various notes and rests. Below it, there are staves with dynamic markings such as 'p' and 'pp'. The notation is in a historical style, with some notes beamed together and others written as individual stems. There are also some markings that look like 'ff' and 'f'.

Solo 1^o primo conf. Ob. 1^o
Solo 2^o conf. Ob. 2^o

Handwritten musical score for the second system, including lyrics in Italian. The lyrics are written below the musical notation. The notation includes notes, rests, and dynamic markings. The lyrics are in a historical style, with some words written in a cursive script. The system ends with a double bar line.

lo-re fia le stragi il sangue, e l'ir-re spento in lui sa-ra l'a-mo-re
gro-re quel de-no che a te sos-pi-ra vampa ag-giunge al mio va-ler
ce sso con fon diam il voto al terro fausto il Cielo in vo-ro a do s-an
Dite fia le stragi il sangue, e l'ir-re spento in lui sa-ra l'a-mo-re
love fia le stragi il sangue, e l'ir-re spento in lui sa-ra l'a-mo-re
ra- que f-gliu co to quaglioner sa cag-grosso nec sa-ra
nie - ru la sul pad Cam pro il gi-do an-hi
stero d'fan diam la patrio terra dall'ar-dr del le sha-micro

81

rinfor

Con Clar. Uniq. in F minor

pa-ce questa he-a ca
 -rie - ro brando e co - re
 via die a) gloria - guida il tuo
 Uniq.

Cap. - tan sul Batta - glie) molo
 - ti - cu del va lon ti -
 Campo il gido an - nico del va - lor
 Uniq.

dente e - ta
 si - sa - ra
 muove - ra - si

opera an - co - sa in
 la - sul cam - po il
 par la via die a)

va - glia nomma ope si - no ste gamme
 sorge - ra - ah
 sorge - ra - si la sul
 Uniq.

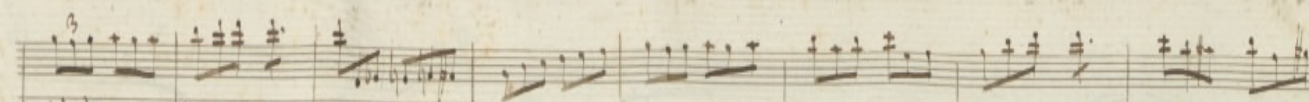
pezze il po -
 si
 Campo
 Uniq.

avco

Handwritten musical score for "Il Trovatore" by Giuseppe Verdi. The score is written on ten staves, with lyrics in Italian below the vocal lines. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Lyrics:

di di pace questo mia ca- dente a- hi' or spera an- cor un di di
 suo pen- sio- ro il tuo pen- sio- ro brando e co- ra a me sa- ra' brando ei muove
 ah il gido an- ti- co co- ri- sor
 gido an- ti- co del va- la- ri- sor- ge- ra- ei- la- sul- l'or- lo il gido an- ti- co



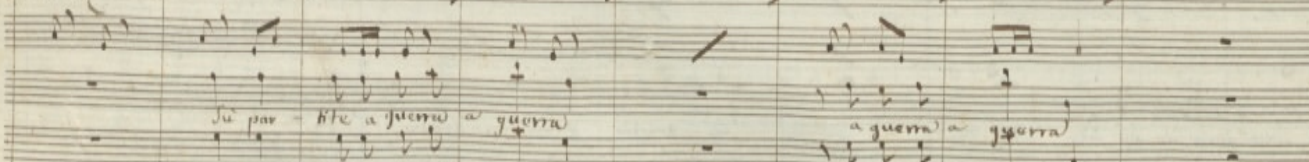
Unij

Colt. Uno

Colt. Uno

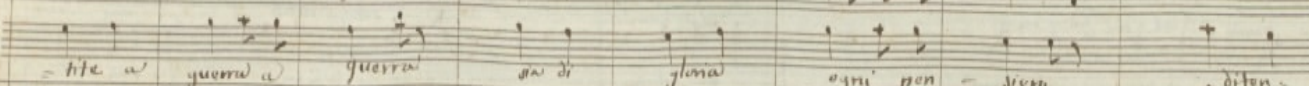


Unij



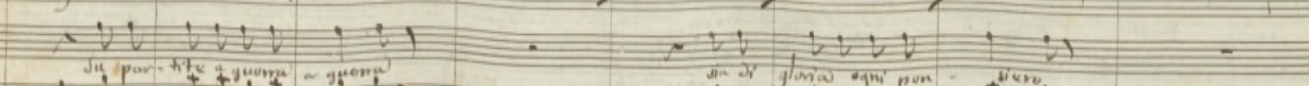
Su par - hte a guerra a guerra

a guerra a guerra



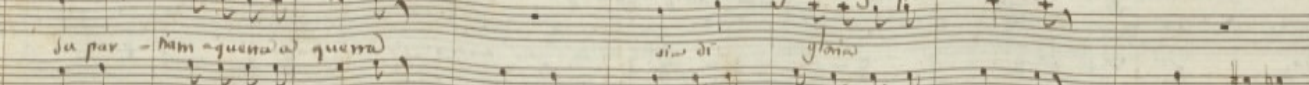
Unij

Unij



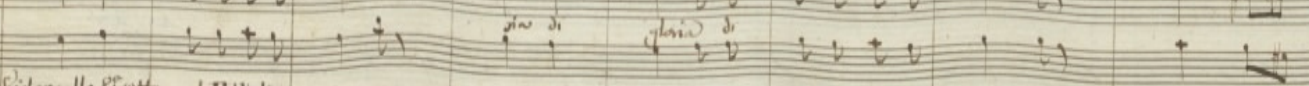
Su par - hte a guerra a guerra

an di gloria ogni pun



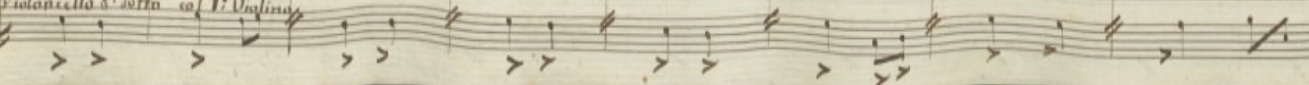
Su par - hte a guerra a guerra

an di gloria



an di

gloria di



Violoncello 8^{va} sotto col F. Violino

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves marked with diagonal lines indicating rests or specific performance instructions.

Lyrics (Top Section):

di / son / de / te / la / pa / tria / ter / ra / dall' / ar / dire / dello / stra / niero / la / sul

Lyrics (Bottom Section):

di / na / di / glo / ria / ogni / pen / siero / dell' / ar / dire / della / stra / niero / la / sul

Lyrics (Bottom Section):

glo / ria / di / glo / ria / ogni / pen / siero / dall' / ar / dire / dall' / ar / dire / dalla / stra / niero / la / sul

This image shows a handwritten musical score for the "Gloria" from Giuseppe Verdi's opera "Aida". The manuscript is written on aged paper and includes several systems of music. At the top, there are two staves of piano accompaniment, each starting with a treble clef and a key signature of one sharp (F#). Below these are four vocal staves, likely for Soprano, Alto, Tenor, and Bass. The lyrics are written below the vocal staves in Italian. A large, stylized annotation "Come sopra dal Segno al Segno" is written across the middle right section of the page. The bottom of the page features more piano accompaniment and vocal parts, with some markings like "pp" (pianissimo) and "rit" (ritardando). The handwriting is elegant and characteristic of 19th-century musical notation.

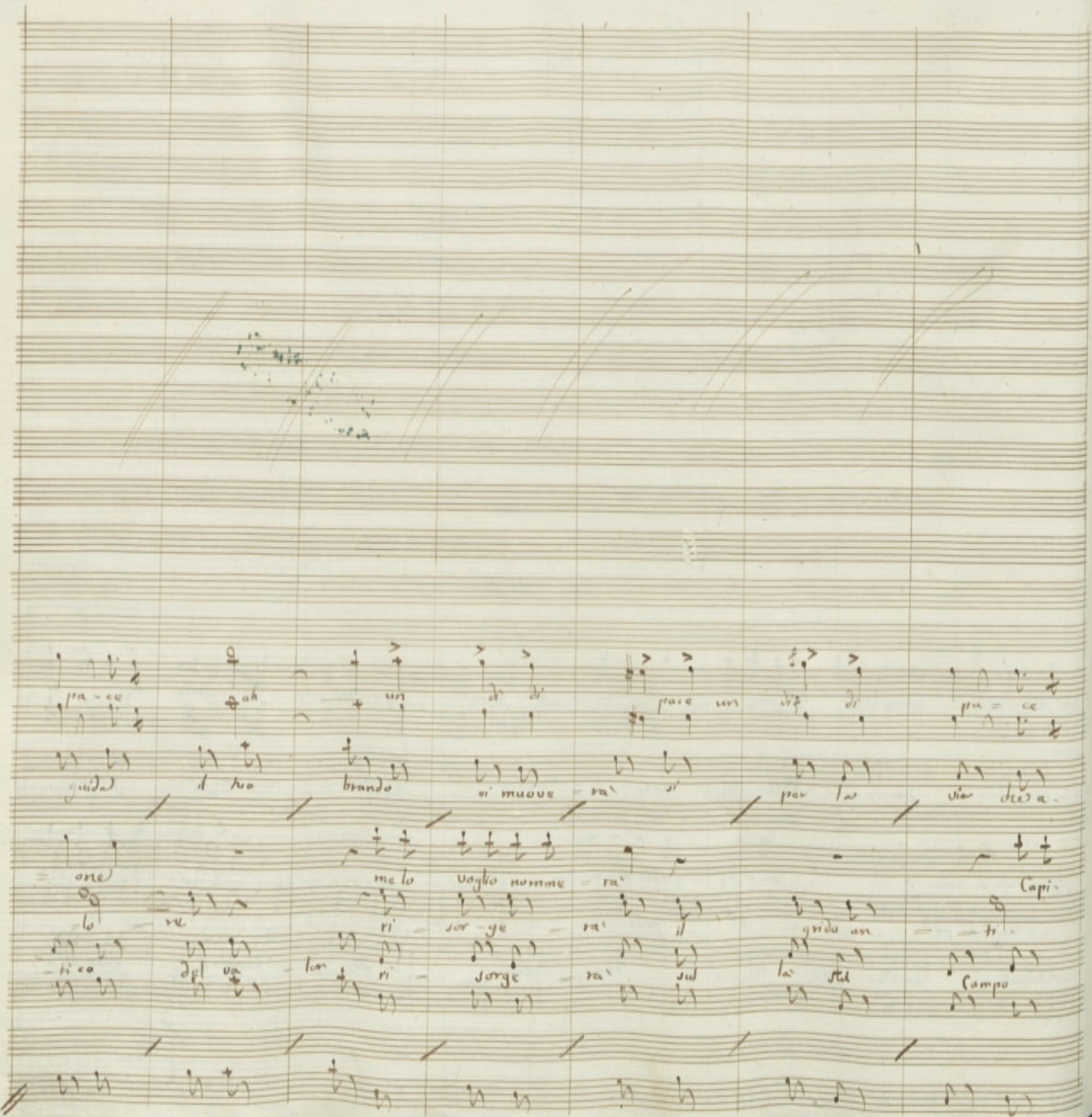
vegg in sen pa - terno al sen pa - terno di - ti figlio av m'e con -
 jammo jammo ah che ter - rose. uh die pro - dette vago fa' uh Dot - to
 - fin patric ter - ra lo pre
 hiam alao quema a quema a quema fia di gloria ogni par sic - ro
 h h e h h h h h h h h h h h h h h h

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian, and the notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

The visible lyrics include:

pro uca lar e fia la stragi. son que o
Casso dirh' figlio a m' e con ce llo confen diam d' voto al
non stare diu' a queca e non stare diu' a queca que fi-gliu' co sto qua-
di ce del lo stran- nie- so lar sul
siero fia di glorio ogni pen siero di fen diam la patma

Handwritten musical score for a choir, featuring ten staves with vocal parts and lyrics in Italian. The lyrics include: "terno", "fausto in", "Cielo in", "Voco a", "desso", "per lo", "vino due a", "glorio", "lione", "Capitan", "del Battaglio", "l'ad", "Cam", "pa", "giudo", "an", "ti", "co", "tenda", "dall'ar", "div", "del", "lo", "tha", "micro", "lu", "sul", "Campo il", "giudo an", "vino".





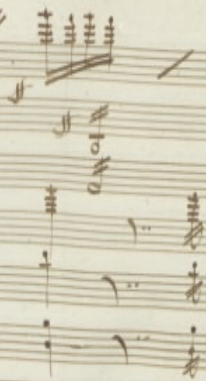
Handwritten musical score on ten staves, featuring lyrics in Italian. The lyrics are:

que- sta tu- a-
gloria guida
il tuo brando ei muove
ra- di
tan del Butta- glione
lo del va- lan- ri- sor- ge
il guida an- ti- co del va- lan- ti- sor- ge
ra- di
ar- cu- (cra)

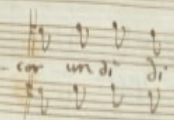
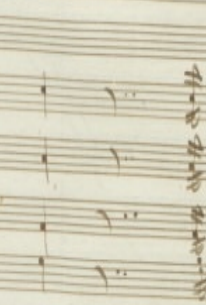
Handwritten musical score on a page with six systems of staves. The notation includes various musical symbols such as notes, rests, and clefs, along with Italian lyrics written below the staves. The lyrics are:
 1. *ipe - ra) an - co - ra) un di di*
 2. *per la) via) che a) gloria)*
 3. *pa - ce un di di*
 4. *il tuo*
 5. *brando ei*
 6. *gno de gamme) a) si*
 7. *pye lle po) a) si*
 8. *asse pio de con cia) a) si*
 9. *Oh te te du) quan to) an*
 10. *ma) vo gli a) a) si*
 11. *del pa) a) si*
 12. *lon) ri*

co spera an-
 ce spera an-
 ra' si il tuo brando ui muove ra' si
 vene e voglio da uh te te su giunfe mazze voglio a-vere a voglio da si
 co ra' si sul Campo il un- to co
 ra' si sul Campo il un- to co

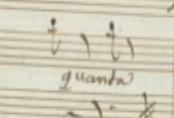
Piu mosso



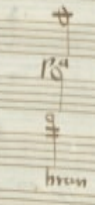
Call Ohae



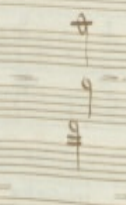
car un di di
il tuo



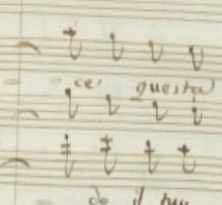
quanta
del va
del va



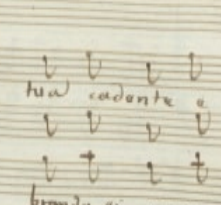
ma
muove
giu
lar
del



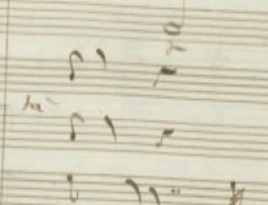
figlio
a
va
do del va
del va
del



ce' questa
do il tuo
ve-re
do del va
del va
del



tua cadente e
brando e muove
voglio
lar ah si ah
lar ah si ah
del



ra
ah
voglio
del
del
del
del
del

Handwritten musical score on page 88, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The lyrics are written below the staves, often with syllables separated by hyphens.

Lyrics visible on the page include:

- si - do an - h - cu
- del va - lan - m - ur - ge - ra
- ham
- pur - ham
- pur - ham
- pur - ham
- mar - ham

The score is written in a historical style, with some staves showing complex rhythmic patterns and others showing more melodic lines. The handwriting is in ink, and the paper shows signs of age and wear.

Piu Animato
Vibrate

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the words: "Dol", "va", "lor", "ri", "sorge", "va", "il", "gna", "an", "tro", "del", "va", "lor", "ri", "sorge", "va", "il". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the words: "Dol", "va", "lor", "ri", "sorge", "va", "il", "gna", "an", "tro", "del", "va", "lor", "ri", "sorge", "va", "il". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is written in ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear along the edges.

The score is written on a page with a double-line margin. The notation is in a historical style, possibly from the 18th or 19th century. The staves are hand-drawn, and the ink is dark. The music is written in a single system, with the notation continuing across the page. The staves are arranged in a grid-like fashion, with the notation filling the space between the lines. The paper is slightly aged, with some foxing and wear visible. The overall appearance is that of a historical manuscript or a page from an old music book.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

8^{va} Soffo

1^{va} Vn^o

Coll' Vn^o

Coll' Choe

Un^o

Un^o

si

na

na

na

na

na

na

na

na

na

na

na

Handwritten musical score on a page from an old manuscript. The score is written on ten staves, with the first four staves containing musical notation and the remaining six staves being empty. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The page is aged and shows signs of wear, including discoloration and some damage to the edges.

Fine dell'atto I^{mo}

Violini

Viola

Flauto 1^o

Flauto 2^{do}

Oboe

Clarinet Bass

Fagotti

Cori

Trombe

Tromboni

Flauto

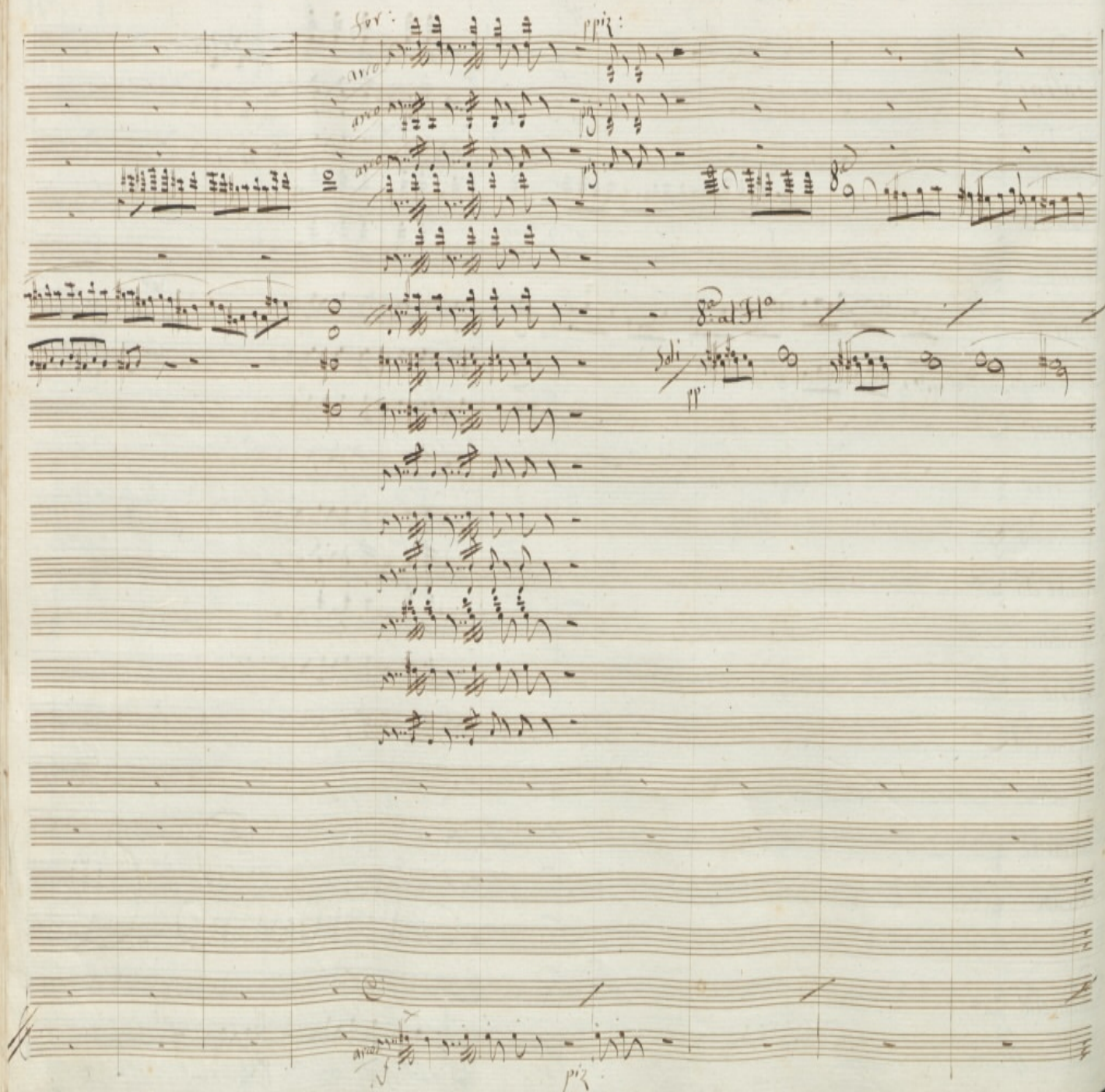
Symphoni

Leonora

Elfrida

Basso Continuo

Basso



all^oRecit^o

Vnus

In Clafa'

in Besa'

in Clafa'

In Ia'

Soprano

Alto

Al madremia conforto almen ritrovinte l'ambascia che mi strugge il

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The word "frem:" is written above the first staff. The word "for" is written below the first three staves. The word "pp." is written below the fourth and fifth staves. The notation is in a single system, with a double bar line at the end.

Solo
Handwritten musical notation on two staves. The notation includes various notes and rests. The word "Solo" is written above the first staff.

Coro
Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The word "Coro" is written above the first staff. The lyrics "da consiglio amore co' fier d'averi sol frutto di pianto" are written below the staves. The word "frem:" is written above the fifth staff. The word "ah" is written below the fifth staff. The word "ah" is written below the sixth staff. The notation is in a single system, with a double bar line at the end.

desio

And: Mosso

Handwritten musical score for the first system, featuring three staves with complex notation and dynamic markings.

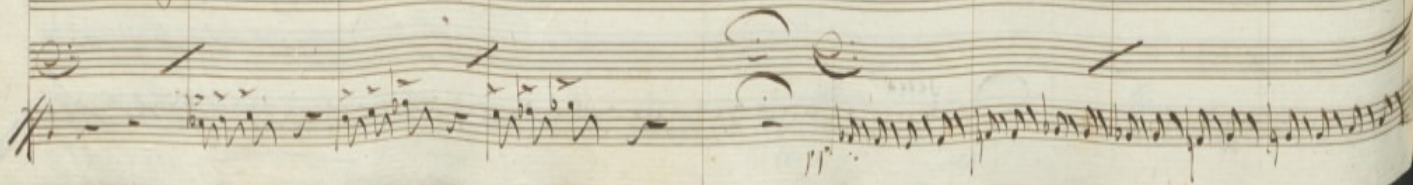
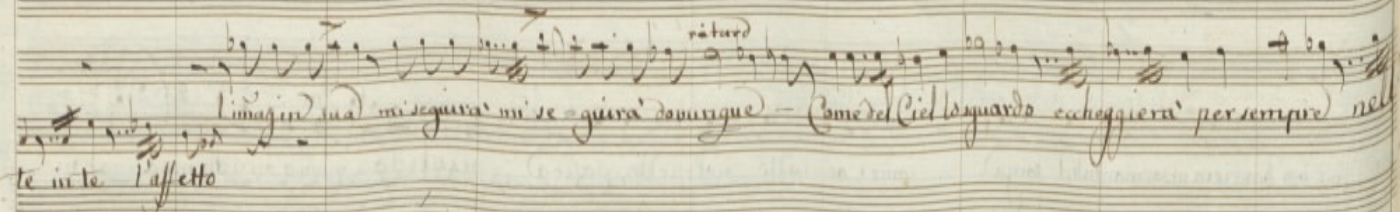
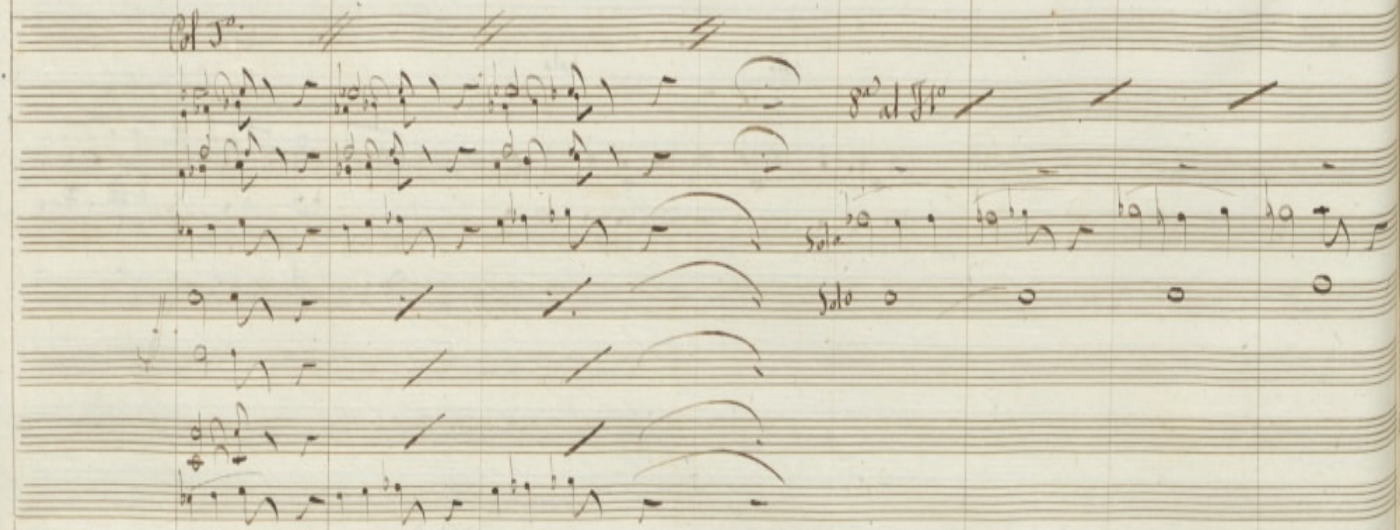
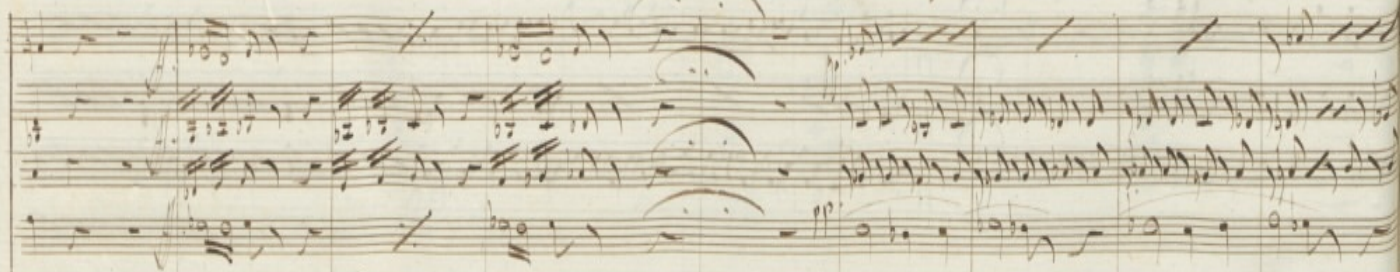
Handwritten musical score for the second system, featuring two staves with complex notation and dynamic markings.

Handwritten musical score for the third system, featuring a single staff with complex notation and lyrics in Italian.

Handwritten musical score for the fourth system, featuring a single staff with complex notation and dynamic markings.

Pia Mosso

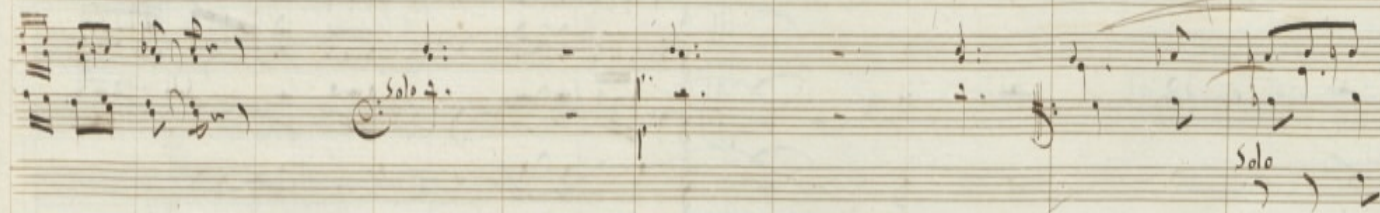
Pio tempo



And^{te}

94

The musical score is written in brown ink on aged, slightly stained paper. The right page, numbered 94, contains a complex arrangement of musical staves. The notation includes various note values, rests, and dynamic markings. A section of the score is marked with a double bar line and a repeat sign. The left page features a vocal line with the following Italian lyrics: *alma innamorata il caro suon il caro suon della sua voce amata*. The manuscript is written in a cursive, handwritten style typical of 18th or 19th-century musical notation.



Espr.

ah! rammento a lui d'accanto qui gio iva gio

Handwritten musical score for a multi-staff piece, likely for choir and piano. The score is written on aged, yellowed paper. It features several systems of staves. The top system has four staves, with the first three likely for voices and the fourth for piano accompaniment. The middle system has three staves. The bottom system has two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are some corrections and erasures visible in the handwriting.

e-ra-pu-ta in Ciel se-re-no so-spi-ra-va des-pi-ra-va al-so sos-pir

and-ante

Handwritten musical score for a string ensemble and vocal soloist. The score consists of ten staves. The first six staves are for string instruments (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabass). The seventh staff is for a vocal soloist, marked "Solo" and "dim.". The eighth and ninth staves are for a piano accompaniment, marked "p" and "Solo". The tenth staff is a continuation of the piano accompaniment. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

tutta a forza tutta a forza in suo pensiero o qui ben agni ben pregarai allor o qui ben pregarai allor

Handwritten musical score for a piano accompaniment. The score consists of two staves. The first staff is for the right hand, and the second staff is for the left hand. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

hemoli

for.

cres.

p.

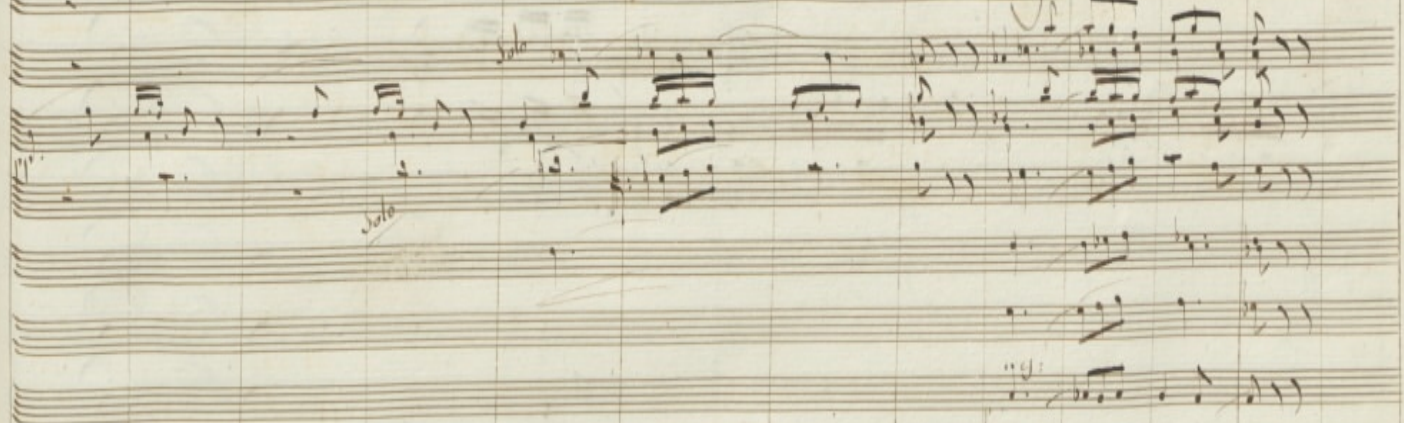
solu



Solo

Solo

ling

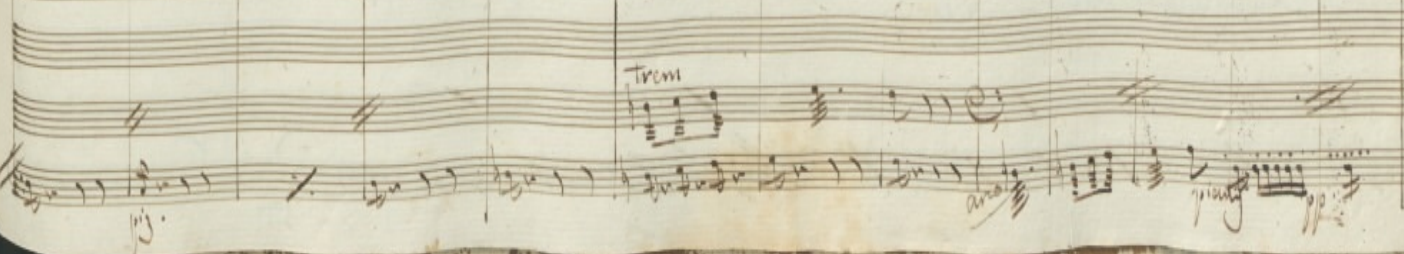


ah qual so-gno lueu-gliere m'era l'al-ba del do-lor ah m'era l'al-ba del do-lor ah qual

Trem

and.

pp



A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, with the first five staves on the left and the last five on the right. The notation includes various musical symbols such as notes, rests, and clefs. The title 'The Rose Tree' is written in a decorative, cursive script at the bottom of the page. The manuscript is on aged, yellowed paper.

so-gno quel so-gno lu-sin-ghie-ro mè-ra l'al-ba si l'al-ba del do-lor mè-ra l'al-ba del do-lor ah quel so-gno lu-sin-ghie-ro mè-ra l'al-ba del do-

Allo mod^o

91

Musical notation for the first system, featuring multiple staves with notes and rests.

Con H^o

Musical notation for the second system, featuring multiple staves with notes and rests.

In Fa

In Do

In Do

Musical notation for the third system, featuring multiple staves with notes and rests.

qual suono

i prodi in guerra già guida l'ede

Musical notation for the fourth system, featuring multiple staves with notes and rests.

Allegro

Revo

Allegro

Con Ho

Ritro

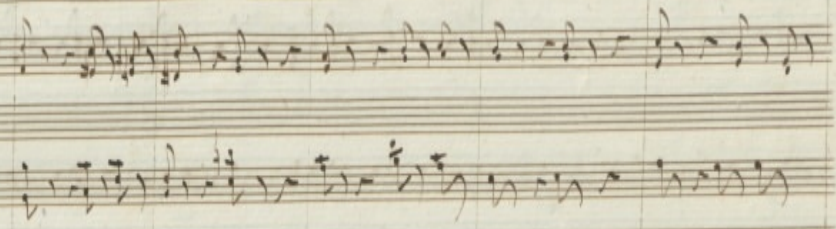
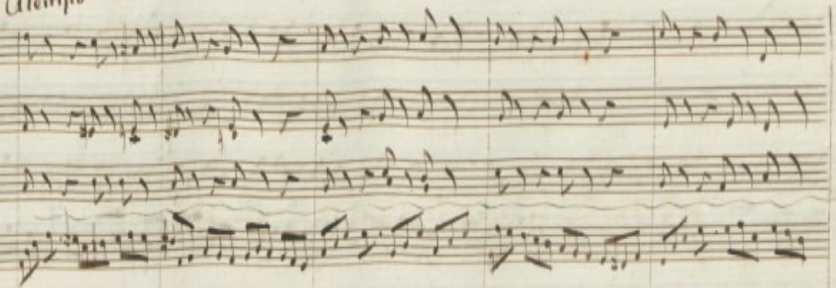
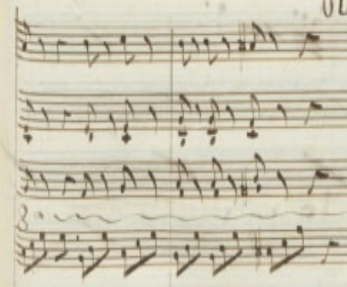
ahimè

rico

l'austrica terra è il campo del nemico

Ritro

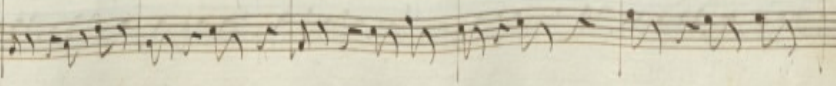
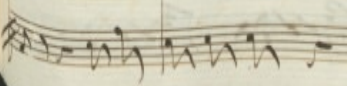
Al tempo



Ritro

ma il fior dei nostri giudi aora Vittoria! e lode

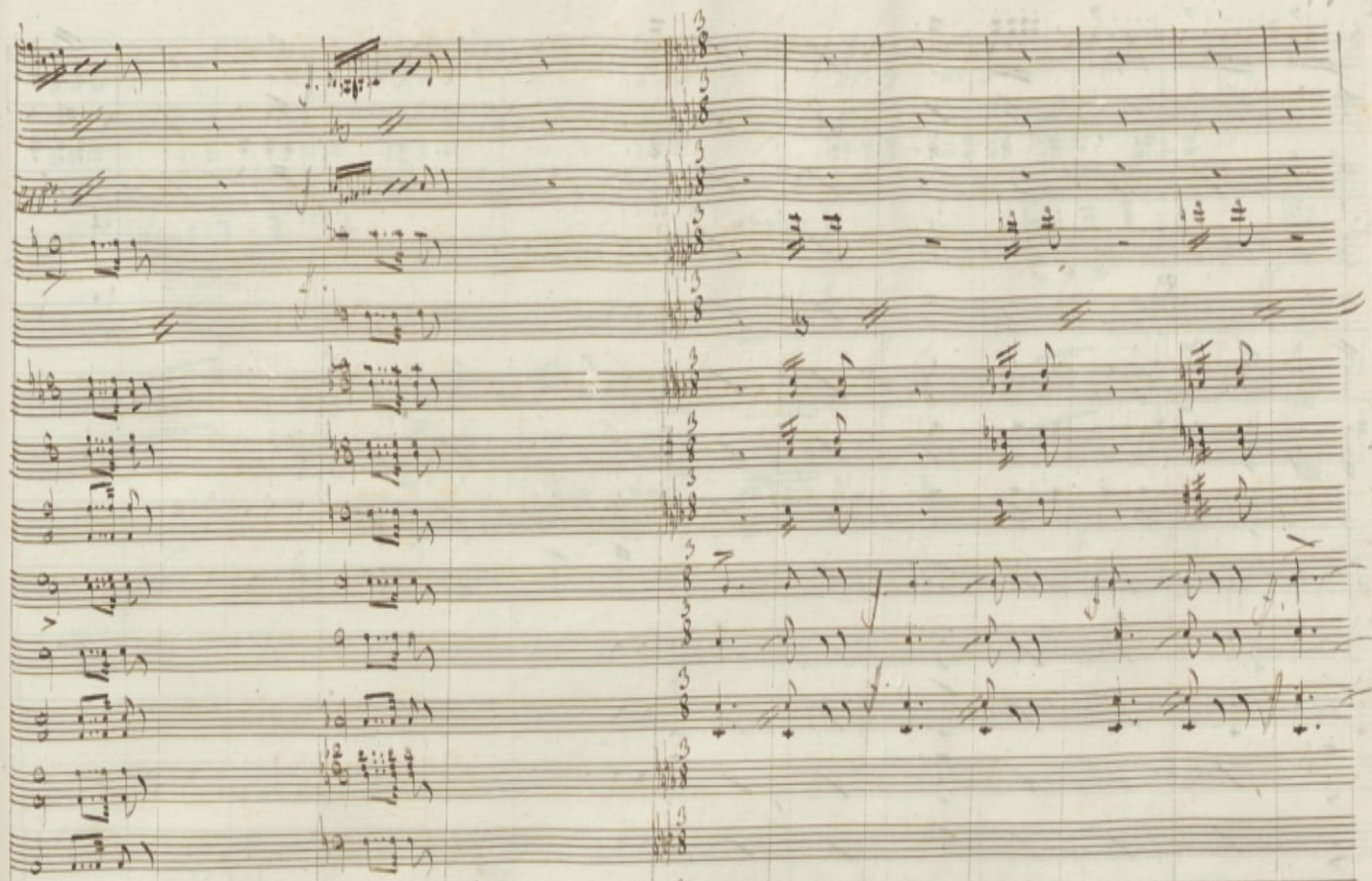
pieni di pietoso



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "arco" is written above the first staff. The word "8a" is written below the third staff. The word "ly po fene" is written above the fourth staff. The word "Dap" is written below the fifth staff. The word "arco" is written above the sixth staff. The word "forte" is written below the seventh staff.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Che veggio oh Cielo che veggio oh" is written above the first staff. The word "re-lo voto perquam d'amar andiam" is written below the first staff.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "arco" is written above the first staff. The word "forte" is written below the first staff.



Trappani

Cielo

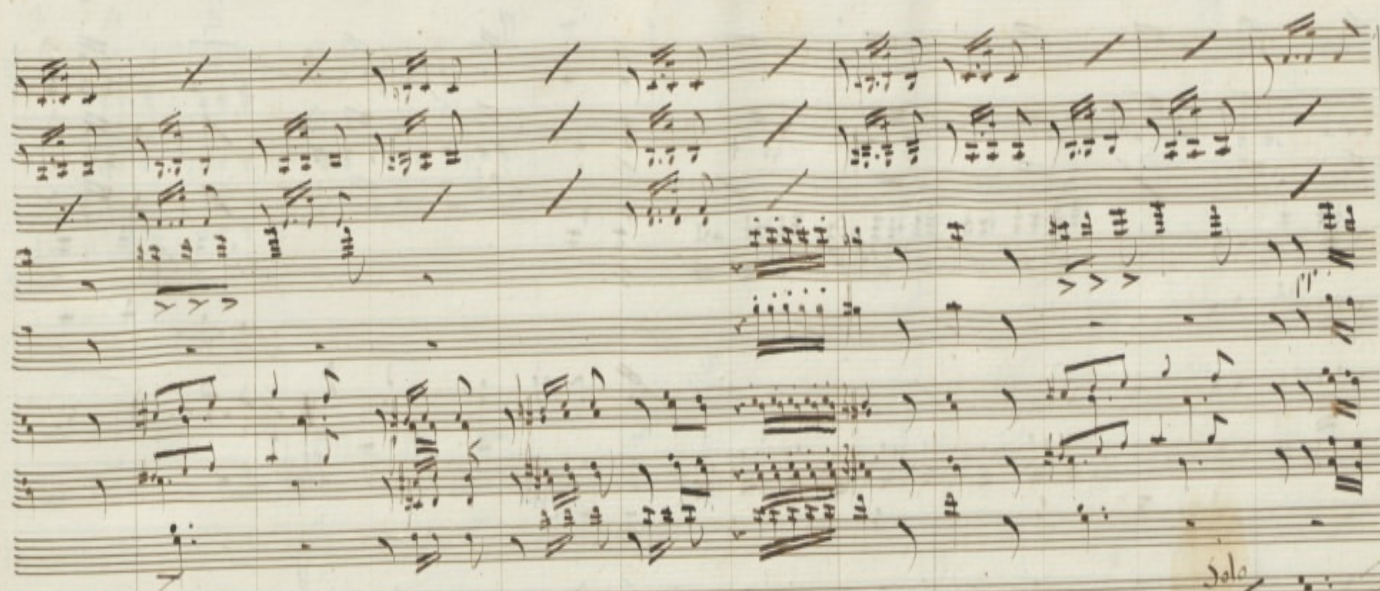
ei non mi è tolto ancor

ei non mi è tol = to ancor

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The page is numbered "8" in the upper left corner. The notation is dense, with many notes and rests, and includes some decorative flourishes. The staves are arranged in a grid-like fashion, with some staves having a double bar line indicating a section change. The handwriting is in a cursive style, typical of the period.

Congioja

Oh



Solo

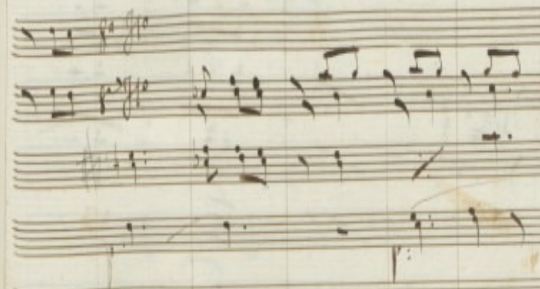
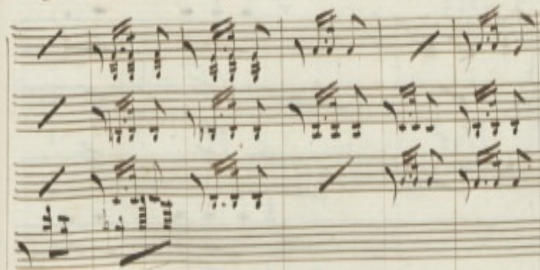


Handwritten musical score for multiple instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written on multiple staves, with some staves showing complex rhythmic patterns and others showing more melodic lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

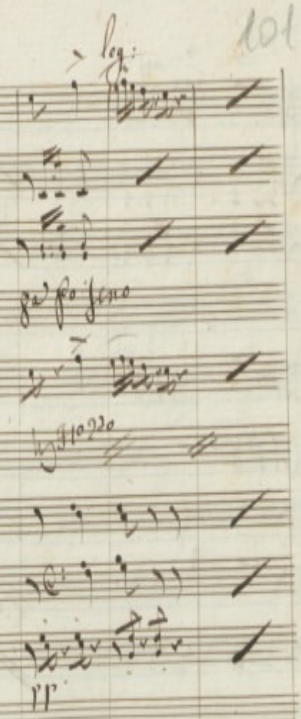
so-gni dell' a-mor a dell' amor ah vienì fache la vi-ta

Handwritten musical score for a single instrument, likely a bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

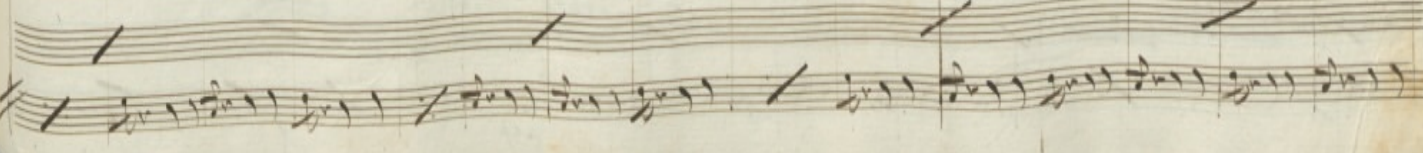
3 4 5



dai flauti prossimi



un ri-so sia del Ciel ah vieni di mia mestizia di-rada il denso vel parche ritorni l'a-mi



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines. There are several slanted lines across the staves, possibly indicating cuts or corrections. The handwriting is in a historical style, likely from the 18th or 19th century.

ma all' e - sta - si d'a - mor d'a - mor ah

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines. There are several slanted lines across the staves, possibly indicating cuts or corrections. The handwriting is in a historical style, likely from the 18th or 19th century.

1 2 3 4 5 6 7 8

8^a Tolle

8^a Simile da Hameri

Da - mor

di mia me - zia

for

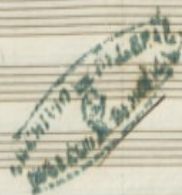
Allegro

Allegro

di-ra-da

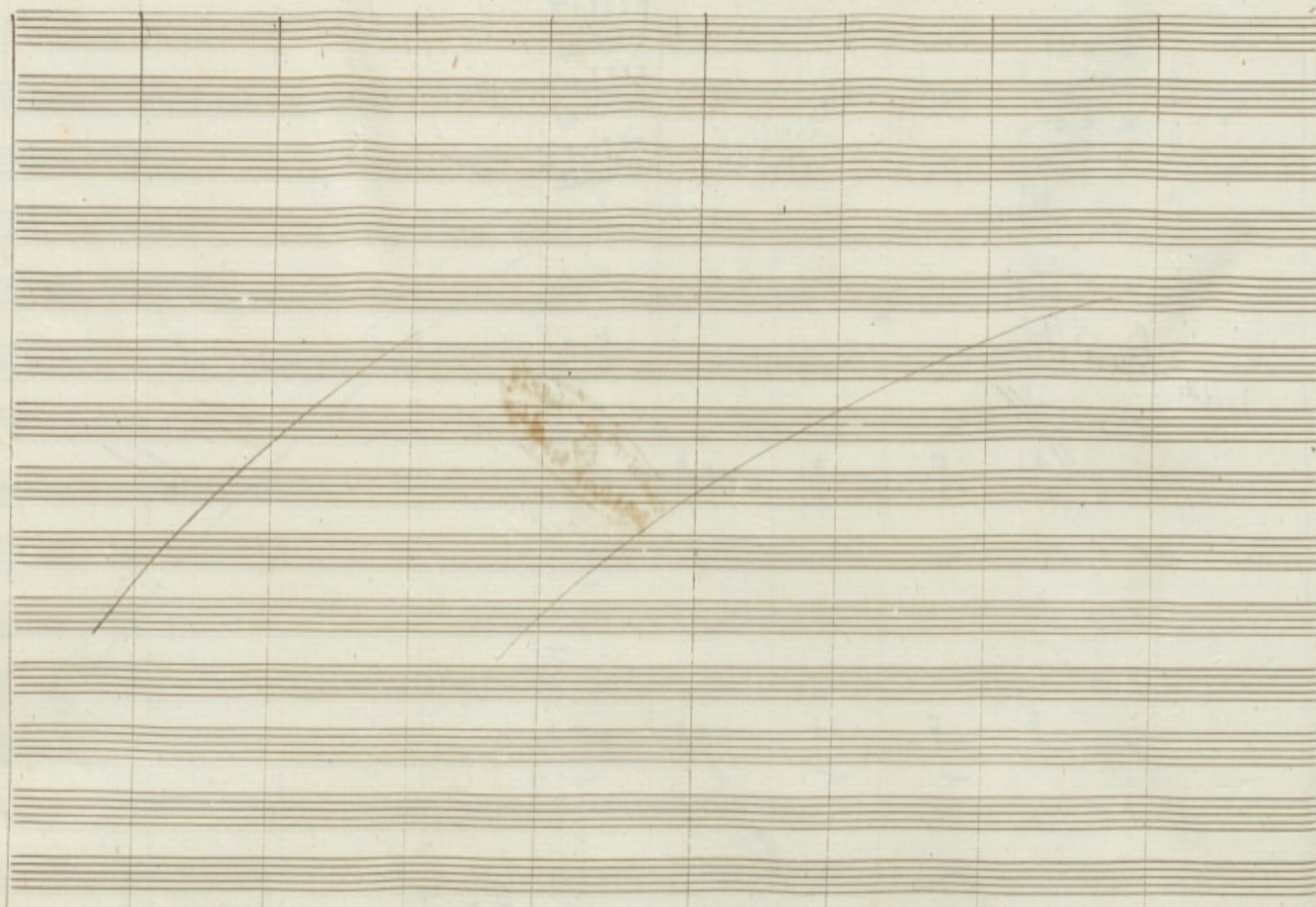
il denso cel

Talla Lettera II

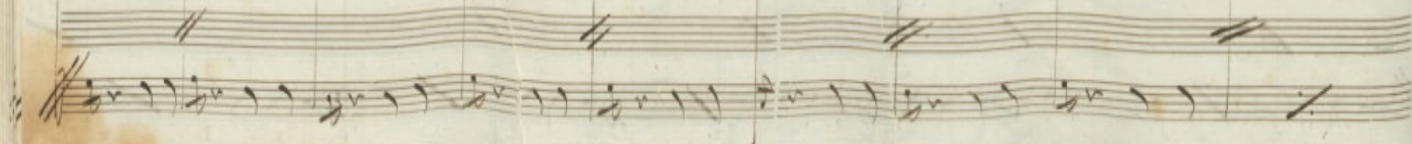


Oh di qual vivo pal-pa-to balzar balzar mi sento il cor par che

Don 11 / Don 11 / Don 11 / Don 11 / Don 11 / Don 11 /



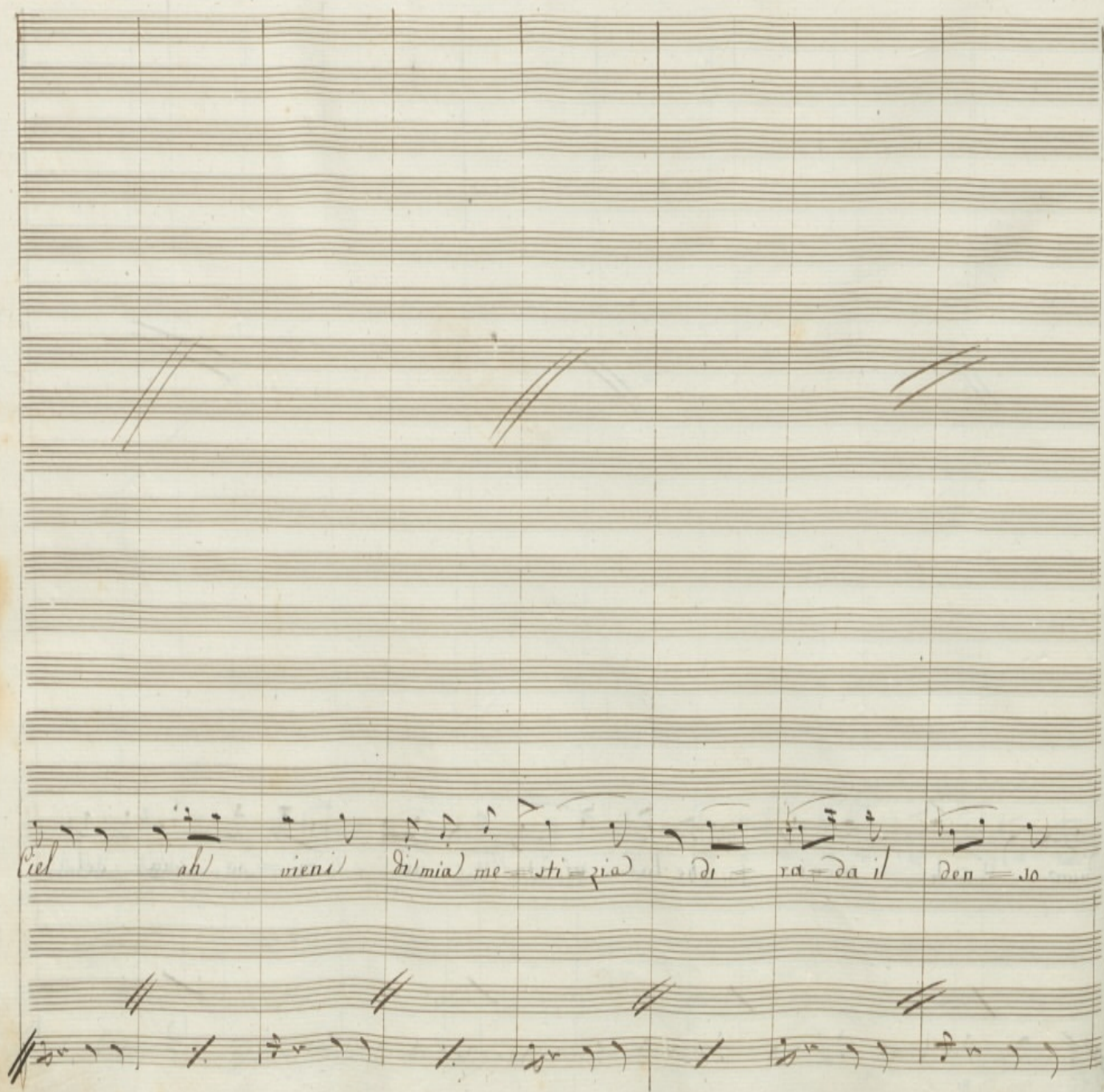
ritorni l'a-ni-ma ai so-gni dell' a-mor a dell' a



Handwritten musical score on aged paper. The page is numbered 104 in the top right corner. The score consists of ten staves. The top seven staves are mostly empty, with some diagonal lines. The bottom two staves contain handwritten musical notation and lyrics.

The lyrics are:

mor ah vieni fa che la ri-ta uri ri-so via del



nel par che ri-torni l'a-ni-ma all' e-sta-si d'a-

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and lyrics. The lyrics are: *mer d'a - mor ah li d'a -*. The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of wear, including discoloration and some staining. There are also some diagonal lines drawn across the staves, possibly indicating a section to be omitted or a correction.

Piu Mosso

2

3

5

6

7

8

9

10

11

12

106

8^{va} Sotto

mor

ri

tor

ni

la

ni

ma

ai

so

gni

Colla Viola unis

12. Simili da Numeri

cell' a mer ri tar ni la mi ma

Handwritten musical score on page 101. The page contains multiple staves of music. The top section consists of 12 staves, each with a treble clef and a key signature of one sharp (F#). The notation is primarily composed of diagonal slashes, indicating a full score or a placeholder for a specific instrument. The bottom section features a single staff with lyrics written in Italian: *ai so gni dell' a mor*. The lyrics are written in a cursive hand, with the word *ai* followed by *so*, then *gni*, *dell'*, *a*, and *mor*. The staff is marked with various musical symbols, including a treble clef, a key signature of one sharp, and a time signature of 4/4. The page is numbered 'I' in the top left corner and '101' in the top right corner.

all. Colto all. tempo

Soli

ah! Fughielmo

Leo = no = ra)

2 3 4 5 6 7 8.

108

dei Numeri 8 battute

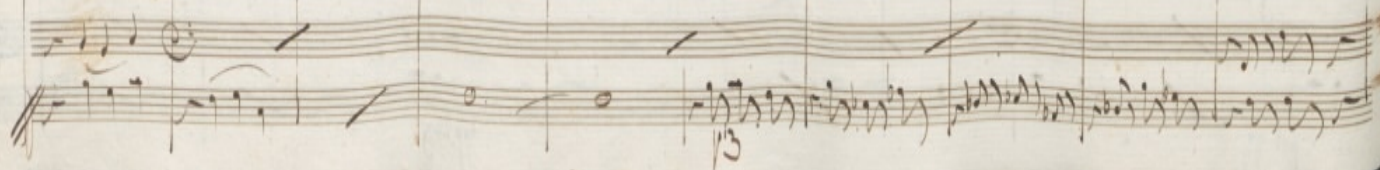
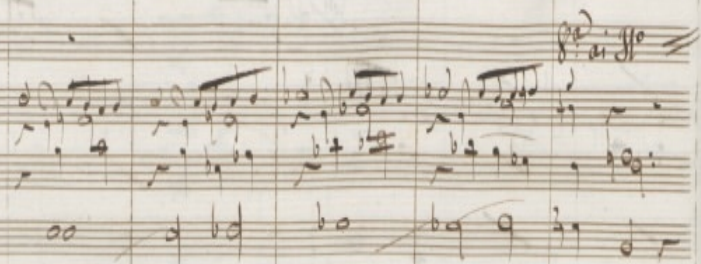
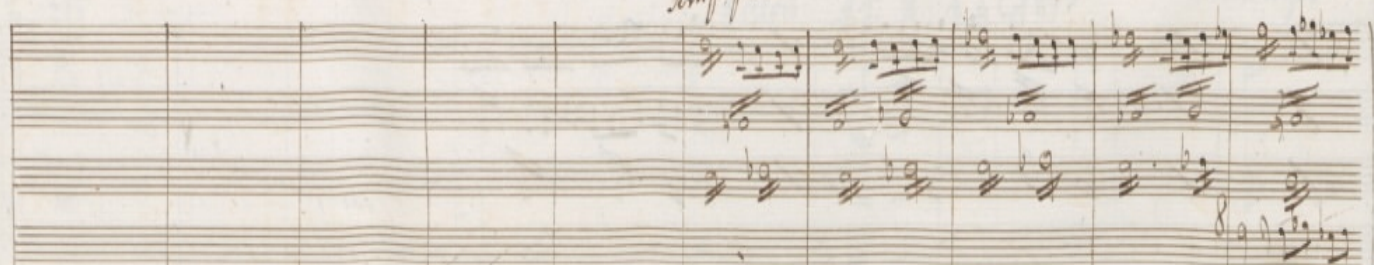
tu alla guerra

ed il tuo cor d'altrui

estinta in vi-ta no in

pp leg.

Tempo piano

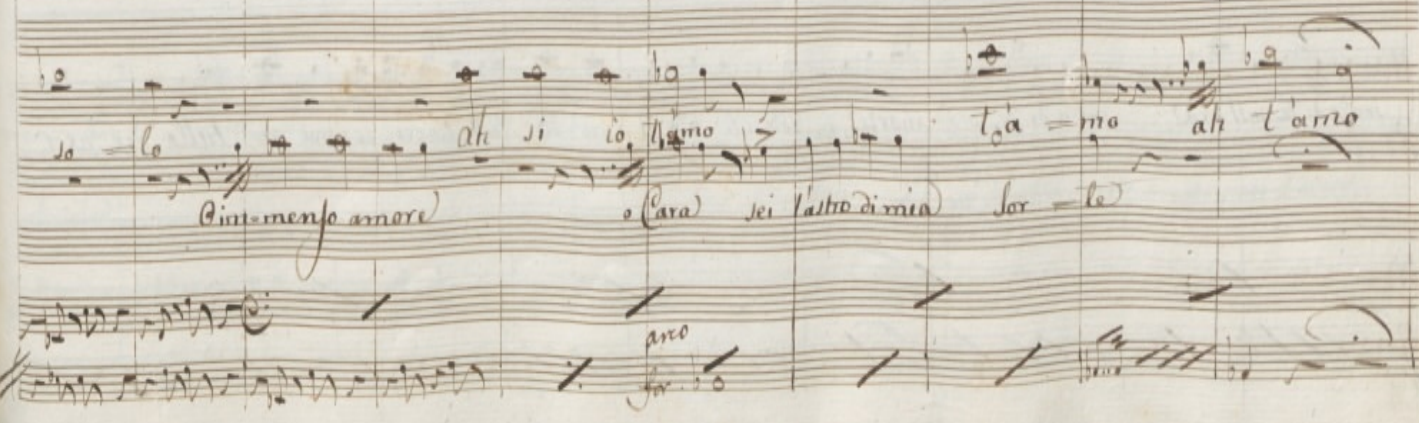


And.

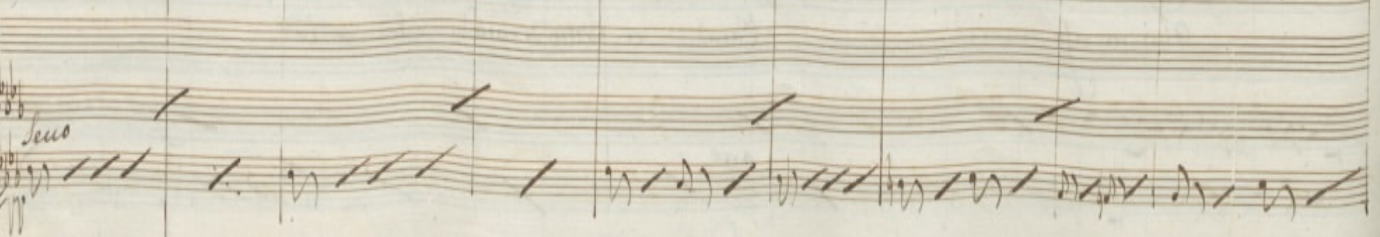
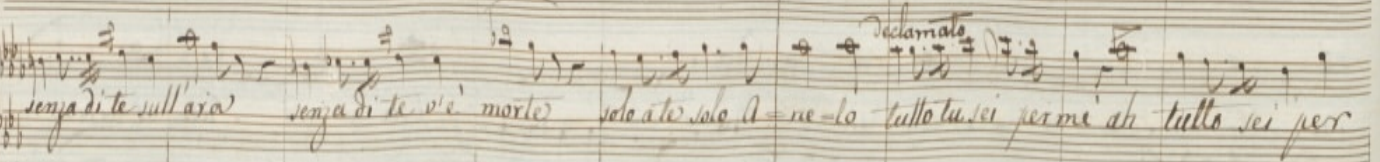
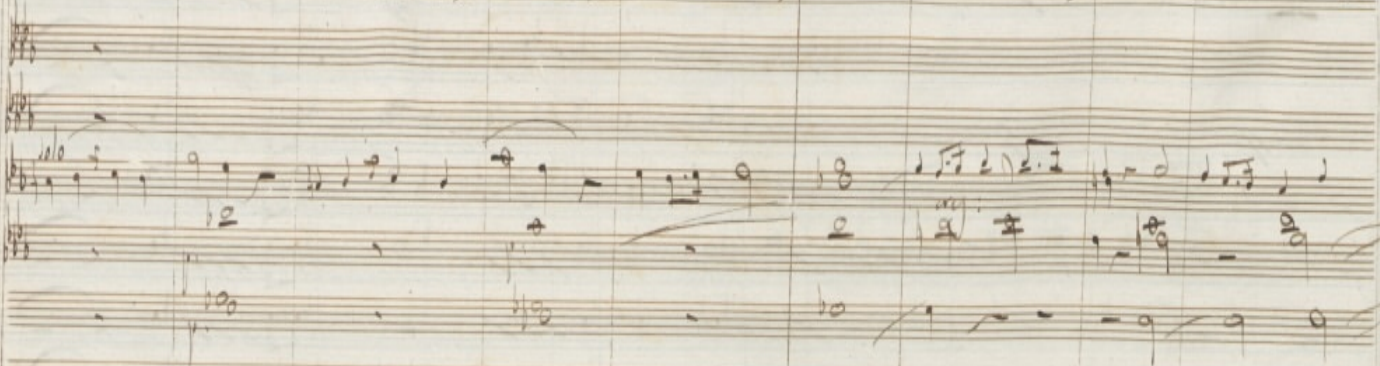
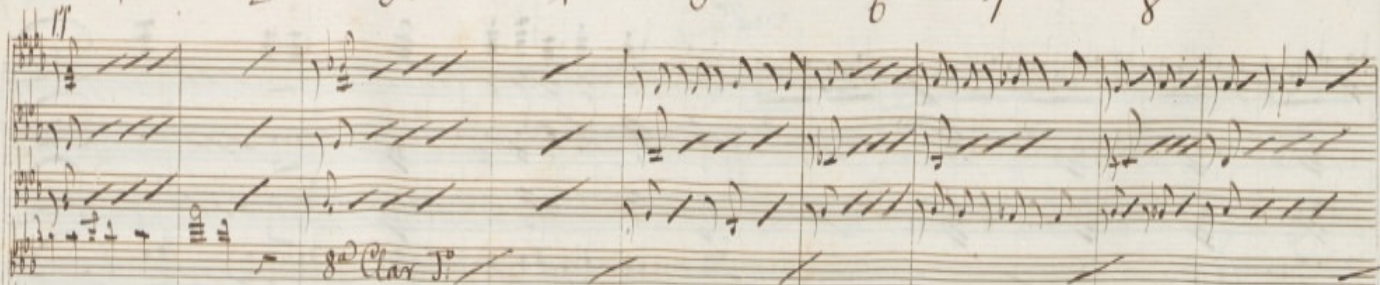


Allegro

lo - le - ah si lo ha - mo - to - ah t'amo
Bim-men-fo amore (Cara) sei l'astro di mia sor - te



1 2 3 4 5 6 7 8



Handwritten musical score for the first system. It consists of several staves. The top staves contain melodic lines with various note values and rests. There are dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation is in a historical style, possibly 18th or 19th century.

8. battuto dai Numeri

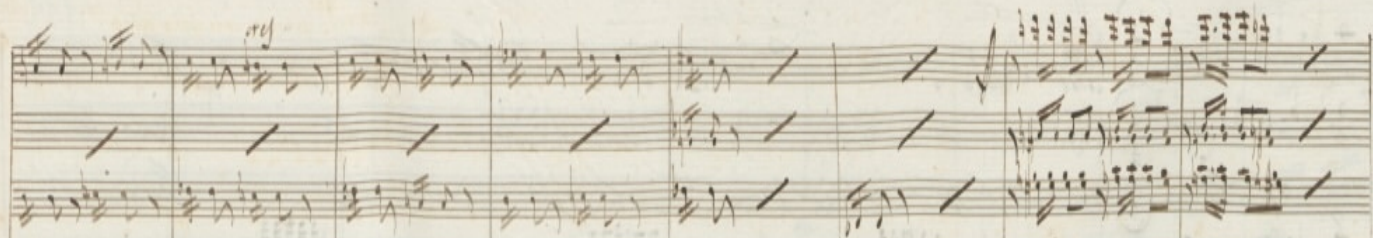
Handwritten musical score for the second system. It includes lyrics in Italian. The lyrics are: *me ma tu in Campo mi spargerai l'obblio* and *taci taci del sol del sol al lampo a parer l'amor*. The musical notation continues below the lyrics, with various note values and rests. There are also dynamic markings like *mf*.

mia e come, eterno è in Cielo eterno in petto egli è ah come eterno in Cielo eterno in
 solo a te a ne lo tutto tu
 pel

Handwritten musical score for the first system, featuring multiple staves with complex notation and various musical symbols. The notation includes treble and bass clefs, time signatures, and various note values. There are also some markings that appear to be "p" and "f" (piano and forte) and some slurs. The paper is aged and shows some staining.

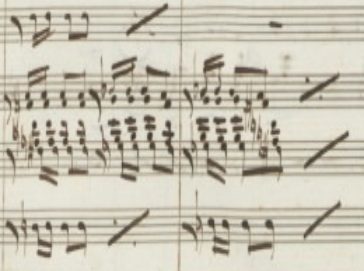
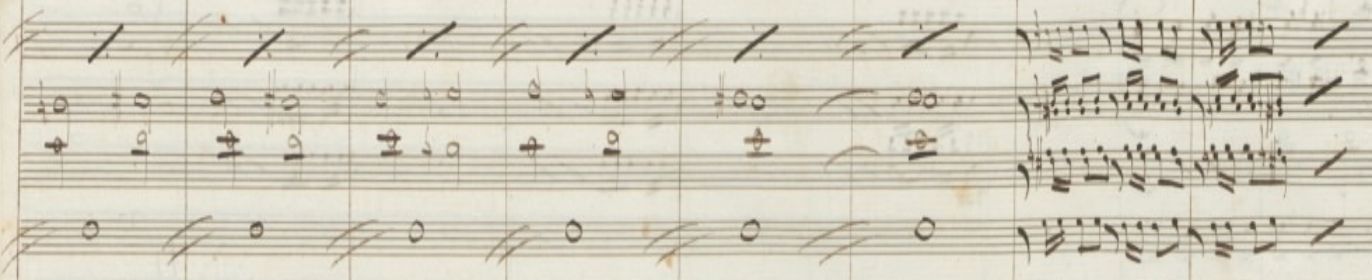
Handwritten musical score for the second system, including lyrics in Italian. The notation continues with treble and bass clefs, time signatures, and various note values. The lyrics are written below the staves.

lutto sei per me no qui retta in mezzo all'armi un acciar
to eterno in petto eglie non può atterrarini dall'ar



Colpo solo

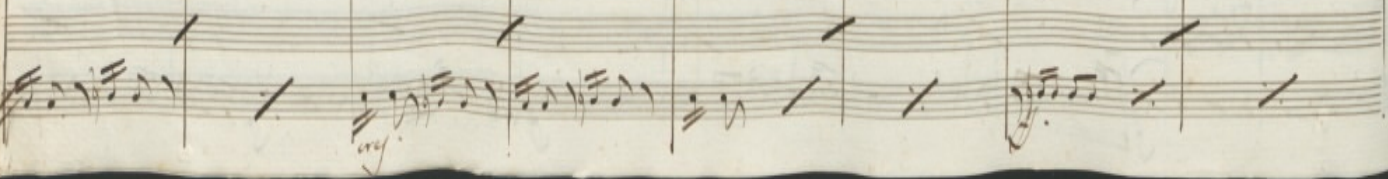
Colpo solo



die mai dici

Cor die mi duora sa-ra' messo il corpo e sangue

Si a Leo-nora ero an-tante il cor a-dui.



p. leg.

And. pianis. con poco arco

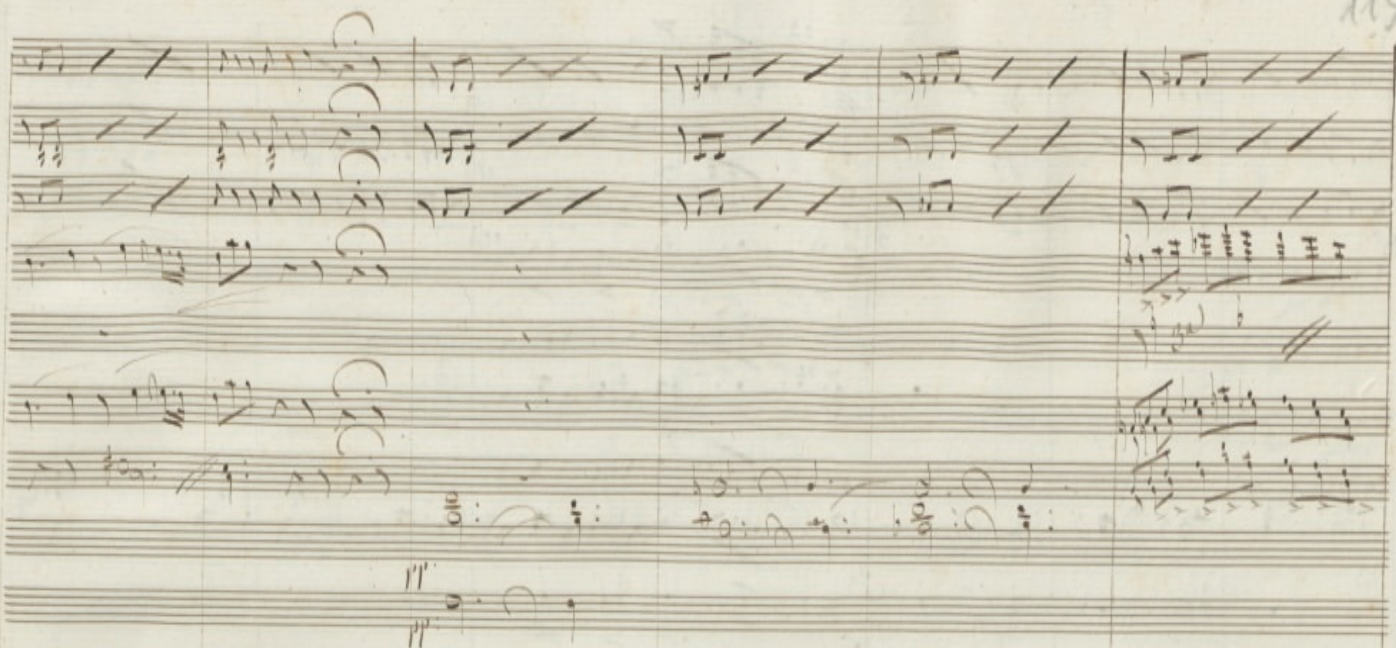
112

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section includes markings for *p. leg.* and *Solo*. The second section includes *And. pianis. con poco arco* and *Soli*. The bottom of the page contains a few additional staves with notes and rests.

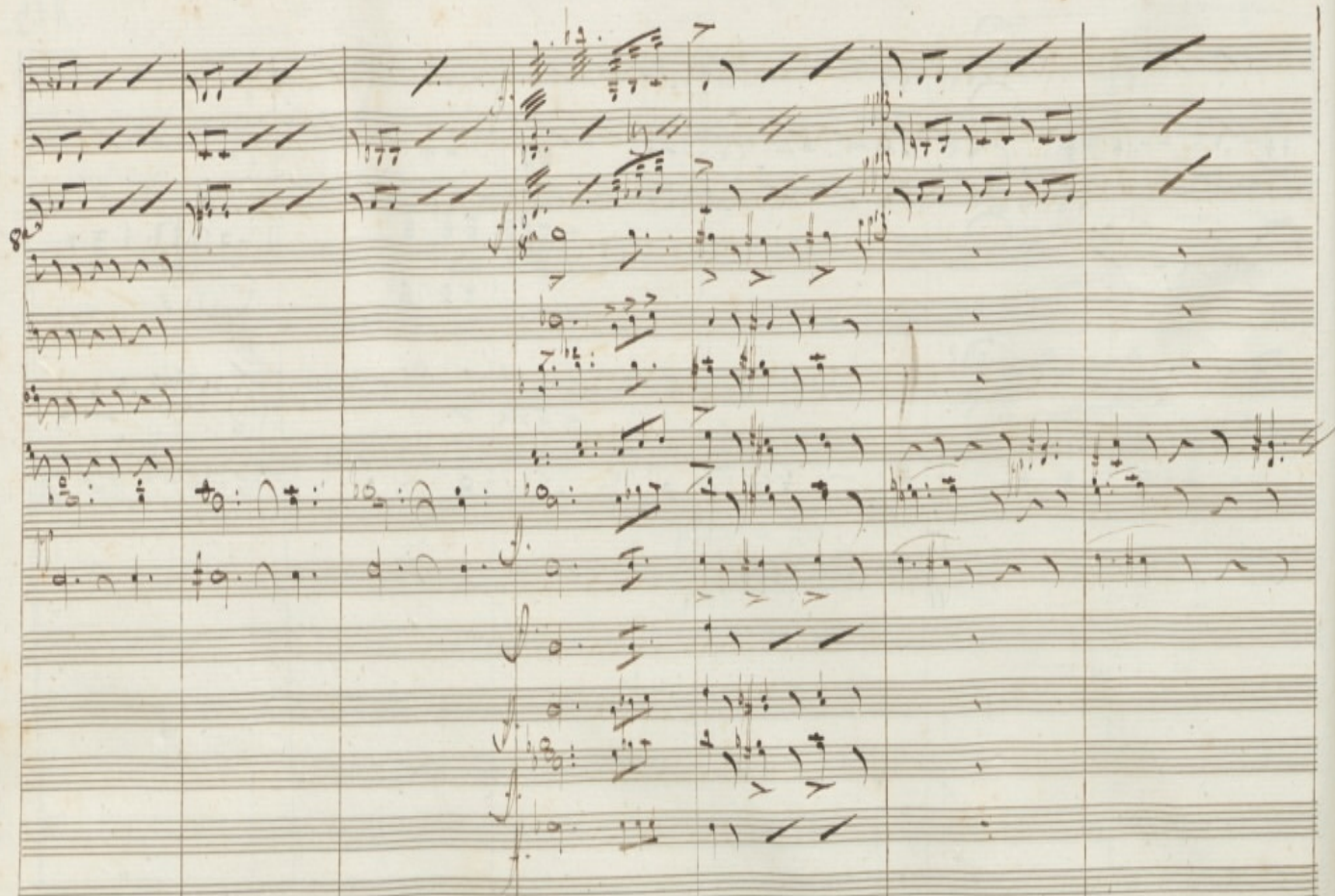
Handwritten musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top four staves are for a vocal quartet (Soprano, Alto, Tenor, Bass), each with a clef and a key signature of one sharp (F#). The bottom eight staves are for a piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. The music is in a common time signature (C). The notation is in a historical style, with many slurs and dynamic markings like 'p' and 'Solo'.

core, mi sorpir per me tu agra se nel mio pensier d'amo re sempre ah
 di perche' di tanto affetto la pomanza no l'intende maledetto

Continuation of the handwritten musical score from the previous block. It shows the vocal lines and piano accompaniment for the lyrics provided. The notation continues with various musical symbols, including notes, rests, and slurs, maintaining the same historical style and key signature.



sempre tu vivrai sempre vivrai sprezzerei qual sia sventura
 chi in felice e trista sventura
 sprezzerei qual sia sventura



1 2 3

arco f.

Handwritten musical score for strings and woodwinds. The score is divided into three systems, numbered 1, 2, and 3. The notation includes various musical symbols such as notes, rests, and dynamic markings. The woodwind section (flutes, oboes, and bassoons) is positioned above the string section (violins, violas, cellos, and double basses). The strings are written in a grand staff format, with each instrument having its own staff. The woodwinds are also written in individual staves. The notation is in a historical style, with many slurs and ties. The paper is aged and shows some staining.

Handwritten musical score with lyrics. The lyrics are written below the notes. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are in Portuguese. The score is divided into two systems. The first system has lyrics, and the second system has a large 'C' time signature and no lyrics. The notation is in a historical style, with many slurs and ties. The paper is aged and shows some staining.

ei negar no mai pobra' no negar una gio-ja
jura ali no no no una gio-ja santa e pu-ra ei negar no pobra' no pobra'

1

2

3

Secco

In Clafa
In Befa
In Clafa

una gio-ja san-ta e pu-ra ei ne-gar ne-gar po-trà ah no ci ne-gar no po-trà
una gio-ja san-ta e pu-ra ei ne-gar ne-gar po-trà ah no ne-gar ah no po-trà

Alto

Musical notation for Alto voice, featuring a series of slanted lines indicating rests or a specific melodic pattern.

Musical notation for Alto voice, featuring a series of slanted lines indicating rests or a specific melodic pattern.

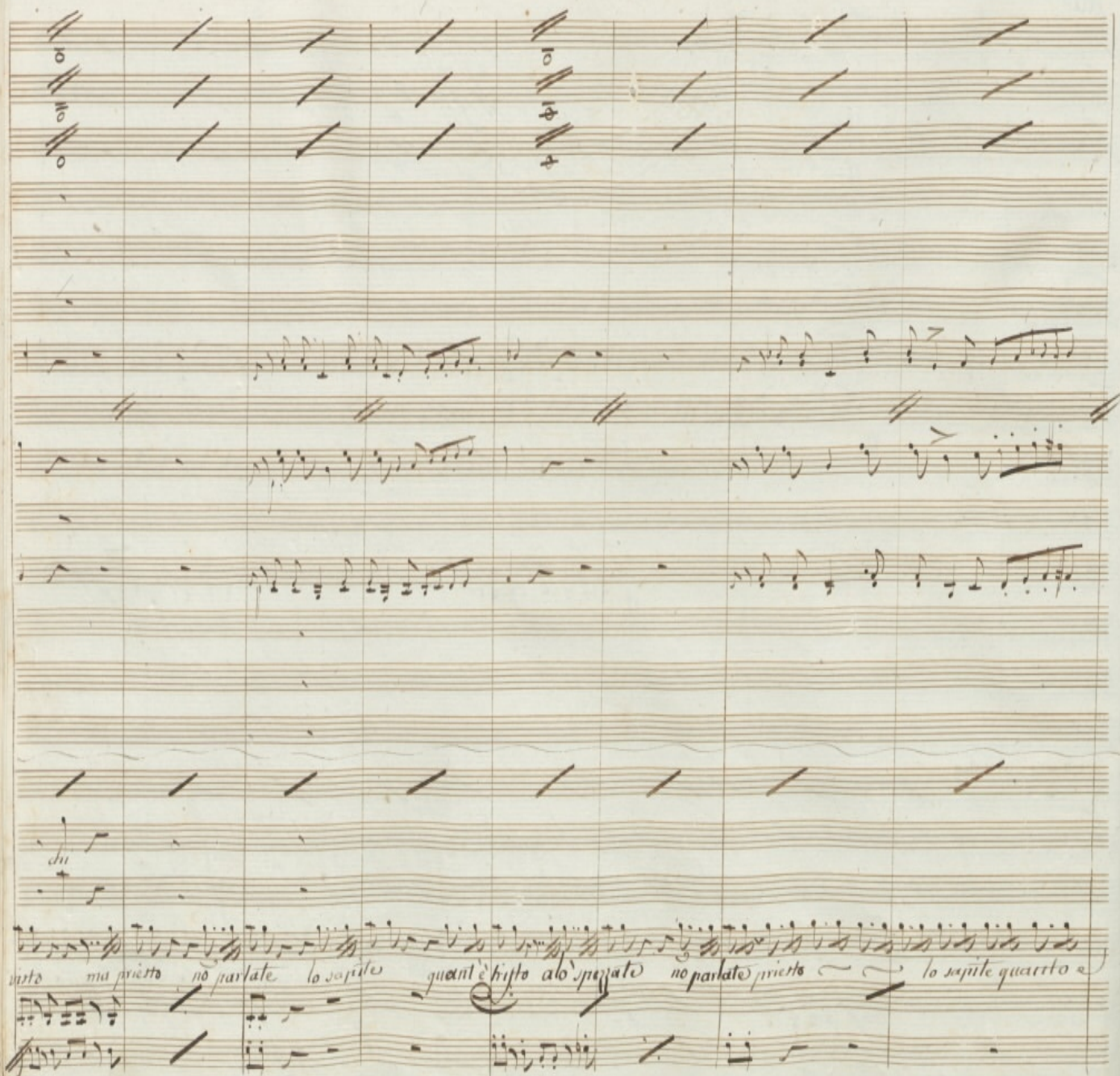
Impassi

Tamburro Sul Balco

Musical notation for Tamburro Sul Balco, featuring a series of slanted lines indicating rests or a specific melodic pattern.

Musical notation for Tamburro Sul Balco, featuring a series of slanted lines indicating rests or a specific melodic pattern.

prieto alò spegate isso èlla' mo l'aggio



Sempre piano

1

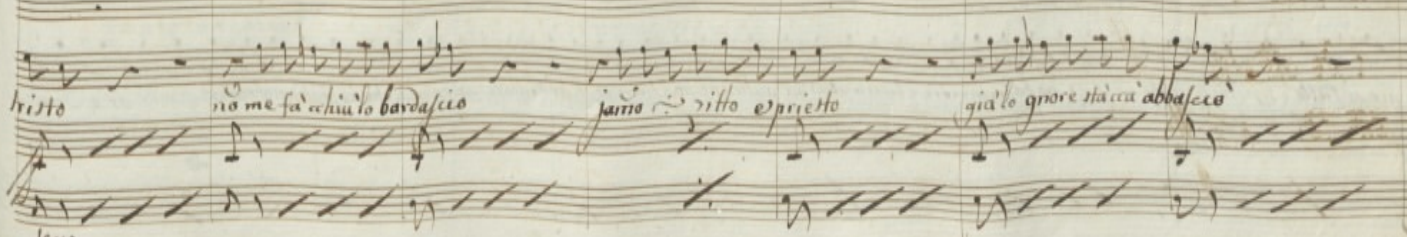
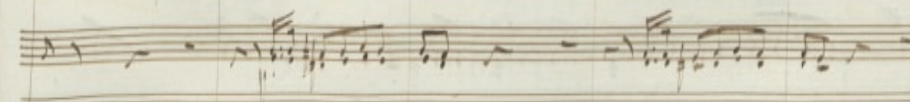
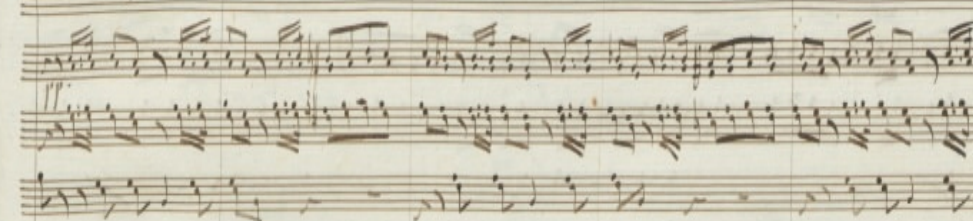
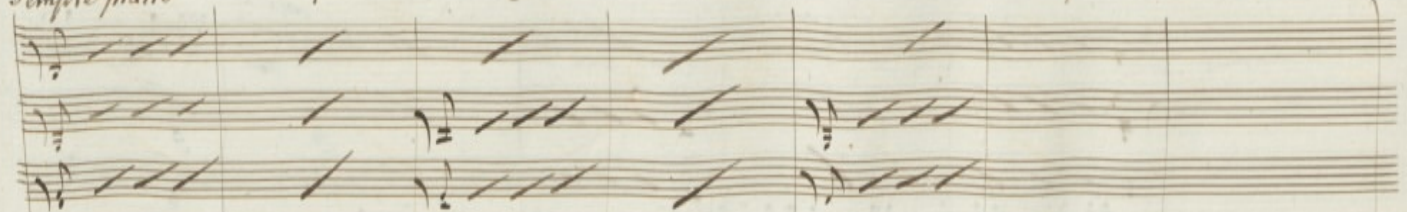
2

3

1

2

146



tritto no me fa' chiù lo bardoascio jamo ritto e prietto già lo gnore stacca abbascio

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes vocal parts and instrumental accompaniment.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some parts in a smaller, cursive script.

Key lyrics visible include:

- ah*
- Oh formetto*
- nce is tutto e simile letto zi zi no fa romore et un'auto da vattenne no e horyo chui amore mo pemo che ne prohemme alla gloria or e ser*

L'Espresso

pianto ancora
bato alla gloria or e verbato al ritorno amor l'aspetta al ritorno ancor l'aspetta il so e figlio auri tito lato il so e figlio auri tito

G. Rossini

fortij

mozo generale)

Handwritten musical score for an orchestra, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as 'fortij' and 'mozo generale'.

Handwritten musical score for a vocal soloist, featuring a single staff with lyrics in Italian. The lyrics are: "ora si = for nero ah... Gu = gliet = mo + ah no non par". The score includes various musical notations such as notes, rests, and dynamic markings.

ora si = for nero ah... Gu = gliet = mo + ah no non par

orennanze lle sapetta alla gloria alla glo-ri-a si sapisse fore e mima quante chiente quanto

2

3

118

Dai Numeri

tir

ah

no

non

par

tir

hi

cal =

ma

per

pieta'

hi

cal =

trille ne è a chi tremmano le anime chi se straccia li capelli ma che può la guerra nuocere chille guappe sol tanto hanno e li ferite Ma Stril

Handwritten musical score for a vocal part, featuring a treble clef and a key signature of one flat. The melody is written on a single staff, with lyrics in Italian below it. The lyrics are: *ga' po' seno* and *ga' po' seno*. Above the staff, there are handwritten numbers 1, 2, and 3, indicating different measures or sections of the music.

Handwritten musical score for a vocal part, featuring a treble clef and a key signature of one flat. The melody is written on a single staff, with lyrics in Italian below it. The lyrics are: *ga' po' seno* and *ga' po' seno*. Above the staff, there are handwritten numbers 1, 2, and 3, indicating different measures or sections of the music.

Handwritten musical score for a vocal part, featuring a treble clef and a key signature of one flat. The melody is written on a single staff, with lyrics in Italian below it. The lyrics are: *ma per pietà*, *ah non mai da que sto core*, *ah non v'è non v'è do*, and *l'anno simitor verremo un di alla gloria m'è serbato al ritorno amor la pietà ipso exeglio a un tito - tato ino nange le se a*. Above the staff, there are handwritten numbers 1, 2, and 3, indicating different measures or sections of the music.

4

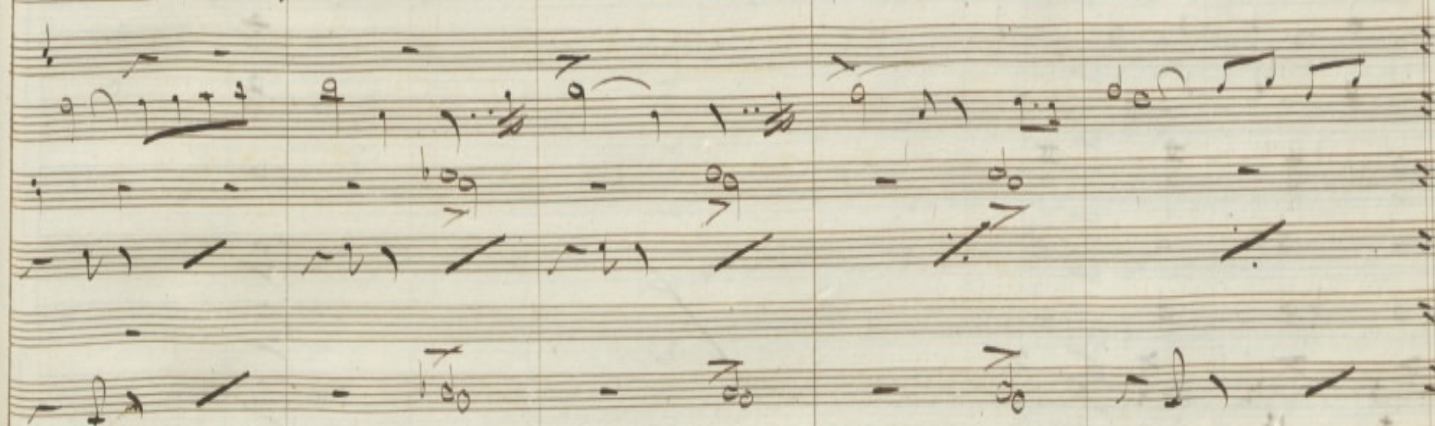
5

6

7

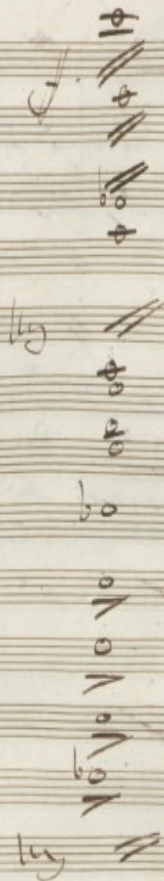
Prima Volta

119



Ma Soltà

2



This block contains the upper portion of a handwritten musical score. It consists of several staves. The top two staves appear to be for a vocal part, with notes and rests. Below them are several staves for a keyboard or lute, with notes and rests. The notation is in a historical style, with some staves having a 'C' time signature. There are some markings above the staves, possibly indicating fingerings or other performance instructions.

This block contains the lower portion of the handwritten musical score, which includes lyrics in Italian. The lyrics are written below the notes. The text is as follows:
Guaglielmo parlar parlar
uri sol regno
no me fa' mo scomparsi
more prieto (fatte amore)

The notation continues with notes and rests, and there are some markings above the staves, possibly indicating fingerings or other performance instructions.



A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Some measures contain dense clusters of notes, while others are mostly rests. The handwriting is in brown ink on aged, slightly stained paper.

A handwritten musical score on two staves. The first staff contains the instruction *spento ancora* followed by *ritornello*. The second staff continues the musical notation. The notation includes notes, rests, and accidentals. The handwriting is in brown ink on aged, slightly stained paper.

Piu mosso

Handwritten musical score for a multi-staff piece, likely for a string ensemble or orchestra. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The piece is marked "Piu mosso" at the top. The score is written on multiple staves, with some staves showing more complex notation than others. The handwriting is in a historical style, possibly 18th or 19th century. The paper is aged and slightly discolored.

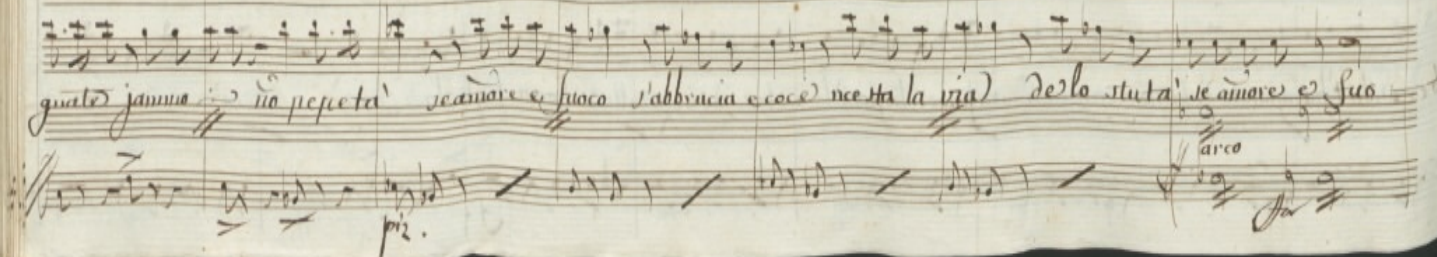
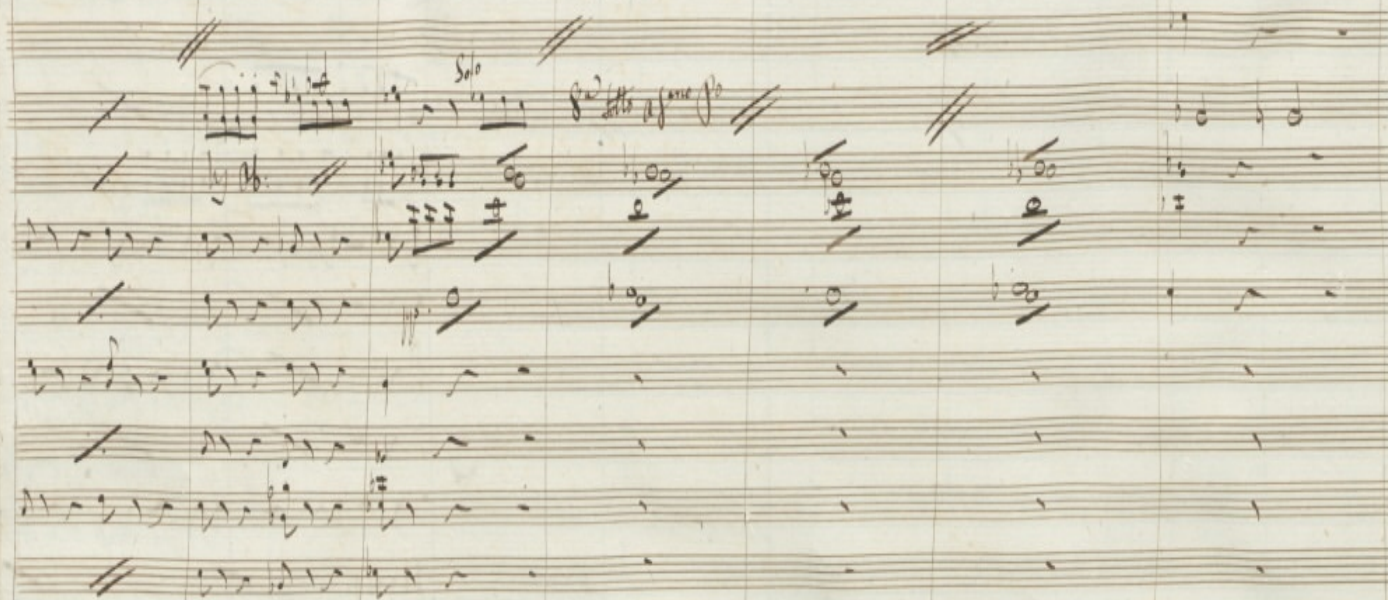
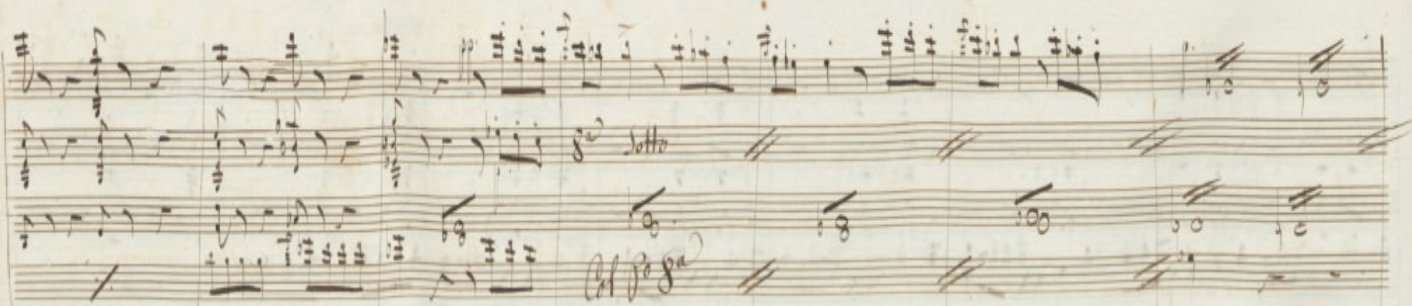
Què tu si passai que tu che faia uije mme mettite mierz a ligua je chisso un'e modo dommo d'ab

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The music is written in a single system across the five staves.

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The music is written in a single system across the five staves.

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The music is written in a single system across the five staves.

bene chi t'ha imparato de fa ste uene tu n'anta juve ch'etta e' la scola bene zetella bona figliola sciu' sciu' uiri



123

reg.

piang *e secco* 1 *2*

Col fagotto

Col 8^{va}

solo *8^a Letta a 8^{va}*

io abbino a co co co me sta la via ne sta la via me sta la via de lo stula' co se no gliate doce doce doce doce doce e doce se no gliate doce

3

4

5

6

7

1

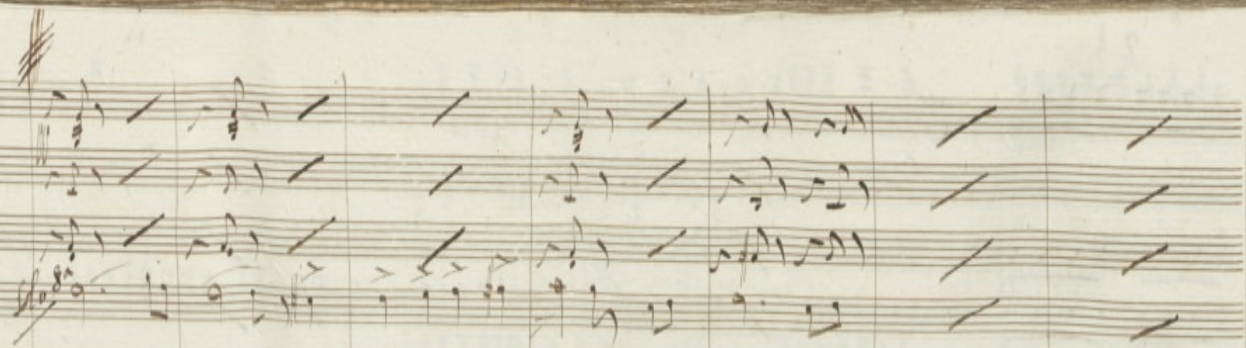
me! no precipizio ne venarà' case no gliate dace a no precipizio

2

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "reg." appears on the first and third staves, and "forte" appears on the second, fourth, and sixth staves. The score is divided into three systems by double bar lines. The first system consists of the first three staves, the second system of the next three staves, and the third system of the last four staves. The notation is dense and appears to be a transcription of a handwritten manuscript.

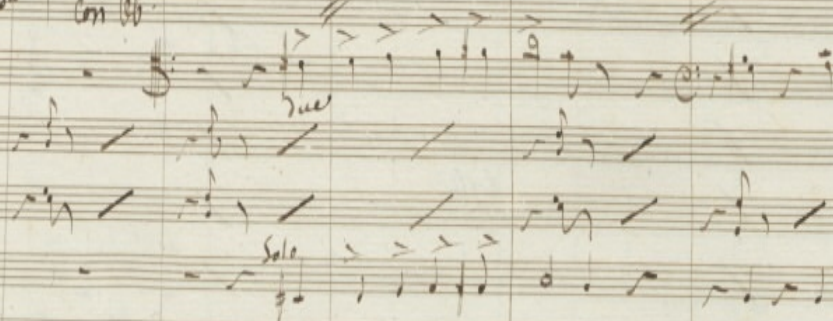
mo venia' no' prescrizio mo venia' no' prescrizio presi - zio

Handwritten musical notation on a single staff, likely a continuation of the piece or a separate section. It features a series of notes and rests, with a double bar line at the end.



Solo a. 8^{va} a 8^{va}

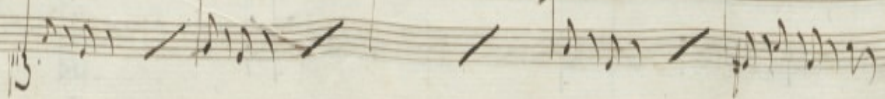
Solo a. Con Ob.



ah non sa ah no sa dir l'accontento le she mo mio tor

pizz. no vorra'

prietto jammo



forte

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. The word "forte" is written at the beginning of the first staff. The notation is dense and covers most of the staves.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. The word "forte" is written at the beginning of the first staff. The notation is dense and covers most of the staves.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. The word "forte" is written at the beginning of the first staff. The notation is dense and covers most of the staves.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. The word "forte" is written at the beginning of the first staff. The notation is dense and covers most of the staves.

Handwritten musical score on aged paper. The top system consists of a vocal line with a treble clef and a key signature of one sharp (F#), followed by two staves of piano accompaniment. The piano part features a series of slanted eighth-note chords. The middle section contains several empty staves with double bar lines. The bottom system continues the vocal and piano parts, with the piano accompaniment ending in a series of slanted eighth-note chords.

Handwritten musical score with lyrics in Italian. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are written below the notes.

ah-ri-ò si-à no più mai que- sto ul-ti-mo addi-ò addi-ò fu-ne-sto

jammò

no fa lo qua-jachù se-rio jam-mò

io già re-ma-no sto jam-mò

The piano accompaniment consists of two staves of slanted eighth-note chords.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains several measures of music, and the second section continues the composition. The handwriting is in a historical style, likely from the 18th or 19th century.

anco una

vol

tab

gracia

ni

tab

grac

ciami

dimmi

ah

non falo guajo duu' serio iogia' tremmano jammo

lafia

a cancaro jammo

Handwritten musical score on a single staff, continuing the composition from the previous page. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a historical style, likely from the 18th or 19th century.

Orchestra, e Tanfarrà

1 2 3

Ho Con jeno po
ga' a jeno po
ga' a jeno po

Tanfarrà

2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

per la glo-ria
per lo

che m'ami ancor
mo

que' li tam-mo-re

Handwritten musical score on ten staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). Above the first staff are the numbers 4, 5, and 6, likely indicating measures or sections. The notation includes various note values, rests, and bar lines. The lyrics "nar per lo nar per l' amor taccia il gido dell' a-mor" are written below the staves, aligned with the musical notes.

Handwritten musical score on two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and bar lines. The lyrics "giamo gia' scaf-sea) gia' scaf-sea) la trom-mella" are written below the staves, aligned with the musical notes.

per la glo-ria per l'onor taccia il grido dell'a

que li tammore sonaro gia' scappa' la horn

ah non sa ah no sa dir l'accon to le shre mo mio lor

metta prietto jambrio

mento

tanto

il duol

che a regger

mai

non

prieto ~ jammo

alla gloria ma per jammo

no se parla chui d'a

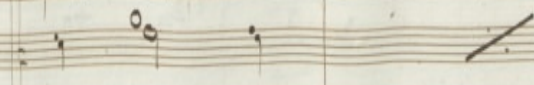
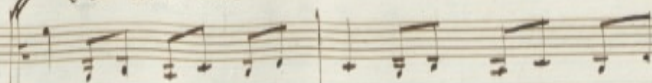
basta il cor ah non si non sia mai guasta ul-ti-mo ad-di non fa loquajo chiu' serio jammo

mor jammo

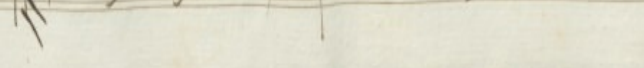
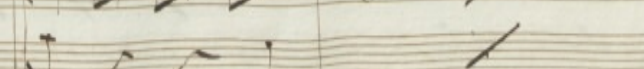
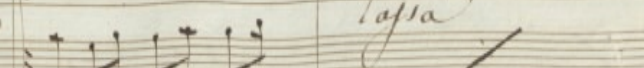
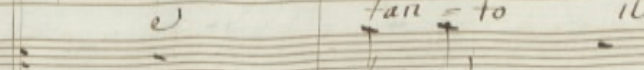
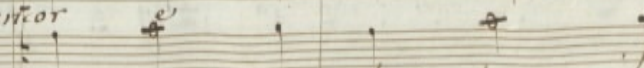
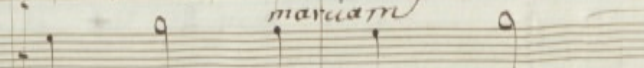
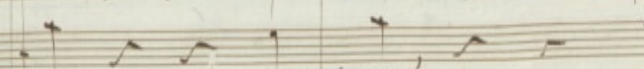
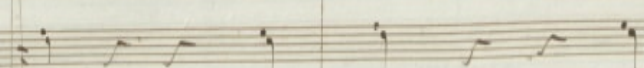
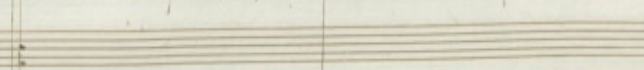
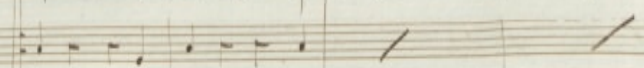
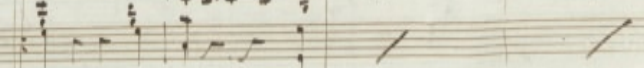
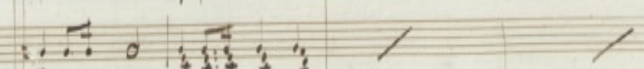
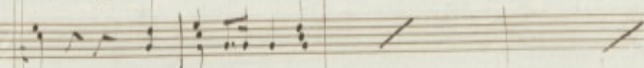
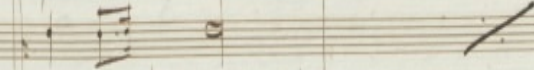
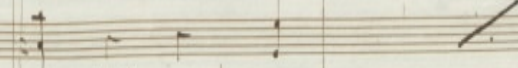
Handwritten musical score on a page with 15 staves. The notation is in brown ink. The lyrics are in Italian and are written below the notes. The score is divided into two systems by a double bar line. The first system contains the first two staves, and the second system contains the remaining staves. The lyrics are: *addio fu-ne-sto amo una vol-ta ab-braccia mi ab-* *io già tremmano sto jamo* *ne fa lo guajo chiui serio io già tremmano sto jammo* *ave*

Piu Animato

130



Con Ob.



marciam

tan - to il

l'aspa

ha - cia - mi dimmi oah che marci ancor

l'aspa a cancaro jammo

Handwritten musical score for multiple staves. The notation includes various notes, rests, and bar lines. The word "Ba" is written above the second staff. The word "Coi Fl." is written above the third staff. The word "Coi Ob." is written above the fourth staff.

Handwritten musical score for multiple staves. The notation includes various notes, rests, and bar lines. The word "aria" is written above the first staff. The word "laccia il grido dell'a" is written above the second staff. The word "aria" is written above the third staff. The word "reg" is written above the fourth staff. The word "mai" is written above the fifth staff. The word "fa-Ha il" is written above the sixth staff. The word "janno" is written above the seventh staff.

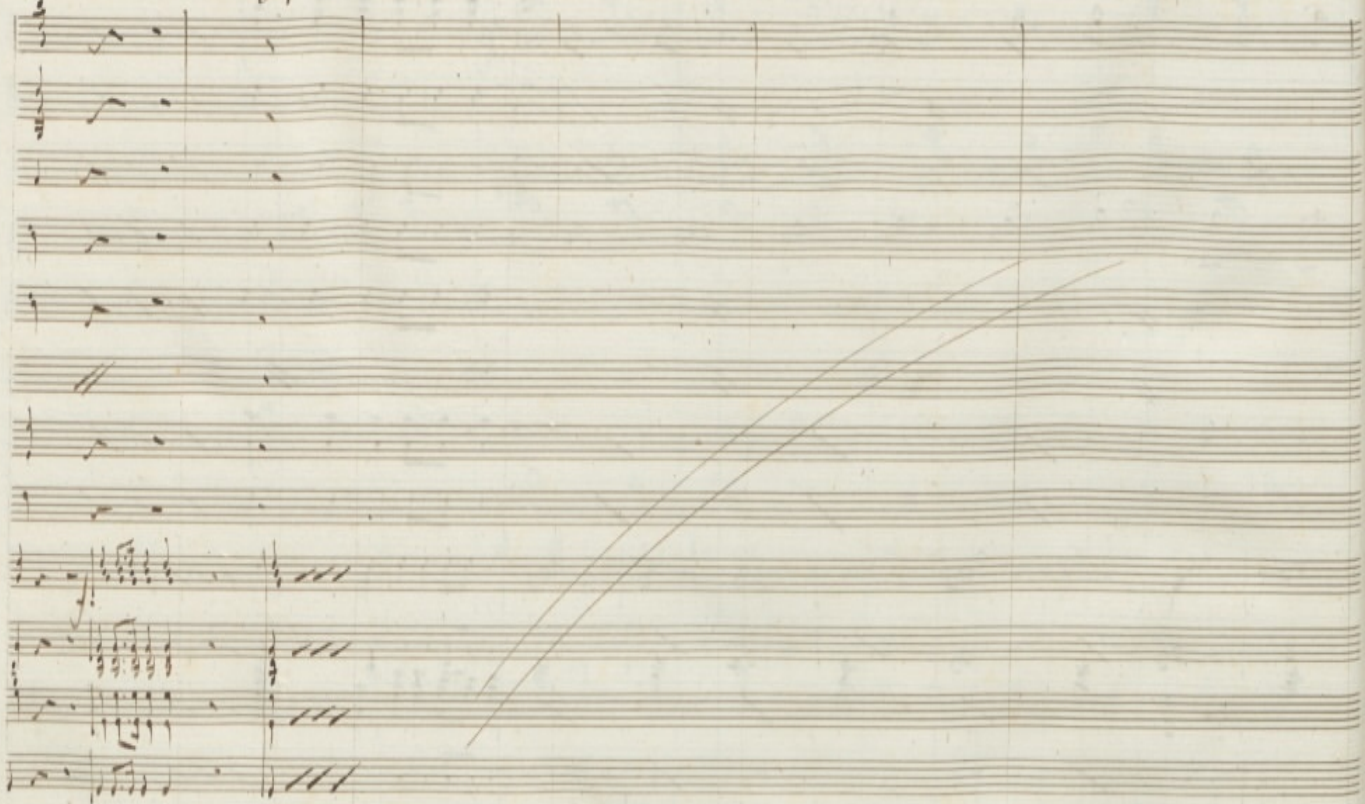
A handwritten musical score on aged paper, consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. Some staves have additional markings like 'ff' (fortissimo) and 'p' (piano). The handwriting is in dark ink, and the paper shows signs of age and wear.

mor per la gloria o per l'onor si taccia il grido dell' a-mor

cor non ba sta il ser mo lassa

A handwritten musical score on aged paper, consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. Some staves have additional markings like 'ff' (fortissimo) and 'p' (piano). The handwriting is in dark ink, and the paper shows signs of age and wear.

3 4 1 2 3 4



per la gloria per l'onor

taccia il

grido

dell' a

caccare jammo

mo laffa

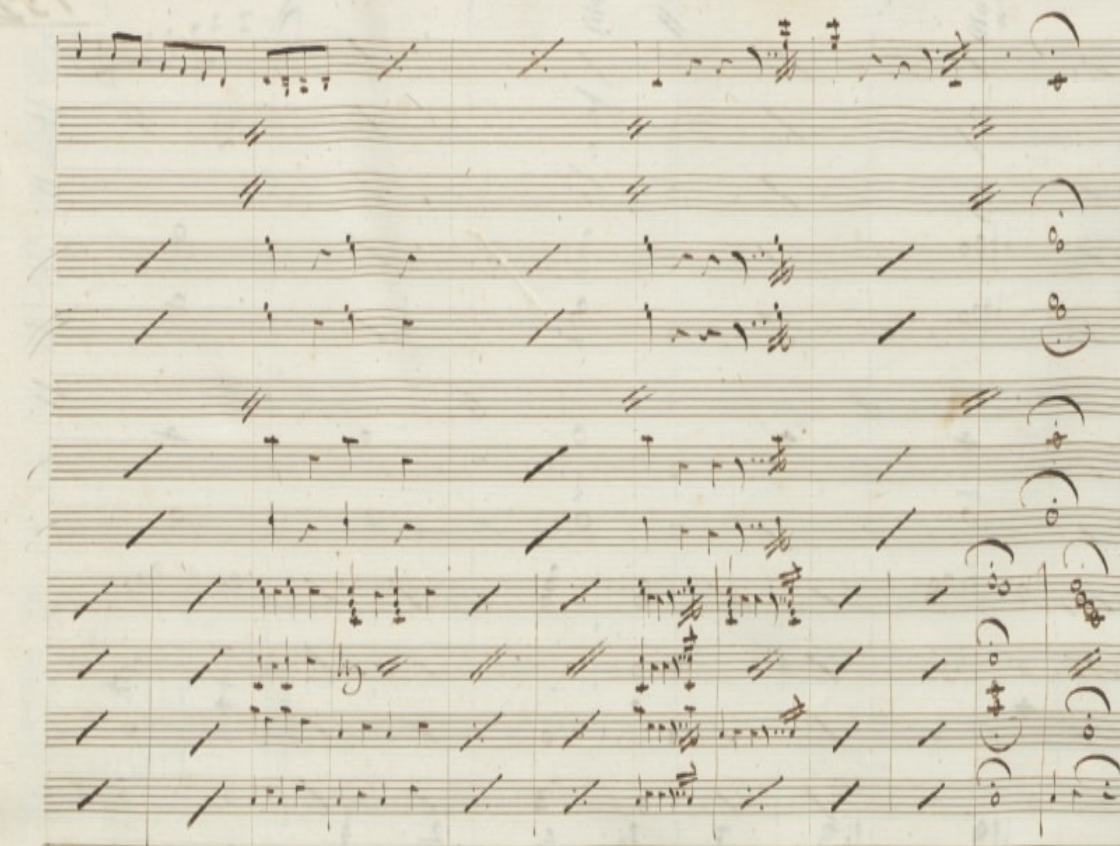
a caccare jammo

Handwritten musical score on page 132. The page contains approximately 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves in a cursive hand.

Lyrics visible on the page include:

- mor per la gloria per lo
- ad = di
- mo lafia
- jammi
- mo jammo
- mo

There are also some markings that appear to be "taccia" and "a = mer". The music is written in a style typical of 18th or 19th-century manuscript notation.



Handwritten text, possibly a signature or date, written vertically on the right margin.

10823

